DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XLVI.

THE PRICE OF SUCCESS.

A young woman whose name was Gladys, received so much Flattery on account of her Beauty and Accomplishments, that her head was Almost turned thereby. She Spoke Pieces so well, accompanying her recitations with so many Graceful Gestures, that some of her friends were of the opinion that the Stage would be the Loser if Gladys refused to Adorn it. This is what caused her to contract the Stage Fever.

It was Unnecessary for Gladys to Earn her own living, for a young man of Good Sense and Large Means was Anxious to give her his Name and place her at the Head of his Table. But Gladys, thinking the Stage was her Destiny (because she, herself Wanted it to be) had said, "Nay", to his Question, much to the disappointment and sorrow of the Worthy young man.

Knowing nothing of the Preliminaries to an Engagement, and wishing to get All the Points possible regarding a stage career, she secured an interview with a Veteran actress who had Retired on her Laurels with a Competence. This elderly lady had run the gamut of stage experiences from Extra to Star, and knew Whereof she advised when Gladys asked:

"What shall I do to Get a Start on the stage?"

"Don't Start!" was her short answer. "Fame behind the footlights is a Delusion to all but the Favored Few. If there is anything Else in the world that you can do, Do it, but don't go on the stage."

"You have Won success and money on the stage, Why cannot I achieve them too?" asked Gladys.

"You perhaps Could, but my dear, it will Cost you such an Awful Price, that if you could Realize the Extent of it, you would not be willing to Pay it."

"I can't see where it would Cost so much," answered the girl. "It looks Easy. All one Appears to do is to Learn parts, then go on the stage and Play them. That's not Hard Work,—it is neither Manual nor Menial, it is only a little Mental exertion. Work of that kind must be Enjoyable."

"Not if you're in Stock, getting up in one or more plays a week, Losing sleep, Eating irregularly, and spending Hours with the dress maker," replied the Actress who had done all these things.

"And yet," said Gladys, "Most actresses Seem to be happy. Those we see have beautiful clothes and jewels, and Many are well received in Society. They are Independent, Admired, and have Loads of friends. I know they have Perfectly Lovely times, for I continually see them Dining and Supping at Sherry's and other popular places."

"You don't see Many of the Workers there, at least, not often."

"I admire Clever people," went on Gladys, "and one meets Lots of them behind the scenes."

"They don't have much Time for others there," returned the Actress. "They are in that profession for Themselves, first, last, and Always. Among them you'll meet some People and some Things that will Offend you, and if you are Priggish and show your offence, your life will be made a Burden to you. You will have to Suit yourself to Conditions, Disagreeable or otherwise,—you cannot Hold yourself Apart from your Associates, many of whom you will consider Very Ordinary."

"But if one has Talent, it should be Easier," said Gladys.

"It is, in many ways," was the reply, "but Discouragement comes with parts that are unsatisfactory,—you cannot always expect a Good one, besides there's so Much Rivalry. If you are fortunate enough to Attract the interest of some influential person in the business, that will Help you in your Climb.

"Even with great Talent, the work is difficult at the Beginning," continued the Actress, "it takes Practice to even Walk on the stage properly, without that terrible consciousness of one's Feet,—to say nothing of Acting a part. It takes more or less Time and Labor—according to the gifts of the Beginner—to Polish off the Rough Edges which are not apparent in the drawing room or in the Usual walks of life. Consider the Thought expended in getting ready to act even the simplest, first part.

"But even after one can do that satisfactorily, think of the Existence of Most of those Trying to Earn a Niche in the Hall of Fame. Think of all the Inconveniences attending a Career. In most instances, it is difficult to Combine Domesticity and Theatricals. One has no Settled Home, and little Sociability; one is under a certain amount of Nervous Strain all the time; one-night stands are not conducive to Good Health, Comfort or Digestion,—improper eating hours bring on Dyspepsia, which is Misery. Everything is Distorted and Colorless through the eyes of the unfortunate dyspeptic.

"This profession is a Great Strain on Family ties," continued the Actress. "Separation for months at a time makes Hearts grow Farther apart, more often than Fonder. Then again, comparatively few of us have Children to comfort us in our old age. To grasp Opportunities that seldom come twice, Eternal Vigilance is necessary, and that is also a Strain."

"But," said Gladys who had listened thoughtfully to this long list of reasons Why she should Not go on the stage, "success in Anything has its Price,—it is Not Theatrical Glory Alone, that costs Dearly. When you Do get to the Top, you're Envied, you have Hosts of Friends, and Wealth, and you can then Rest and enjoy the Fruits of your labor."

"Yes, one can Rest,—when one's Vitality is gone, one Has to rest," said the Actress somewhat regretfully. "That sort of Rest is not that Delicious Inactivity of the Idle, it is the enforced Calm which is the Result of Fatigue. It is not Recreation, it is a Dull sort of Weariness.

"When you finally Gain Fame after a long succession of Work, Trials, and Disappointments, you cannot appreciate to its Fullest extent, What you have Gained. Youth is Gone, with its High Hopes, Perfect Health, and Fresh Mind. Time has Caloused the Finest sense of Feeling. The pleasure of the Conquest is lessened by the Memory of the Hardships it Cost to Conquer.

"Go Home, little girl. Marry the man who loves you. If you feel that you Must show off your accomplishments, do so in your own home for the Edification of your husband and friends. They will Deal more leniently with you than will the Public. Keep on the Front side of the Footlights where you can see Only the Pleasant side of this Theatrical business."

TIP:—*In Reaching for the Rose of Fame, one's Hand is often cruelly scarred by the opposing thorns which it Encounters; the Rose is Seldom as sweet as its possessor had Anticipated.*

Cleverly told tales, and wit-laden stories passed rapidly and freely between three of Boston's best known "first-nighters" as they sat at dinner at the Boston Press Club the other evening.

Charley Pattee, trustee for the John Stetson estate, "Tom" Barry, Boston's Hummel, and "Jack" Cantwell, now vice president of the Jamaica National Bank of Boston, and formerly a dramatic reporter,—he abhors "critics"—were the three bright lights that flashed forth these shafts of humor and pleasantry. In a short time their table became surrounded by the "boys" who crowded up to listen.

Scores of those famous Stetson stories were told by Pattee who is past master in the telling of them, while Cantwell served up a few choice ones about well known stage people, and Barry, he of the legal turn of mind, perpetrated many a capital witticism. Among the stories told by the latter, was one "on" his friend Cantwell.

Several years ago when Cantwell was a candidate for the Governor's Council, in the days of Governor Russell, it was his duty once in a while, to naturalize a few of the "unterrified." On one of these occasions, Judge Nelson, now deceased, who was also an inveterate theatre-goer and up on everything theatrical, was on the bench. Four of these citizens-to-be passed the ordeal satisfactorily, but the fifth who was a big, green fellow did not get through so easily.

He had been carefully trained to say that he had been in this country for six years, though he looked more like a six-day recruit. When this raw looking six-footer stood up before the Judge, the gravity of the occasion so affected him that the stereotyped answers which he had been prepared to make, resolved themselves into one.

"Your name," said the judge in solemn voice.

"Timothy Connor, sor," was the answer.

"How long have you been in this country?"

"Six years, sor."

"How old are you?"

"Six years, sor," answered the would-be American.

"Hm-m-m", commented the judge. "How old were you when you left the old country?"

"Six years, sor," repeated that son of the Emerald Isle, still sticking to his lesson.

The old judge beamed over his glasses in Cantwell's direction, then with a quizzical twinkle in his eye, he said in questioning tones:

"Mr. Cantwell, I believe you have acted as stage manager for some of our theatrical events, once in a while."

"Yes, Your Honor, I have," answered Cantwell, wondering what remark was to follow.

"Then, I'm surprised that you should put on a man before an audience of this kind, who was not better posted in his lines. Permit me to suggest that you take him out and rehearse him."

As a rule, members of the theatrical profession give as much care and thought to their appearance off the stage as on it. Seldom, is a carelessly attired actor or actress to be seen on the street, however unconventional they may be attired when in the privacy of their homes.

One of the exceptions to this observance is an actor well known on Broadway, who is not over anxious as to his linen or the set of his clothes, and during vacation time his visits to his barber are very infrequent. He has a brother who closely resembles him in feature and figure, but in contrast, is extremely particular about his appearance.

As the brothers were walking along the Rialto one day last week, they noticed two men approaching, one of whom appeared to have pointed them out to the other. Walking up to the pair who looked so much alike, the one who proved to be the manager of an out-of-town theatre held out his hand to the actor's well dressed relative, and exclaimed:

"Smith here, tells me you are Blank, who plays the leading part in the piece we've booked at our house next September."

"I'm not the actor," said the neatly appareled one of the two, "you must mean my brother," indicating that carelessly attired young man.

The manager glanced at the other then said very bluntly:

"If you're not the star, you ought to be, for you look the part, and he doesn't."

The uncle of a young New Yorker visited him for two weeks during the recently closed opera season. Though the old man much preferred theatrical to musical performances, he was persuaded to accompany his musical nephew to the Metropolitan one night.

As he had been taken the rounds of Bronx and Central parks that afternoon, he was weary by the time the overture of one of the heaviest of the Wagnerian operas began. He listened sleepily for half an hour, not particularly interested in the performance, then dropped into heavy slumber, which his nephew concluded not to disturb.

He awoke with a start about twenty minutes later, then seeing that his nephew had not appeared to notice his lapse into dreamland, nudged him, whispering:

"Why don't they start in and do something,—they've been tunun' their fiddles ever since we got here."

A long suffering reporter who writes up concerts and lectures for a big New York daily, happened to sit next the admiring mother of one of the young women who was down on the programme as a concert pianiste. She saw the young man taking notes on his cuff, and, comprehending the nature of his errand there, she introduced herself and proceeded to give a detailed description of her daughter's musical career, which sadly tried his patience.

When the young woman in question came on to the platform to give her part of the performance, which was a difficult symphony, the delighted mother began to explain the nature of that descriptive music, for she wanted the young reporter to credit her child with a fine interpretation of the number.

As the symphony progressed, she loudly whispered the interpretation of the music her daughter was noisily pounding forth.

"Don't you hear the singing of the angels, above the noise of the storm?" she exclaimed. "Just listen to the awful battle among the hosts of darkness for the soul of the young god,—now the angels are rescuing him and bearing him aloft towards heaven,—don't you hear ——"

At this point the poor reporter's patience gave way, and his answer sounded something like:

"I wish the hosts of darkness would bear away that piano in the opposite direction."

A young vaudevillian was told the formula of one of those catch questions that are going the rounds at present, viz: The way to catch a squirrel is to climb a tree and make a noise like a nut.

"Here's another as good," answered he quickly, "What's the easiest way to catch a mouse?"

"I don't know,—what is the easiest way to catch a mouse?" said his friend, in true interlocutor style:

"Do as you did in your turn to day," was the reply, with an inference that decried his friend's performance. "Act like a piece of cheese."

The youthful appearance of Walker Whiteside, the tragedian, has to a great extent militated against his success in New York, notwithstanding his great talent in that line of work.

It is related that a well known actor, now retired from the stage, went to Whiteside to ask for an engagement in "Richard III," which the young tragedian was about to produce. Having a son whom he wished to put in the piece as the young prince, he said:

"I think my son would make a good 'prince.' If you havn't already engaged any one for the part, I should like to make an application for it."

"Well, that depends upon his appearance," replied Whiteside, "how old does he make up?"

The actor glanced about the room which was filled with photographs, then pointing to one, he said:

"About as old as the boy in that picture."

There was a moment's silence, then Whiteside said:

"That is my picture as 'Hamlet.'"

Per JOSEPHINE GRO.

Low-Rate Tour to the Yellowstone Park via Pennsylvania Railroad.

On account of the Annual Convention of the National Educational Association at Minneapolis the Pennsylvania Railroad Company will run a personally-conducted tour to Minneapolis and the Yellowstone Park, leaving New York July 5, and, returning, arriving at New York July 20. Round trip tickets, covering all necessary expenses for the entire trip, will be sold at the rate of $150 from all points on the Pennsylvania Railroad east of Pittsburg. Rate from Pittsburg, $5 less. A special train of Pullman dining, sleeping, compartment and observation cars will be used. Six days will be spent in Yellowstone Park.

For itineraries and other information apply to ticket agents, Tourist Agent, 1196 Broadway, New York, or George W. Boyd, Assistant General Passenger Agent, Pennsylvania Railroad Company, Broad Street Station, Philadelphia.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

— The Morey Stock Co. closed their season of forty-two weeks at Cairo, Ill., on May 24, this having been their third and most successful season. Le Comte and Flesher, managers, shipped their scenery and properties to their opening point, Canton, Mo., where, after a few days in Chicago, and a short visit at Mr. Flesher's home, Lexington, Ill., they will spend the Summer. Luella Morey will spend the Summer at her home in Brooklyn. Mr. and Mrs. Clarence Bennett went to Springfield, Ill.; Marc Robbins, to Topeka, Kan.; Willard Foster, to New York; Dewey Campbell, to Virden, Ill.; Bert Bence, to Manistee, Mich.; Elmer Cox and Isma Clifford, to Lamar, Mo.; Leslie Virden, to Pueblo, Col., and L. J. Holloway, to Butler, Mo. The company will open its next season about Aug. 1, the entire season being booked solid in the best houses of the West and South.

— Helga Howard has been engaged by David Belasco, and will appear in one of his productions next season.

— Louise Baevier (Mrs. C. Durward Serviss) will hereafter be known professionally by her maiden name, Winnifred Greenwood.

— Edmond Barrett closed a pleasant engagement on June 7 with the Van Dyke & Eaton Co. He has signed with Lincoln J. Carter's attractions for next season.

— W. Gault Browne writes: "I am just putting the finishing touches on a four act romantic drama, entitled 'In Martinique,' the first act of which is laid in New York, the second on shipboard, and the third and fourth acts in St. Pierre, concluding with the eruption of Mt. Pelee and the destruction of St. Pierre. I propose to bring the piece out early in the Fall, with new scenery and many new and novel stage effects. My wife, Alice Wilson Browne, has just completed a three act farce comedy, entitled 'The Man in the Barrel.'"

THE COLBY FAMILY

Will be seen with Hyde's Comedians season of 1902-03, making their third season with that company. Their act continues to be one of the big hits in vaudeville.

— "O'Flarity's Vacation" Notes: Everything is progressing nicely for Conroy & Fox's new play for next season. Mr. Fox is at Hot Springs, Ark., resting after a long season's work. C. Romayne, proprietor and manager, is enjoying a rest at Terre Haute, Ind. Our new scenery is being built in Chicago. Walter Conroy, acting manager, is at Pekin, Ill., booking the show and putting the finishing touches on "O'Flarity's Vacation." We will carry twenty people, a chorus of twelve and band of twelve. Conroy & Fox will do their own original Irish. Mr. Conroy is better known in the profession as Miller Hayden. Our paper is the best special paper.

— Hal, toe dancer, has been re-engaged for L. J. French's "Peck's Bad Boy" Co. for the Summer, as one of the novelties.

— The Una Clayton Co. recently closed suddenly to allow Miss Clayton to go to her father's bedside. For four weeks she nursed him day and night, but he sank gradually, and passed away on May 30.

— Joseph T. Belmont is spending the Summer on his farm, near Attleboro, Mass., having closed his season with the Schiller Stock Co.

— Will F. Gardner has purchased of the Lyman Bros. the four act rural comedy, "Si Slocum," which will be sent out shortly in a most complete manner, with several street novelties added, and a brass band and orchestra. Thirty people will be carried. C. W. Nichols is interested with Mr. Gardner.

— Delia Stacey, who met with success last season as the star in "Hunting for Hawkins," has been engaged with the Aborn Opera Co. for the Summer season, opening at Chase's Theatre, Washington, D. C., June 2, in "Erminie."

— "Peck's Bad Boy" Co., under the management of L. J. French, will tour Maine, New Hampshire, Vermont and the provinces during the Summer, opening the season at Hyde Park, on June 7. The following performers have been engaged: Ernie Veronee, Millie Fulmer, Fanny Heth, Marie La Moore, Annie Gilmore, William Martin, Milton Boyle, Mart Malloy, William McDermott, "Hall" E. Carl Hand, musical director; Harry Levy, business manager; Arthur La Marr, advance agent; Leroy J. French, manager.

— Messrs. Robbins and Whyte, managers, of Connellsville, Pa., have just put out for the Summer the Girard Theatre Co., opening in Connellsville on May 26. The repertory: "The Banker's Daughter," "Black Flag," "Ten Nights in a Bar Room," "East Lynne" and "Uncle Tom's Cabin." The members of the company are: Mary Asquith, Millie Corbin, Florence Randall, Isabel Bailey, Harry Lynton, Chas. P. White, W. L. Stanton, John Whiteside and Ed. C. Paulus.

— N. C. Hoyt has just closed a most successful season as business manager of the Harris-Parkinson Stock Co., and has been re-engaged in the same capacity for next season, which will open the first of September, when the company will tour the larger cities only, South and West. Mr. Harris will also have out a big scenic production, in which he will assist in directing the tour.

— Mrs. Jodie Mitchell, wife of S. A. Mitchell, has been ill with peritonitis for the past three weeks, but is now on the road to recovery.

— Harry Jackson writes: "During the week previous to closing our season with 'York State Folks' my wife, Kate Jackson, gave an informal supper at Minneapolis, Minn., the occasion being her birthday. Among those present were Mr. and Mrs. Fred E. Wright, James Lackaye, Ray L. Royce, Mrs. Ella Sidmans and Paul Aldrich. During the same week I was presented with all the wigs worn by the late Geo. S. Knight, in 'Baron Rudolph,' 'Otto' and 'Over the Garden Wall.' The gift was from Mrs. Geo. S. Knight, widow of the comedian. We are engaged for 'York State Folks' next season."

— B. M. Morrison has just completed a fine theatre in Buckhannon, W. Va. It is the only playhouse in that city.

— Klaw & Erlanger have engaged Elseeta for "The Sleeping Beauty and the Beast" next season.

THE COLBY CHILDREN AND THEIR GOVERNESS.

The above picture represents the Colby Children, Frank and little Byrle, with their governess, Miss Margaret Garvey, at their lessons. Frank is ten and Byrle is eight years old, and until the governess appeared on their horizon they did not know there was anything but stage life. Frank and Byrle have played in the wings while their parents made music out in front ever since they could crawl. Some three years ago they were admitted to full partnership in the family act, and are now well to the fore in it. The Colby Family is indefinitely engaged with Hyde's Comedians.

— Carrol Michael has signed with the Jacobs Stock Co. for next season, as comedian and to do his singing and dancing specialties. The company will open on Aug. 18, at Wilkesbarre, Pa.

— Viola D. Kibbe closed a season of forty-one weeks with the Harry Shannon Co. at Kansas City, on May 17, and opened on June 1 at Forest Park, Pittsburg, Kas., for the Summer.

— Thos. H. Clarke has been re-engaged to play the title role in "Nick Carter, Detective," next season.

— Walter Scott Greiser closed a successful engagement of forty-two weeks with Marks Bros.' Co. at Cornwall, Ont, and is now resting at the Summer home of his parents, "The Maples," near Cincinnati, O.

— Mt. Vernon, N. Y., is to have a roof garden, which is being built by J. C. Schleider, a well known piano dealer in that city. The American Opera Co. has been engaged for a season of light opera there, and the garden and company will be under the management of Wm. Alexander, who is connected with William G. Stewart, of the Castle Square Opera Co., in Boston, and the opera company now running at the Providence Opera House. This will be a novelty for Mt. Vernon. The opening opera will be "Mikado," with a first class cast and a chorus of twenty-five well trained voices. Julien Jordan, of Mt. Vernon, will be the musical director. The opening date is not yet announced.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
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Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Harry F. Bartlett and Robt. Kirkpatrick, of the Western "A Breezy Time" Co., have been re-engaged by Manager Merle H. Norton for the Summer season.

— Besides directing the general theatrical interests of James Neill next season, Chas. Astor Parker will have a private enterprise of his own in presenting Mary Elizabeth Forbes in Clyde Fitch's "Barbara Frietchie." The tour of the latter will begin in September, and extend through all of next season. Two carloads of special scenery will be carried for the production.

— Klaw & Erlanger's production of Mark Twain's "Huckleberry Finn" will receive its *premier* in Hartford, Conn., next November. Lee Arthur is at work on the stage version. Arthur Dunn will play the title role.

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1902 Summer Excursion Route Book.

On June 1 the Passenger Department of the Pennsylvania Railroad Company published the 1902 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half-tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

On and after June 1 this very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or, upon application to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, by mail for twenty cents.

ZELVARDO

Is a novelty gymnast who ranks among the best in his class. He is of foreign birth, and has won an enviable reputation throughout Europe for his work. He has just closed an engagement over the F. F. Proctor circuit, and is booked solid until September.

E. J. NEWTON.

The Brooklyn Club has another full fledged physician on its roster in Dr. Eustace J. Newton, the fine young left handed pitcher. He was born Oct. 27, 1877, at Mount Carmel, Ind., and learned to play ball while a student at Moores Hill (Ind.) College. He soon showed great speed and good curves in practice, and was installed as the regular pitcher of the college team. That year—1895—he was successful in winning all of the seventeen games played by his team. His first professional engagement was at Maysville, Ky., in 1896, with the well known independent team of that town. His good work that season attracted the attention of the management of the Norfolk Club, of the Atlantic League, and he received an engagement by the latter for the campaign of 1897. That year he participated in forty-five championship games. He was engaged by the Reading Club, of the same league, for 1898, and remained with its team until the latter part of June, when he was released and immediately signed by the Norfolk Club. During that season he took part in fifty-one championship games with the two teams. He was secured for Louisville, of the National League, for 1899, but was released to the Indianapolis Club, of the American League, and his good work played a conspicuous part in landing the pennant for his club. In that campaign he pitched in thirty championship games. His best performance in the pitcher's position was in shutting out the Milwaukee team without a run or a solitary safe hit. Once that season he held a team down to two safe hits, twice to three hits, once to four, and four times to five hits. It was his excellent work that year that secured for him an engagement with the Cincinnati National League team for 1900. He remained with the Cincinnatis until July, 1901, when he was released, and was signed by Brooklyn, finishing the season with the latter. He was well enough thought of to be re-engaged by Brooklyn for this year.

— Klaw & Erlanger's production of the Drury Lane spectacle, "The Sleeping Beauty and the Beast," which closed its season at the Broadway Theatre, New York, May 31, was presented 246 times, covering a period of thirty weeks, to financial results which aggregated over $500,000, and an attendance exceeding 450,000 people. The emphatic success of this spectacle was what induced Klaw & Erlanger to undertake the building of their New Amsterdam Theatre, in Forty-second Street, for the presentation of elaborate productions of this character, which they have in contemplation. The cast of "The Sleeping Beauty and the Beast" will undergo very slight changes next season. Harry Bulger and Joseph Cawthorne will be seen in their old roles. Charles J. Ross will be replaced by Will McCart. John Page will again be the President; John Hyams, the Doctor; Viola Gillette, Prince Charming, and Phœbe Coyne, the Witch. Gertrude McKenzie will replace Miss Thorne as the Fairy Queen. The balance of the cast will be the same.

— Joseph Brooks returned from Europe on May 31, after a four months' stay in England and on the continent. After the production of "Ben Hur" at Drury Lane, the preliminary preparations for which he went to London to supervise, Mr. Brooks visited the principal theatres of Paris and Berlin, with a view to studying their adaptability for the French and German productions of "Ben Hur," which are in contemplation. Mr. Brooks brought home several new plays, one of which J. E. Dodson and Annie Irish will be seen during the coming season.

— Hattie Williams, William West, Eugene Jepson, Emma Francis, Pat Rooney Jr. and James Cherry have been re-engaged for the Rogers Brothers' Co., in "The Rogers Brothers in Harvard," next season. Clara Palmer, George Honey and Lee Harrison are among the many new engagements for this company.

— Klaw & Erlanger have engaged Thomas C. Leary, the comedian, for an important comedy role in support of Jerome Sykes, in "The Money Burner."

— Nixon & Zimmerman have engaged Miriam Lawrence to sing the role of Mrs. Hoppings in support of Francis Wilson, in "The Toreador," next season. She played this part in the London production, and also in the English provinces. Nora Cecil will play Teresa, and Christie McDonald her character of last season, Nancy Staunton.

— Vesta Stanton has been engaged for the role of Martha Quimby, in Maurice Jacobs' "Power of Truth" Co. for next season.

— Nelson C. Ziegler has just closed a successful season with the Kinsey Komedy Ko., as musical director. He has signed for two seasons with J. W. Goldsworth, of Flint, Mich.

— Frank Hennessey has secured from Klaw & Erlanger the Western rights to "The Liberty Belles" for next season, and will send out a company to tour the Middle West, the Southwest and the Pacific coast.

— Chas. F. Marston has joined the Barbour Theatre Co. for leading juveniles for the Summer season. His specialties will be featured.

— At Coontz Park, Walkerton, Ind., an outdoor performance of "Rip Van Winkle" was given evening of June 1 by W. L. Richmond, under the management of C. T. Baldwin. The lighting effect was an original idea of Mr. Richmond, doing away with any curtains to make changes. The performance was a gratifying success.

— John Allen Reed, theatrical manager, has filed a petition in bankruptcy, with liabilities of $3,761 and no assets. This is his second petition in bankruptcy. His present liabilities were contracted between Nov. 1, 1901, and April 10, 1902, and are nearly all for services of actors and actresses who played in "Her Ladyship" and "One of the Bravest."

— "The Grass Widow," Madeline Lucette Ryley's new play, which recived its initial rendering on June 3, at the Shaftesbury Theatre, London, Eng., did not impress the writers of that city favorably.

— Julia Marlowe, Ferdinand Gottschalk and Adelaide Herrmann sailed last week for Europe.

— Harry Dam, the playwright, has gone to the suburbs of Boston, where he will remain during the Summer. He is at work on a new play.

— Maud R. Stover, a member of "The Climbers" Co., fell down a flight of stairs during the engagement of the company at the Metropolis Theatre, New York, last Friday night, June 6, and cut her head badly. After some delay the performance was resumed and Marion Berg played Miss Stover's part. Violet Lloyd replaced her at Saturday's performances.

— Katherine Grey and Edwin Arden will have the leading parts in "Ninety and Nine," which Frank McKee is to produce in the Fall.

— E. S. Willard sailed for England last week. He will return in September.

— The new comedy by George C. Hazelton, which Harrison Grey Fiske will produce next season, is entitled "Captain Molly." The play will be produced under the supervision of Mrs. Fiske, although she will not appear in it. The leading part will be played by Elizabeth Tyree.

— Robert T. Haines sailed last week for London, Eng., and carried with him the manuscript of his wife's play, "Hearts Aflame." He will appear in support of Blanche Bates next season.

—David Warfield was taken ill last week in New York, and was operated on for appendicitis. The operation was successful, and Mr. Warfield is recovering.

—Gustave Salvini, one of the sons of the Italian tragedian, will be Mary Mannering's leading man next season in her new Clyde Fitch play. Mr. Salvini has recently been in the support of Eleanor Duse.

— Amelia Bingham sailed for Europe last week, accompanied by her husband, Lloyd Bingham.

— P. S. Mattox, who is directing the tour of Bertha Creighton, in "A Colonial Girl," as well as putting out several productions, including a new comedy, in which George Parsons is to star, and the farce comedy, "Over the Fence," reports having made excellent bookings for next season for all of his attractions.

— The will of Julia Hanna Williams, which was filed for probate in Detroit, Mich., last week, provides a fund for dramatic students of $1,000, to which other sums, aggregating probably $5,000, will be added. This fund is to be loaned to talented women of the dramatic art, professionals preferred. If possible, it will form a nucleus for an endowment of a National School of Acting, or, if that is not possible, to endow a dramatic chair at Harvard.

— Charles T. Fales' Co. Notes: Everything thus far is progressing nicely. The arrival of four new drops, which Manager Fales has just received, adds materially to our outfit, as this now makes twenty-two drops that we will carry. Manager Fales has also placed an order with the scenic artist for a new drop of the Brooklyn Bridge by moonlight. At present a park is keeping us very busy. It opens the last of the month, and for this the outlook is very bright. Our regular season opens about the middle of September, and we are booked in the North, West and South.

— Chas. W. Young has been engaged by Spencer & Aborn to support Nellie McHenry, in "M'liss."

— Tom Oakley and wife (Reta Radcliffe) have just closed a ten weeks' engagement with the "On Southern Soil" C., and are resting at their home in Niagara Falls, N. Y.

— William Stuart closed a three weeks' engagement with the Empire Theatre Stock Co., Newark, N. J., on May 31, and after four performances with the Blaney Stock Co. he terminated a season of forty-two weeks' association with the stock organizations in that city.

— Louis J. Russell, whose season in "The Middleman" was cut short by illness, has entirely recovered, and will be starred next season in the same play by Shipman Bros. Mr. Russell and wife were recent guests at the Hotel Rider, Cambridge Springs, Pa., and are now camping in the Killbuck, near Cochocton, O., where they report splendid fishing and a general good time. Mr. Russell's season will begin on Sept. 20.

— Lera Delston has joined Trelegan's Stock Co. for the Summer season and is making a feature of her dancing.

— Clara Miller Phillips closed a successful season of forty weeks with Al. W. Martin's Co. on May 31, at Chicago, Ill. She visited her sister, Dorothy Huntington, who is a member of John F. Stowe's Co., and writes that she was royally entertained by Mr. and Mrs. Stowe on their private car, "Emma." Mrs. Phillips will spend her vacation at the home of her friends, Mr. and Mrs. Crittenden, "Ever Green Rest," Reading, Mich.

— G. Edgar Mitchell writes: "Milt. G. Barlow, the well known minstrel, has signed to go with my 'The Land o' Cotton' Co. season 1902-3, to play Old Black Joe, the character created by him last season. W. H. St. James and wife, Geo. W. Park, Gilbert Tossick, Brian Darley, Monta M. Phillips, T. J. Langdon, Lannings Mixed Quartet have also been engaged for this company. Piece is well booked through the West and South. Booking has been done by C. G. Hamilton, of Chicago. Geo. W. Walters will manage the company on the road."

— T. Dwight Pepple, who recently closed a forty-one weeks' engagement as representative of the Flora De Voss Company, is now taking a rest at his home at Toledo, O. Next season he will represent the Hoyt Comedy Co., which opens its season early in August.

— Frederick Mackintosh has signed as agent with Dan Sully, in "The Parish Priest," under the management of Willis Boyer. Season will open on Aug. 29.

Nichols and Gardner are having a full line of new scenery made for the four act rural comedy, "Si Slocum."

— After a long engagement with Mrs. Leslie Carter, in "Du Barry," Claude Gillingwater left June 3 for Deer Island, for a short rest, preparatory to directing the rehearsals of "Hunting for Hawkins," which Gillingwater & McLaren will send out next season, opening in Philadelphia late in August. The company will include: William Friend, Alf. Grant, Don. Harold, May Thompson, Bertie Fowler, John and Bertha Gleeson, Newell and Niblo, and Maxwell and Dudley. A large chorus will also be carried, and the company will number about thirty people.

— Frank L. Perley has engaged Frank M. Eldredge as his New York business representative.

— Harry R. Vickers writes: "The Friel-Griffin Stock Co., Bath, Me., received the company most cordially, and the opening, in the face of a very warm night, was excellent. Rockland, our fifth stand, and the home of Bob Crockett, fell in line, and gave us an opening that stood them to the doors. Messrs. Friel & Griffin have had some excellent offers to put their play, 'The Friendly Enemy,' in the hands of several repertory managers for the coming season. The play is a big go with us."

— John J. Farrell, who was for many years with Forepaugh's Stock Co., in Philadelphia, will be starred by J. H. Wallick, in "The Cattle King," next season, and the following season Messrs. Nirdlinger & Fielding will star Mr. Farrell in a romantic drama, which will be entitled "The Dare Devil."

— Klark-Scoville Notes: The annual Summer date of this company at Cortland, N. Y., exceeded all expectations as regards patronage and social treatment. Members of the company have friends by the score here, and each one vies with others to show attention. Fishing parties, receptions, etc., have been the daily routine. Edwin and Genevieve Winchester purchased two fine bicycles last week, and are enjoying themselves hugely as a result. Nep Scoville confines his attention to a vain endeavor to secure "brook trout," but has not been very successful up to the present. Baby Carrie's return to the company was most welcome, and "A Country Kid" is strengthened vastly by her reappearance.

— E. S. Brigham has leased the Grand Opera House (formerly called the Crawford Grand), Leavenworth, Kan., and will operate it with his circuit, which now includes the Gillis, Kansas City; the Grand Opera House, Topeka; Atchison Theatre, Atchison; the Grand Opera House, Hot Springs, Ark.; the Blake Theatre, Webb City, and Grand Opera House, Carthage. The Grand in Leavenworth will be renovated and the stage will be enlarged this Summer. Mr. Brigham is now in New York, booking attractions for his various houses.

— C. A. Leedy has closed his second season with the Irene Myers Stock Co., and will spend part of the Summer in Youngstown, O.

— Geo. Quimpson, purchaser of horses for Lieut.-Col. Dent, of the British army, for importation to South Africa, is visiting Dot Karroll at her home in Newburyport, Mass. Mr. Quimpson recently presented Miss Karroll with the thoroughbred filly, "Beeswing."

— Ahlers and Ackerman, comedy acrobats and trick bicyclists, have signed with "Si Slocum" for next season.

— Franklyn Ramsdell and wife, Gertrude Ramsdell, have again signed with the Londale Theatre Co. for heavies and characters. This will make their second season with the company. They are resting at their home in Michigan, and their season opens at Onawa, Ia., on July 21.

— Chas. W. Benner writes: "Mamie Fleming is now in her fortieth week with Wills Bros.' Comedy Co., and she is meeting with much favor from both press and public in her soubrette work. Her singing and dancing specialty receives several encores nightly. W. H. Gracey will close a very successful season with the above company on June 14, at Sydney, Cape Breton, and will leave at once for New York City, to look after important business and complete arrangements for the coming tour of Miss Fleming, who will head her own company, in repertory, next season. Manager Gracey intends surrounding Miss Fleming with a company of players such as are rarely seen at popular prices. The printing will be exceptionally fine, all being special. Special scenery and mechanical effects will be carried, in order to properly produce each play. The season will open at Norristown, Pa., on Sept. 15, and the time is booked solid for forty weeks."

— Notes from De Leon's Comedians: We closed the most successful season in our history in Laredo, Tex., on May 31. Our next season will open in Montgomery, Ala., about Aug. 18. A brand new repertory will be used, with thirty-two special lithos for window work, and all royalty plays, selected from Manager Earl Burgess. We will carry twelve acting people and a number of vaudeville features. Mr. De Leon is visiting his parents, after an absence of ten years, in Detroit, Mich. Manager Montgomery went to his home in Montgomery, Ala., where he will organize, and from which point we will book the company. We have not broken a record this season, but the gentleman in white walked regularly. Ben Le Rush and wife will spend the Summer at Rockport, Tex., a beautiful Summer resort; Ed. Lawrence, in Chicago; Rose Bernard, in New York; F. H. McCord, in Kansas City; Ollie Newell, in Austin, Tex. Pete Seymour and Hal L. Beale are in Mexico City, Mex. The balance of the company accepted engagements for Summer stock.

— Zelie de Lussan is to return to this country next Winter for a concert tour under the management of Loudon Charlton. She has been abroad for a year.

— "The Defender," which is classified as a "yachtical extravaganza," book by Allen Lowe and music by Charles Dennle, was first produced by A. H. Chamberlyn at the Columbia Theatre, Boston, Mass., on June 5. It was well received.

— Mrs. Langtry will make a tour of the United States next October, with "Mademoiselle Mars" and "The Degenerates."

— The Earle of Rosslyn has signed a contract with Charles Frohman to open at the Garrick Theatre, New York, on Sept. 5, in Capt. Marshall's new comedy. Up to the present time the Earl has always appeared on the stage here under the name of James Erskine, but it is provided in Mr. Frohman's contract that in the United States he will be billed as the Earl of Rosslyn.

— Eddie Foy has signed a two years' contract with Klaw & Erlanger, to appear in extravaganza. He will be in the cast of "Bluebeard" next season.

— Rose Melville was granted a decree of divorce at Cincinnati, O., on Thursday, June 5, and was permitted to resume her maiden name of Smoch, if she desired. She sued as Rose Hardy, wife of Harry Hardy.

— Yvonne de Treville, who sang with the Castle Square Opera Company two seasons ago, made her debut at the Opera Comique, Paris, France, on June 4, as Lakme, with great success. The press of that city was unanimous in praise of her voice.

— Anton Hegner, the well known 'cellist, was summoned by Queen Alexandra to play for her at Buckingham Palace, London, on June 13. He was unable to communicate with his accompanist, but Princess Victoria, daughter of the queen, accompanied him.

— Jessie Millward will return to America next season, for a fifteen weeks' engagement here under Charles Frohman's management, appearing in Captain Marshall's comedy, at the Garrick Theatre, New York, Sept. 15. She will postpone her appearance in England, in "In the Palace of the King."

— Mr. and Mrs. Bobby Bryant (Lottie West-Symonds) have signed with Jos. W. Spear's "Irish Pawnbrokers" Co. for next season.

WISCONSIN.

Milwaukee.—The season of Summer opera at the Davidson Theatre opened with "The Black Hussar" last week. The attendance thus far has been excellent, the opening performance being marked by S. R. O. The critics and theatregoers are united in their praises of the company selected by Managers Wall and Becker. Harry Davies, Otis B. Thayer, Harry Brown, Villa Knox, Beatrice McKenzie and Mayme Taylor were given the principal roles last week, and won repeated applause. "La Mascotte" is down for week of June 8.

ALHAMBRA THEATRE (O. F. Miller, manager).—Vaudeville continues week of 8, with the following people: The Misses Delmore and company, Howe, Wall and Walters, May De Sousa, the Berlin Sisters, the Great Montrell, the Three Mareenas, Esmeralda and May Christie, Carrie Fleming and Lizzie Bland, in the 'cycle whirl. Business the past week was first class.

EXPOSITION MUSIC HALL.—Manager S. A. Vesey opened his season of vaudeville last week, under very favorable conditions. The attendance at the opening performance Sunday, June 1, was nearly six thousand people. Week commencing 8 Camille D'Arville tops a bill made up of the following: Waterbury Bros. and Tenny, Brannan and Martini, Willis and Hasson, Hale and Francis, James H. Cullen, Flood Bros., and Leon Morris' ponies.

STAR THEATRE.—Manager Frank R. Trottman offers the Parisian Belles Royal Extravaganza Co. week of 8, and the New Night Owls Co. Sunday, 15. The New York Girls occupied the house last week. Burgess, Smith and Burgess, the Trolley Car Trio, were favorites.

NOTES.—The marriage of Edith Evelyn and Lee Parker, of the Thanhouser Co., took place Wednesday, 4, at Manistee, Mich..... Bart J. Ruddle, press agent of the Thanhouser Co., and who has been acting in a like capacity at the Expo. Music Hall, has severed his connection with the Expo. and will take a Northern fishing trip before resuming his duties at the Academy..... William Schnell, treasurer of the Davidson Theatre, is taking a vacation during the Summer, but will return to his post for the regular season under Sherman Brown, in the meantime John Casper, of the Bijou, has been secured by Managers Wall & Becker as treasurer.

ALABAMA.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co. was greeted by a packed house Monday, June 2, upon its return to this city for an indefinite stay, and splendid business prevailed throughout the week. The opening bill was "Il Trovatore," followed the latter half of the week by "The Pretty Persian." Both operas were excellently rendered, and the company is worthy of the warm reception given it.

AMERICAN THEATRE (Oliver Hamilton, manager).—Business continues good at this house. The curtain raiser for the week was "A Spring Chicken," and took immensely. The special features in the olio were all good.

NOTES.—Mrs. Edgar de Rouffe (Juanita Seixas) left for Toronto, Can., 4, after a visit of some weeks to Mr. De Rouff's parents here.....Ralph Haiden, late of the Robson Theatre Co., left for Atlanta, Ga., 4. .....Buck Taylor has been engaged with his picture machine as an outdoor attraction at Monroe Park, also as an advertising medium.....Lee O. Cummins, first cornet, with the Boston Ideal Opera Co., is a Mobile boy, and was warmly greeted by many friends upon his arrival home, 2.

Selma.—Riverview Pavilion (W. R. Hall, manager).—Ton Karo and Yetto, the famous Japanese artists, will give a week's performance at the pavilion week June 9.

KENTUCKY.

Paducah.—At the Kentucky (James E. English, manager) the week has been the best of the season. Manager English now has the place cooled by fans, and the patronage is growing as a result. The stock company is becoming more and more popular, and is putting on splendid bills.

LA BELLE PARK THEATRE is doing very well, and patronage is increasing each week.

JUSTINA WAYNE, who has been with the English Stock Co., has accepted an engagement with the Neal Stock Co., at San Francisco, and leaves for there in about ten days.

Louisville.—Phœnix Hill Park (Theodore L. Zazel, manager)—The John C. Weber Miltary Band opened June 1, for a week's engagement. The concerts became very popular, drawing good attendance at every performance. The lovers of music were regaled with both classic and popular selections. The night of 6 was devoted exclusively to rag time music. The soloists accompanying Mr. Weber include: William Kopp, Ferd Weiss and Joseph Loepker, cornet; Richard M. Brand, saxophone; Carl Kohlmann, euphonium; George Loebman, piccolo, and Howard Kopp, xylophone. The engagement closes 8, after which they play at Fair Bank Park, Indianapolis, for two weeks.

VIRGINIA.

Norfolk.—Granby Theatre (Jake Wells, manager)—The Wells Dramatic Stock Co., presenting "The Lost Paradise," did very satisfactory business week of June 2. "The Night of the Fourth," featuring Harry Bulger, will be the attraction for week of 9. Mr. Wells is busy in the preparation of his theatre at Ocean View, and will in the near future open the season at that resort.

BIJOU THEATRE (Abb Smith, manager).—People to be seen here for week of 9 are: Joyce Sisters, Harry Fay, Lemuels Sisters, Clara Hay, and the West Brothers.

ATLANTIC GARDEN (M. Harnich, manager).—People booked for week of 9 are: Oskara and Orapetza, Nagle and Adams, Stoddard and Leslie, Clayton and Deshon, Bessie Vera Colton, Ireen De Vaughn, May Nelson, Alice St. Clair and Florence Piper.

MONTANA.

Butte.—Broadway Theatre (D. P. Sutton, manager)—The Overland Minstrels (local) June 4, 5, Richard Mansfield 17.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—Johnnie Pringle's Stock Co. is playing to fair business.

GRAND OPERA HOUSE (J. P. Howe, manager).—This house opens to the public 8, with the Manhattan Stock Co., in "The Butterflies." This company will continue for two weeks, after which the house will be given up to local performers for one week, when road combinations will be booked.

Supreme Court Sustains the Foot-Ease Trade-Mark.

The Supreme Court, Buffalo, has ordered a permanent injunction, with costs, and a full accounting of sales, to issue against Paul B. Hudson, the manufacturer of the foot powder called "Dr. Clark's Foot Powder," and also against a retail dealer of Brooklyn, restraining them from making or selling the Dr. Clark's Foot Powder, which is declared, in the decision of the Court, an imitation and infringement of "FOOT-EASE," the powder to shake into your shoes, now so largely advertised and sold all over the country. Allen S. Olmstead, of Le Roy, N. Y., is the owner of the trade-mark "FOOT-EASE," and he is the first individual who ever advertised a foot powder extensively over the country. The decision in this case upholds his trade-mark.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Granville House, Arundel Street,
LONDON, May 28.

This is a week of premiers. Last Saturday Mrs. Waller opened with Belasco's version of "Zaza" at the Royalty, and on Monday Madame Rejane gave the play in the original French at the Imperial. Madame Jane Hading began the season at the Coronet with "Le Maitre de Forge" on the same evening, an unwise clashing of dates, considering the few playgoers in London who really understand and appreciate the drama in French. On Monday evening we had the old morality play, "Everyman," at St. George's Hall. The first nighter would have to be like the bird of Sir Boyle Roche of bullish memory to have taken in all these premiers. Yesterday "Rosemary" was begun as a matinee at Wyndham's. On Friday "Love in Idleness" will be revived at Terry's, and "The Grass Widow" comes to town to the Shaftesbury on Monday night, and not on Saturday, as was originally announced. Besides these we have a number of curtain raisers making their first appeal to the public. The most interesting of these is the comedietta, "A Wooden Wedding," which will precede "The Grass Widow" on Saturday night. "A Wooden Wedding" is an adaptation from a French story by Rupert Hughes, who is better known in New York than he is in London as a brilliant essayist and musical critic. He tried the experiment of living in London quite recently, but this staid and grimy old city did not appeal to him, and he is now again in New York.

A crowded house welcomed Mme. Rejane back to London. Her choice of a play was not altogether satisfactory, though "Zaza" certainly gives her many opportunities of showing her marvelous abilities. Indeed, her performance in the last two acts was sheer genius. A very bad cough seriously hindered Mme. Rejane throughout the evening. But in spite of it she won a great and unequivocal success. A most admirable company seconded her efforts.

Much to the surprise of everyone concerned, the Hading performance began with unusual punctuality at the advertised time. The audience continued to filter in for fully half an hour after the rising of the curtain. The play in which Mme. Hading elected to reintroduce herself to London was wisely chosen, inasmuch as it was already familiar in English to playgoers. In April, 1884, Mr. Pinero's adaptation, "The Ironmaster," was produced at the St. James', and, with Mr. and Mrs. Kendal, George Alexander and Herbert Waring in the cast, enjoyed a long run. The French play closely follows Ohnet's novel, and the English play is little more than a translation. For a foreign *star* coming to London Mme. Hading was unusually well supported. "Le Maitre de Forge" is to be followed by "Les Demi-Vierges," or, as it has been labeled for English consumption, "Maud" and "Frou Frou."

When Mrs. Lewis Waller first took the character of Zaza in hand she did it very well, indeed—surprisingly well for an English actress. The ladies of our stage have, as a rule, no sense of humor, and if they are set to do vulgar things take good care to show that they really know better, and so become offensive rather than amusing. Mrs. Waller's performance of Saturday displayed a distinct falling off. It may be that the cares of metropolitan management weighed heavily on her, or that she has lost interest in the character, or that more than a year's exposure to audiences that expect to be taken some notice of, has told on her interpretation. Certain it is that only now and again did she come up to her performance at the Coronet, in September, 1900. There was a large audience, that applauded the proceedings to the echo.

The new farce with which Charles Hawtrey once more tempts fortune at the Prince of Wales' has had a rather mixed reception from the critics and public, but on the whole its prospects seem to be good.

George Arliss' "There and Back" is a funny piece, and it is very well acted. Constructed on old and perfectly safe lines, it tells the story of the escapade of a couple of married men, who, with the best intentions, are involved in a series of complications, from which they are only freed by accident. The dramatic situations are good; so is the dialogue. William Waring and Henry Lewson have made up their minds to go to America for a three weeks' holiday. At the last moment they are prevented embarking by the knowledge that a sprightly young lady with whom both have been acquainted has resolved to go on the same steamer. It is quite in accordance with farcical tradition that neither should go on board. Unknown to their wives, Waring and Lewson determine to have a good time in Scotland, spending the final week with their old friend, Jack McCrae, while the latter secretly marries the young lady of whom both Waring and Lewson are afraid. The steamer in which the friends intend to take the voyage "there and back" is reported lost, with all on board, but this is unknown to them when they return to their supposed widowed wives with a carefully prepared story of their life on the steamer. Plied with questions by their respective spouses, the position of the two husbands is rather awkward. They lie through thick and thin, but their statements are not satisfactory until an uncle just arrived from Australia volunteers the announcement that the whole has been a practical joke, for which he is responsible. The confusing incidents will not bear analysis, but they are very laughable while in progress.

Sir Henry Irving presided at the sixth annual general meeting of the Actors' Orphanage Fund, held at the Lyceum Theatre this week. The report read by Mrs. Carson, hon. secretary, recorded great development in the work done by the fund, but scarcely a proportionate increase in the support derived from its subscribers. During the year 1901 the fund had under its care seventeen more children than it had to provide for during the year previous, while to meet this increase only $185 was received in subscriptions and from other sources. Expenditure considerably exceed income, though the utmost economy was exercised in management. Sir Henry Irving, moving the adoption of the report, said that it is a lamentable fact that an institution which might have an income of at least £1,000 a year, receives little more than £500. The truth remains that the fund must be more liberally supported. "In the balance sheet," said Sir Henry, "you will notice that whereas the sale of our autographs yielded £32 in 1900, this source of revenue declined to £14 in 1901. I don't know whether the value of our signatures has declined because we have been flooding the market, or whether it is that we write such a bold, bad hand that we are afraid to make any charge. Natural modesty may explain the melancholy collapse of this item in the finances."

Cecil Raleigh suggested that theatres should give one matinee per annum in aid of the fund. Drury Lane and several theatres in the country had promised. George R. Sims had told him that he would invite all actors playing his pieces to give one benefit matinee for the fund. Beerbohm Tree suggested that the matinee should be for the benefit of all the theatrical funds. Sir H. Irving thought two, at least, would be entitled to share. The expense to managers would be considerable.

It is now semi-officially announced that the gala performance at Covent Garden is fixed for the night of Monday, June 30. The details of the programme have not been settled yet. About half of the stalls will be reserved for such of the king's guests and the court who are not in the royal box, the rest being available for the general public. That public will, however, be somewhat limited by the fact that the price of a stall has been fixed at £20. Boxes will cost 100, 60 or 40 guineas (not shillings), according to position; amphitheatre stalls, probably £4 4s., and gallery, £1 1s.

Beerbohm Tree is not only an actor of skill and a manager of well tested courage; he is also a very clever manager, as is proved by the *coup* which he has just brought off in the engagement of Mrs. Kendal and Ellen Terry for one of his forthcoming revivals at Her Majesty's. This project has an assured success of curiosity, even though it may hardly claim to have the amount of artistic interest naturally attributed to it in some of the quarters selected for its announcement. None the less, however, will the performance so ingeniuosly devised by Mr. Tree appeal most sensationally to the attention of the public and prove a memorable event in the annals of the theatrical year. In order to make it fit in with the other plans of Mrs. Kendal and Miss Terry Mr. Tree has arranged to postpone "The Merry Wives of Windsor," in which he himself will appear as Falstaff, Mrs. Tree as Anne Page, and Lionel Brough as Host of the Garter, until June 10, substituting "Twelfth Night" for it during the previous week; and he will carry out a similar arrangement on those dates during the run when Miss Terry's services are required for the Lyceum revivals.

The rumor that Sadler's Wells is about to close for good will not be agreeable to the feelings of those who cling to old associations; but for some years past, and at least since this once suburban playhouse was turned into a music hall, it could scarcely be said to be even a shadow of its former self. The memorable management of Phelps and Mrs. Wagner, followed by that of Phelps alone, was the most glorious of its traditions, at least within the last century. It extended, roughly, from 1854 to 1862. The last serious attempt to maintain its former dignity was that of Mrs. Bateman, widow of the lessee of the Lyceum, who reopened the renovated, and in great part reconstructed, house in October, 1879, but neither that lady's efforts nor those of her daughter, who succeeded to the management on her mother's death, in 1881, were very successful. Sadler's Wells, the history of which dates back to the days of Charles II, was originally a suburban pleasure resort. It retained, however, much of its old aspect even in 1813, but every vestige of this vanished when the new road from the Holborn Town Hall to Islington came this way.

When Mr. Wyndham opens his new theatre, early in the Autumn, he will have three houses under his control. At two of them plays by Henry Arthur Jones will be the Autumn productions, a new comedy to be played by Mr. Wyndham himself, and another play, in which Mr. Jones arranged some time ago for Miss Ashwell to create the leading part. Meanwhile Mr. Wyndham is finding "Still Waters Run Deep" sufficiently successful to warrant the extension of its run beyond the fortnight originally allotted to it.

The proceedings on the claim of the lessees of the Globe Theatre for compensation for the demolition of that house by the London County Council throw some light upon the rise in the value of theatrical property in spite of the constantly increasing number of playhouses in London. It appears that the rent of the Globe under the twenty-one years' lease granted in May, 1900 is £6,000 a year. In 1879 it was stated on good authority to be £3,500. The original rent of the Vaudeville was £1,850. It would probably now let for at least double that amount. Theatre building ought to be a profitable investment—at least, for those who are fortunate enough to possess suitable sites.

The report of the Oxford Directorate for the year ending April 30, 1902, shows a net profit, after providing for debenture interest, of £15,843 11s. on the twelve months' working. The shareholders have every reason to be grateful to the directors and the general management for such splendid results.

Edward J. Malyon, manager for Auguste Van Biene, died suddenly at Birmingham on Friday.

"Looping the Loop" is announced from America, and may be expected at the Aquarium some time in June.

Mlle. Cleo de Merode will make her first appearance in England at the Alhambra on Monday evening, June 2, in a series of international dances, including the Cambodgienne. In connection with this it may be noted that the Parisian danseuse based this creation upon the national dance of the Annamites, a company of whom visited Paris some years ago.

A Greek opera company at Constantinople wishes to perform "La Boheme," by Puccini, but the censor stopped the performance on the ground that in the first act some money bearing the effigy of a king is thrown on the stage. This indignity to royalty scandalized the Turkish censor as being derogatory to the dignity of King Louis Philippe, the monarch of the period.

Three music hall performers found themselves in the bankruptcy court last week. Charles E. Edwards, "the happy tramp," held a meeting of his creditors, at which he described himself as an American actor who foresook the legitimate for the music hall stage. He stated he owed £350, and has no assets beyond personal clothing, together with his tramp clothes. He attributes his failure to living beyond his income, and to being robbed of £100, which he paid another to provide for certain debts due. Henry Trofere, the well known musician, and composer of "Asthore" and other songs, presented his own petition, describing himself as of 112 Hurlingham Road, Fulham, late of Rose Cottage, Parkfields, Wimbledon, and elsewhere. The usual receiving order was made, together with adjudication of bankruptcy. A receiving order was made against Charles Frazer, variety artist, of 1a Loughborough Road, Brixton, who also presented his own petition.

Martin Harvey has entered into a contract with Messrs. Klaw & Erlanger, of New York, for an engagement of twenty-six weeks in America during the coming Autumn and Winter, with "The Only Way," "A Cigarette Maker's Romance," "After All," and a new romantic play, which will probably be produced during Martin Harvey's visit to Liverpool in September.

The American Exhibition at the Crystal Palace will be opened next Saturday, when a special fete is to be held.

This evening is fixed for the production at the Empire of the grand coronation ballet, "Our Crown." Great things are expected of the scenes illustrating the Terrestrial Globe and the State Pavilion of the British Empire.

H. H. Felber, Keith's representative in Europe, arrived in London last week, looking very fit and well. Now, perhaps, we shall hear something about the promised innovation of the "continuous" over here.

Lil Hawthorne is at the Holloway Empire this week. Johnson and Dean are features in their kinetoscope rag time dance at the Oxford. Daisy Mayer is at the Metropolitan, and so is Chas. Edwards, "The Happy Tramp," none the worse for his encounter with the inside of the Bankruptcy Court. Clark and Hamilton, with a big chorus, are at the Tivoli. Binns and Binns, de Bessell, the clay modeler, and Will English are at the Pavilion. Lizzie and Venie Daly, and Griffin and Dubois are playing at both the Tivoli and the Oxford. Swift and Huber reinforce the already large number of American turns appearing at the Palace. Happy Family Fields is at Collins' and the London, and also on both these bills is Eugene Stratton. Mendel and the Two Bostons are at the New Cross Empire. A number of others are still at the halls mentioned in my letter of last week.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Henry Miller, Margaret Anglin and Company Open Their Season Auspiciously—Good Business Rules at All of the Local Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 10.—Good business prevailed at the various theatre last night.

COLUMBIA THEATRE.—The special Summer season of Henry Miller and Margaret Anglin began last night. The company numbers twenty-eight people, among whom are: William Courtleigh, Charles Walcott, Lawrence D'Orsay, Fred Thorne, Arthur Elliott, Chas. Gotthold, Walter Allen, E. Y. Backus, Otis Turner, Mrs. Thos. Whiffen, Mrs. Charles Walcott, Ethel Hornick, Jennie Eustace, Grace Ellison, Dorothy Tennant, Josephine Wyndham, Martha Waldron and Lillian Thurgate. "Trelawny of the Wells" was the initial bill, and it was presented to the largest house of the season.

CALIFORNIA THEATRE.—"The Jilt" was the offering last night by the stock.

ALCAZAR THEATRE.—Last night marked the beginning of an indefinite Summer season of Florence Roberts, supported by White Whittlesey as leading man and Alcazar stock, in "Zaza." The S. R. O. sign was out at 8 P. M.

CENTRAL THEATRE.—"A Guilty Mother" was offered last night.

GRAND OPERA HOUSE.—Maude Fealy began last night her third week, presenting "Miss Hobbs."

TIVOLI OPERA HOUSE.—"The Toymaker" began last evening its second week.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" opened its tenth week last night, with business still big.

ORPHEUM THEATRE.—The Motogirl did not appear Sunday, owing to the non-arrival of baggage, but opened last night. Other new members on the bill are: The Three Polos, the Irwin Nices, Cushman, Holcombe and Curtis, and Barton and Ashley. The house was crowded.

CHUTES.—New people opening 9: Romany Trio, Arthur Lane and Edith Tilden.

GEORGE EDWIN LASK arrived in this city from New York, by way of Salt Lake City, Seattle and Portland, Oregon, May 28. He may possibly direct the Frawley season at the Grand Opera House, commencing July 7, for eight weeks.

BLANCHE WAREEN, who was formerly connected with "A Homespun Heart" Co., was asphyxiated by gas June 7. Her mother was also asphyxiated at the same time.

FROM OTHER POINTS.

Open Air Amusements Now Predominate, Few Regular Houses Attempting to Defy the Summer Season—Good Business is General.

Special Dispatches to THE NEW YORK CLIPPER.

MILWAUKEE, June 10.—Two performances at the Exposition Sunday, 8, closed what was to have been an extended Summer season of vaudeville. Both of the closing performances were in the nature of a benefit to raise money to pay salaries, Manager Savesey and his associate, Mr. Cooley, having left the city without giving notice.....At the Davidson, the Wall & Becker Opera Company opened its second week, to an excellent house. "La Mascotte" scored heavily..... At the Alhambra a high class vaudeville bill met with favor at the hands of a well filled house. May De Sousa, the Marenas, and Hale and Francis were the hits..... At the Star the Parisian Belles offered one of the best performances for some time, and opened big.

ST. LOUIS, June 10.—Monday evening one performance of "The Lady of Loyns" was given by Mary Mannering and Kyrle Bellew, at the Olympic. A very good sized audience was present.....The Beggar Student" is this week's offering at the Delmar. Sunday's attendance was very large.....Three Mortons, the Ten Ichi Troupe, and the Bros. Daume are headliners at the Suburban Gardens.....The Highlands has Chas. Grapewin and company featured; attendance big. .....Uhrig's Cave is drawing well. May Howard's Co. presents "Fife Flambeau" and "Sporty Count" this week.....At Koerner's Gardeu the stock company presents "The Lady of Lyons" this week. Lillian Kemble and Richard Bueler play the leads..... At Mannion Park Raymond and Clark and Geo. Moore are the headliners.

CHICAGO, June 10.—Banda Rossa and a strong bill packed Masonic Temple Roof Theatre Sunday and last night.....The Summer parks started with moderate business, the weather being a trifle cool for big crowds.....The Suburban," at McVicker's, continued, with large houses, as did "Floradora" at the Illinois.....Williams and Walker proved a strong magnet at the Great Northern....."Storks," at the Dearborn, continued, with well filled houses....Chicago Opera House's new bill filled the house Sunday.....Jack's and the Trocadero started with large houses, and Hopkins' was a close second. Owing to the indisposition of Kara Kenwyn, the presentation of "Ping Pong," at the Studebaker, was postponed until June 12.

BOSTON, June 10.—The weather was delightful, and not too warm for theatregoing. .....The Prince of Pilsen" began its fourth week at the Tremont, to increased business....."The Defender" is running smoother at the Columbia. Patronage was good.....Nearly full houses at Keith's enjoyed an excellent offering.....The last week of "The Geisha" attracted many to Music Hall....."The Ironmaster" was presented by the Castle Square Stock, to a fair assemblage.....Burlesque houses and museums were comfortably filled, but temperature was a trifle low for the Summer parks.

PHILADELPHIA, June 10.—Few open theatres profitted last night, cool weather making theatregoing attractive....."Lovers' Lane" continued successfully at the Park.....A capital production of "Moths" at the Girard proved attractive to many.....An excellent bill at Keith's drew a filled house. ....."Rounders" was continued at the Grand, to gratifying attendance.....The European Sensation opened well at the Lyceum....The employes' benefit at the Trocadero had a rousing house.....The parks were well patronized.

KANSAS CITY, June 10.—The Wilbur-Kerwin Opera Company gave "The Two Vagabonds" as the opening bill of its last week at the Grand Sunday, to good attendance. .....The record was broken at Electric Park Sunday, twenty thousand people passing through the gates. In the theatre the Travers-Vale Stock Co. gave "The Price of Peace," to a packed house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Toronto, Can., June 9, indefinite.
Albee, E. F., Stock—St. Louis, Mo., June 9, indefinite.
American Stock—Kansas City, Mo., June 9, indefinite.
American Stock (Matt Nasher, mgr.)—Clinton, Me., June 9-11, Newport 12-14, Bucksport 16-21.
"Actor's Holiday" (Frank W. Nason, mgr.)—Bristol, N. H., June 11, Franklin 12, Tilton 13, Wolfsboro 14, Plymouth 16, 17, North Woodstock 18, Woodsville, 19, Lancaster 20, St. Johnsbury, Vt., 21.

B

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 9, indefinite.
Bijou Musical Comedy—Atlanta, Ga., June 9-14.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., June 9, indefinite.
Buffinton Stock—New Bedford, Mass. June 9, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., June 9, indefinite.
Blaney's Stock—Jersey City, N. J., June 9, indefinite.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Big Rapids, Mich., June 11, Reed City 12, Ludington 13, Evarts 14, Cadillac 16, Kalkaska 17, Traverse City 18, Elk Rapids 19, Crystal Lake 20, Charlevoix 21.

C

Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., June 9-14.
Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., June 9-Aug. 31.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City June 9, indefinite.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Denver, Colo., June 9-14.
Dodge, Sanford, Dramatic (Willis Dunlap, mgr.)—Spencer, Iowa, June 17, Mason City 18, Spirit Lake 20, 21.
Diger-Cornell—Frankfort, N. Y., June 9-14, Oneonta 16-21.
Demorest Comedy (Robert Demorest, mgr.)—Charleston, S. C., June 9-14.

E

Elton's, Ernest, Dramatic—St John, N. B., June 12-18.
Empire Stock—St. Louis, Mo., June 9, indefinite.

F

Friel-Griffin Stock (Thornton Friel, mgr.)—Stonington, Me., June 9-14, Belfast 16-21.
French, Irving (Don Macmillan, mgr.)—Iron Mountain, Mich., June 12-14, Rhinelander, Wis., 16-18, Antigo 19-21.
Frawley, Daniel—Minneapolis, Minn., June 9-July 5.
Fenberg Stock (George M. Fenberg, mgr.)—Dayton, O., June 9, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 9, indefinite.

G

Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Oakland, Me., June 9-14, Belfast 16-21.
Giffen Dramatic—Richmond, Va., June 9, indefinite.
Gruen Stock (Walwin Woods, mgr.)—St. Louis, Mo., June 9, indefinite.
Gratton, Lawrence, Stock—Utica, N. Y., June 9, indefinite.

H

Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., June 9-July 12.
Hopkins-Clinton Stock—Nashville, Tenn., June 9, indefinite.
Howard-Dorset—Sioux City, Iowa, June 9, indefinite.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Omaha, Nebr., June 9, indefinite.
Hutchison's Imperial Stock (John Hutchison, mgr.)—Crawford, Nebr., June 9-15.
Hall, Don C.—Manassas, Va., June 12-14, Washington, D. C., 16-21.
"Hall of Fame"—N. Y. City June 9, indefinite.

K

Kathryn Kidder, in "The Country Girl"—Seattle, Wash., June 15-17.
Kline-Burrowes' Comedy—Canova, S. D., June 11, 12, Spencer 13, 14, Carthage 16, 17, Esmond 18, 19, Parkston 20, 21.
Klark-Scoville (Nesbit Scoville, mgr.)—Fulton, N. Y., June 9-14, Canastota 16-21.
Kingdon-Courtney—Albany, N. Y., June 9, indefinite.

L

Lewis, Dorothy Stock—Troy, N. Y, June 9, indefinite.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., June 9-21.
"Lights of Gotham" (Will E. Culhane, mgr.)—Vinalhaven, Me., June 12, Rockland 13, Oldtown 14, Ellsworth 16, Cherryfield 17, Jonesport 18, Lubec 19, Eastport 20, Calias 21.

M

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 9-July 5.
Maitland, Arthur—Albany, N. Y., June 9, indefinite.
McCullen, Bartley, Stock—Portland, Me., June 9, indefinite.
Marks Bros. (Joe Marks, mgr.)—Christico Lake, Can., June 9, indefinite.
Marks Bros. (Tom Marks, mgr.)—Battle Creek, Mich., June 9-14, London, Ontario, 16, indefinite.
Mantell, R. B. (Mart W. Hanley, mgr.)—(Toronto, Can., June 9-14.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., June 9-Aug. 23.
MacDowell, Melbourne (Tom Hart, mgr.)—Los Angeles, Cal., June 9, indefinite.
Mannering, Mary, and Kyrle Bellew, in "The Lady of Lyons" (Frank McKee, mgr.)—Detroit, Mich., June 11, Buffalo, N. Y., 12, Rochester 13.
Mansfield, Richard (A. M. Palmer, mgr.)—Spokane, Wash., June 14, Butte, Mont., 17.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—New Richmond, Wis., June 11, Stillwater, Minn., 12, Red Wing 13, Winona 14, Sparta, Wis., 16, Black River Falls 17, Neillsville 18, Wausau 19, Marshfield 20, Waupaca 21.
"Man of Mystery" (Alvin A. Jack, mgr.)—Detroit, Mich., June 9-14.

N

Neill, James—San Francisco, Cal., June 9-July 12.
Nelson, Harold, in repertory (Thomas E. Corman, mgr.)—Parry Sound, Can., June 9, indefinite.
New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., June 9, indefinite.

O

Orpheum Stock—Forth Worth, Tex., June 9-21.
"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Foxcroft, Me., June 11, Monson 12, Greenville 13, Brownville 14, Millinocket 16, Houlton 17, Presque Isle 18, Caribou 19, Woodstock, N. B., 20, Fredericksto 21

P

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., June 9-July 5.
Perry Stock—Grand Rapids, Mich., June 9, indefinite.
Pike Theatre—Detroit, Mich., June 9, indefinite.
Pike Brothers Comedy—Port Huron, Mich., June 9-28.
"Peck's Bad Boy" (L. J. French, mgr.)—Canton, Me., June 11, Livermore Falls 12, Farmington 13, Bath 14, Winthrop 16, Skowhegan 17, Fairfield 18, Hartland 19, Corinna 20, Dexter 21.
"Ping Pong"—Chicago, Ill., June 9, indefinite.

R

Robson Theatre (C. H. Beard, mgr.)—Natchez, Miss., June 9, indefinite.
Royal Theatre (Albert C. Pegg, mgr.)—Manistee, Mich., June 9-21.
Ryan, Daniel R. (W. S. Bates, mgr.)—Halifax, N. S., June 9-14, St. John, N. B., 16-July 5.
Rostelle, Jeannette, in repertory (W. H. Stewart, mgr.)—Houlton, Me., June 12-14.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—St. Albans, Vt., June 11, Middlebury 13, Poultney 16, Salem, N. Y., 17, Rome 19, Oneida 20, Camden 21.

S

Shirley, Jennie, Stock—Spokane, Wash., June 9, indefinite.
Stuttz, J. G.—Barie, Can., June 9-14, Sault Ste Marie, Ont., 16-21.
"Suburban"—Chicago., Ill., June 9, indefinite.
"Side Tracked"—St. John N. B., June 9-11

T

Tucker, Lillian (C. C. Vaught, mgr.)—Champaign, Ill., June 9, indefinite.
Turner, Clara, Stock (W. B. Miller, mgr.)—Lynn, Mass., June 9, indefinite.

U

"Uncle Tom's Cabin" (L. W. Bailey, mgr.)—L'Anee, Mich., June 11, Houghton 12, Hancock 13, Calumet 14.

V

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., June 9-definite.
Vallamont Stock—Willamsport, Pa., June 9-Sept. 13.
Vernon's, Benj. B.—Sayville, N. Y., June 11, Center Moriches 12, Good Ground 13, Southampton 14.

W

Wiedemann's Big Show (Willis Bass, mgr.)—Oregon City, Ore., June 9-14.
Waters & Stillwell—Mattawambeag. Me., June 9-14.
Warde, Frederick (David Traitel, mgr.)—Los Angeles, Cal., June 9-14.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's (George J. Harris, bus. mgr.)—Chicago, Ill., June 9-21.

MUSICAL.

Boston Lyric Opera (W. A. Thompson, mgr.)—New Orleans, La., June 8, indefinite.
Boston Ideal Opera—Mobile, Ala., June 9, indefinite.
Boston Bijou Opera—Denver, Colo., June 9-14.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Pittsburg, Pa., June 9-29.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—New Orleans, La., June 9-July 5.
"Beggar Student" Opera—Kalamazoo, Mich., June 14-28.
British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., June 9, indefinite
Castle Square Opera (Wm. G Stewart, mgr.)—Boston, Mass., June 9, indefinite.
Castle Square Opera (Henry W. Savage, pres.)—Cleveland, O., June 9-14.
Columbia Comic Opera, A (Charles G. Amsden, mgr.)—Denison, Tex., June 9-28.
Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancaster, Pa., June 9, indefinite
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City June 9, indefinite.
Canadian Jubilee Singers (W. Carter, mgr.)—Munsing, Mich., June 11, Grand Marais 12, Newberry 13, Sault Ste. Marie 14-16, Sault Ste. Marie, Ont., 17, St. Ignace, Mich., 18.
"Chaperons" (George W. Lederer, mgr.)—N. Y. City June 9, indefinite.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Amsterdam, N. Y., June 11, Glens Falls 12, Cohoes 13, Troy 14, Manhattan Beach 16-28.
Duss' Band—N. Y. City June 9, indefinite.
"Defenders"—Boston, Mass., June 9, indefinite.
"Florodora," A (Fisher & Ryley, mgrs.)—Chicago, Ill., June 9, indefinite.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Buffalo, N. Y., June 9, indefinite.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City June 9, indefinite.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 9, indefinite.
Herbert's, Victor, Pittsburg Orchestra—Buffalo, N. Y., June 9-14.
Kilties Band, Wm. F. Robinson, leader (T. P. J. Powers, mgr.)—Baltimore, Md., June 9-July 3.
Miles', Nellie, Ladies' Symphony Orchestra—Salem Willows, Mass., June 9-Sept. 2.
Olympia Opera (H. Seaman, mgr.)—Houston, Tex., June 9-28.
"Prince of Pilsen"—Boston, Mass., June 9, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Philadelphia, Pa., June 9-15, Wheeling, W. Va., 18-20, East Liverpool, O., 21, 22.
Robinson & Temple Opera—N. Y. City June 9, indefinite.
"Show Girl" (E. E. Rice, mgr.)—N. Y. City June 9, indefinite.
"Storke"—Chicago, Ill., June 9, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., June 9, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City June 9, indefinite.
Wilber-Kerwin Opera—Kansas City, Mo., June 9, indefinite.
Wilber Opera—Rochester, N. Y., June 9, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City June 9, indefinite.
"Wizard of Oz"—Chicago, Ill., June 14, indefinite.

VARIETY.

Andrews & Somers' Vaudeville Stars—Oneonta, N. Y., June 12, Hamilton 13, Oneida 14.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Chicago, Ill., June 8-21.
Dixon, Bowers & Dixon's Big Show—Chicago, Ill., June 15-21.
Devil's Daughter (Miner & Van Osten, mgrs.)—Buffalo, N. Y., June 9-14.
European Sensation—Philadelphia, Pa., June 9-14.
Innocent Maids (T. W. Dinkins, mgr.)—Cleveland, O., June 9-14.
King and Queens Burlesquers—St. Paul, Minn., June 8-14.
Lafayette Show (J. C. Matthews. rept.)—Atlantic City, N. J., June 9-14.
New Royals, Clark's (P. S. Clark, mgr.)—Minneapolis, Minn., June 8-14.
Night Owls (Fred Rider, mgr.)—Milwaukee, Wis., June 15-21.
Parisian Widows—Milwaukee, Wis., June 8-14.
Spaun's, Byron, Vaudeville—Waverly, N. Y., June 9-14.
Saratoga Chips—Paterson, N. J., June 9-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Brooklyn, N. Y., June 9-14

MINSTRELS.

Bryant & Saville's—Wilmington, Del., June 9-14, Philadelphia, Pa., 16-21.
San Francisco (J. H. Whitney, mgr.)—Bar Harbor, Me., June 12, 13, Newport 16.

CIRCUSES.

Barnum & Bailey's—Saumur, France, June 12, Cholet 13, Augers 14, 15, Nantes 16-18, St. Nazaire 19, Vannes 20, Lorient 21.
Barlow's—Elida, O., June 14, Cridersville 16, Uniopolis 17, Waynesfield 18, Roundhead 19, New Hamshire 20, Lakeview 21.
Busby Brothers—Ackley, Iowa, June 11, Rockwell 12, Hampton 13, Belmond 14.
Cannon & Gentry—Odessa, Mo., June 12, Blackburn 14, 15, Marshall 16, Glasgow 17, Mexico 18, Louisiana 19, Roadhouse 20, East St. Louis, Ill., 21-23.
Clark Bros.'—Thackerville, I. T., June 15.
De Vere's Shows—Worcester, N. Y., June 12, Richmondville 13, Sharon Springs 14, Cherry Valley 16, Richfield Springs 17, Mohawk 18.
Dock's, Sam—Delta, Pa., June 14, Darlington, Md., 16, Fort Deposit 17, Northeast 18, Risingsun 19.
Ely's, George S.—Odin, Ill., June 11.
Forepaugh & Sells Brothers—Ansonia, Conn., June 11, Meridan 12, Holyoke, Mass., 13, Greenfield 14, Gardner 16, Lowell 17, Lawrence 18, Concord, N. H., 19, Manchester 20, Haverhill, Mass., 21.
Hall & Sampler's—Triumph, Minn., June 12, Ormsby 13, Butterfield 14, Mountain Lake 15, 16, Darfur 17, Comfrey 18, Springfield 19, Sanborn 20, Lamberton 21.
Main, Walter L.—Trenton, N. J., June 11, New Brunswick 12, Newark 13, Jersey City 14, Bridgeport, Conn., 17.
McCoy & Shannon's—London, Tenn., June 12, Jefferson City 13, Morristown 14, Greenville 16, Jonesboro 17, Johnson City 18, Bristol 19.
Nickel Plate (W. H. Harris, mgr.)—Sigourney, Ia., June 12, Oskaloosa 13, Knoxville 14.
Ringling Brothers'—Joliet, Ill., June 11, Rockford 12, Watertown, Wis., 13, Appleton 14, Calumet, Mich., 16, Hancock 17, Ishpeming 18, Escanaba 19, Iron Mountain 20, Ironwood 21.
Robinson's—Marion, O., June 17.
Sautelle's, Sig.—Lynn, Mass., June 11, Marblehead 12.
Stewart's (Cap Stewart, mgr.)—Roanoke, Ind., June 11, Zanesville 12, Sheldon 13, Ossain 14.
Sautelle, Dean (James Shipman, mgr.)—Cookshire, Can., June 11, Dudswell 12, Richmond 13, Actonvale 14, Drummond 16, Guillaume 17, Aston 18, Farnham 19.
Welsh Brothers (John & M. H. Welsh, mgrs.)—Smethport, Pa., June 11, Olean, N. Y., 12, Bradford, Pa., 13, Little Valley, N. Y., 14.
Whitney's—Evansport, O., June 11, Ney 12, Sherwood 13, Hicksville 14, 15, Edgerton 16, Edon 17, Montpelier 18, Pioneer 19, Fayette 20, Morenci, Mich., 21, 22.
Wallace's—Bloomington, Ill., June 18.

MISCELLANEOUS.

Alburtia & Brown (L. Alburtia, mgr.)—Middletown, N. Y., June 11, Goshen 12, Bloomingburg 13, Wurtsboro 14.
Buffalo Bill's Wild West, Col. W. F. Cody (Nate Salsbury, mgr.)—Taunton, Mass., June 11, New Bedford 12, Newport, R. I., 13, Fall River, Mass., 14, Boston 16-21.
Buckley's Big Show—Kittanning, Pa., June 12, 13, Ford City 14, Kelly Station 16, 17, Whiterock 18, 19, Freeport 20, 21.
Buckskin Bill's Wild West—Columbus, O., June 11, Norwood 12, Cumminsville 13.
Bostock's Carnival—Bloomington, Ill., June 16-21.
Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., June 9, indefinite.
De Vere's Shows—Schenevus, N. Y., June 11.
Dock's, Sam, Keystone Shows—Shrewsberry, Pa., June 11, Stewartstown 12, Delta 13
Flint's (Herbert L. Flint, mgr.)—West Superior, Wis., June 9-14, Duluth, Minn., 16-21, season ends.
Gentry Brothers' Combined Shows—Omaha, Neb., June 12-14.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., June 9, indefinite.
Gaskill-Mundy Carnival—Muncie, Ind., June 9-16.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Milton, N. H., June 11, Amherst 12, Epping 13, Derry 14, Salem 16, Pepperell, Mass., 17, Groton 18, Ware 19.
Helm's Carnival—Chicago, Ill., June 16-21.
King & Ziemer's Show—St. Louis, Mo., June 9, indefinite.
Lucky Bill's Show—Winthrop, Minn., June 11, Gibbon 12, Fairfax 13, Franklin 14, 15.
Minnetonka Medicine Co.—Cedar Rapids, Iowa, June 9-14.
Noble's Shows (C. Noble, mgr.)—Columbia, S. C., June 9, indefinite.
Oriental Troubadours—Coatesville, Pa., June 9-15.
Pawnee Bill's Wild West—Salem, Mass., June 14.
Perry, Frank L.—Forreston, Ill., June 12-18.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., June 9, indefinite.
Raymond (M. M. Irwin, mgr.)—Waterloo, Iowa, June 9-14, Janesville, Wis., 16-21.
Tribley's New London Show—Pittsburg, Pa., June 9, indefinite.
Vane, Harry—Washington, Pa., June 9-14.
Winninger Bros.' Shows—Greenbay, Wis., June 9-15, Oconto 16-22.

LOUISIANA.

New Orleans.—At the West End (H. A. Ottmann, manager).—Immense crowds visited this popular lake resort week of June 1, were Brooke's Chicago Marine Band continues to please, while Reed's vitagraph and a good vaudeville was offered. The Goolmans, a splendid musical team (second week), scored big, while the new comers, Ascott and Eddie, pleased, and will remain over week of 8, the new feature being Lea Russell.

ATHLETIC PARK (Chas. E. Bray, manager).—Good business ruled throughout week of 1, and big hits were scored by Swan and Bambard, Purcell and Maynard, Sadie Townsend, Schrock and Rice, Eddie Mack, and the Gillen Trio. Beginning week of 8, the Boston Lyric Opera Co. will be the attraction, opening in "The Hermit," to be followed by "Il Trovatore." Prof. Chas. Fisher and his splendid orchestra continues one of the features at this popular park.

NOTES.—Nettie De Coursey is in the city, visiting relatives.....The Audubon Minstrels, the well known semi-professional co., are preparing for their Summer season, and will give their initial performance 27, at Crescent Theatre.

Miscellaneous.

NOTES FROM MONTGOMERY BROS.' PAVILION "UNCLE TOM'S CABIN."—We opened our season on April 28, at Boone, Ia., to a turn away business. Conservative minds estimate there were at least 3,000 people unable to gain admission. At Carroll, Ia., on May 2, we had a blow down, the storm striking us just after the main portion of the audience had got in the tent. So sudden did the storm break upon us that it was impossible to get anybody out before the tent collapsed on the panic stricken crowd. Strange to say, no one was hurt, and the only damage done to our property was one very small tear in the top and a slight injury to our inside lights. Our band and orchestra, under the direction of Prof. Gustave Rudolphson, excites the admiration of all. The parade makes a good impression, is as bright as a new coined dollar, and rivals in length many of the smaller circus street displays. Sam M. Lloyd, our general agent, is leading us into good territory, and making the show money at every stand. He has three able assistants, who bill us in a manner that leaves no doubt in the minds of the public as to our coming and date of appearance. Everything now points toward a long, pleasant and profitable season. Good territory in sight, with little or no opposition, and money plentiful.

NOTES FROM GLANT'S COMEDY CO.—We opened our Summer season on May 26, and our business thus far has been exceedingly large. We have a 45x70ft. top, 22x30 stage, equipped with scenery, painted by Bob Maxwell, of Scranton. Our seating capacity numbers 560. Roster: Irvin E. Glant, proprietor and manager; John Moran, advance; Irvin E. Glant, black face and Irish; May Glant, singing and dancing and musical; Ed. Fleming, Dutch, rube and sentimental; J. Stewart Bucher, magic and Punch and Judy; Tony Fisher, Dutch song and dance; C. J. Bucher, cook and master of transportation. Our company this season is stronger than last year. We were visited by Chas. Nagle, of the Walter L. Main Shows, on May 28.

NOTES FROM THOS. L. FINN'S PAVILION THEATRE.—Thos. Finn, proprietor and manager; Sylvester Newman, stage manager and comedian; Chas. Cameron, male soprano; Frank Moran, illustrated songs and specialties; Marshall Murray, black face comedian and dancer; Chas. Murray, buck and wing dancer; John Gunshannon, boss canvas man, with three assistants. We have a neat little outfit, and the show gives the best of satisfaction. We opened on May 17, at Bennington, Vt., and have played to the capacity of the canvas nearly every night.

AFRICANNE NOTES.—All are well. Chas. F. Day, advance business manager, with one assistant; Roy Whitbeck, chief door man; Chas. W. Smith, treasurer; Walter Levy, leader of band and orchestra.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been playing in Massachusetts since Sept. 12 last, and doing good business. We will play Buzzard's Bay next, and finish our season about June 20. Mr. and Mrs. Smith will go to W. Barnstable, where Mr. Smith has purchased a cottage, and remain there until he takes out his big company for the Summer, with a moving picture machine and band of eight pieces, featuring the high diving dog, "Sandy." Roster of present company: Bertha Blanchard, Lou Blanchard, Dick Carson, Le Petite Amelia, Geo. Salmon, Baby Salmon, Lena Reynolds, Billy Smith, Charlie Smith, Frank Atwood, pianist.

WINNINGER BROS.' NOTES.—Although in a territory new to us, business is still at the top notch, and the invariable farewell we get is, "be sure and come again." Gradpa Williams and Uncle Costello are always favorites, and Clever Conkey's club act and hoop rolling is one of the successes of a more than good show. Our new band uniforms arrived last week, and we now have three separate sets of parade uniforms.

H. N. MARVIN, president of the American Mutoscope and Biograph Co., sailed last Wednesday for England, to be present at the coronation ceremonies. Accompanying Mr. Marvin was an expert photographer from the American company, who will co-operate under Mr. Marvin's direction with the photographers of the British Mutoscope and Biograph Co. and the Warwick Trading Co., in securing a complete series of moving pictures of the wonderful spectacles connected with the coronation. These pictures are to be taken by special command of the court officials, and will constitute one of the most important records of the event.

NOTES FROM ROVING FRANK'S GYPSY VILLAGES AND CAMPS.—Business has been fine all along the route. This is the last season of Roving Frank's attraction in this country, and Manager Frank B. Hubin is hustling things to make the different towns a grand success, while the big encampment village, at Atlantic City, N. J., is doing a great business so far this season. Quite a mishap occurred at Boonton, N. J., night of May 21, when a big wind storm blew down the big enclosure and upset several cages, but with a little work everything was in shape for the next stand.

NOTES FROM HELM'S CARNIVAL OF WONDERS.—We opened our tenting season at Kensington, Ill., May 6. We give our show on a large stage, with scenery, and seating capacity is 2,500. We play under canvas in all one week stands, with change of programme nightly. Prices, 10 and 20 cents. We will play in and near Chicago all Summer. Our show is giving the best of satisfaction, and business is always good with this company. We have novel advertising schemes. Prof. Eller's Big Six Band is very successful. Hyer's high diving dog is our outside attraction. Harry Dawson, our manager, makes things more lively, especially on ghost day. Ben Clark is our advance pilot, with three assistants; Scotty, boss canvas man, with six assistants; performers: Prof. Helms, high class magic, spirit cabinet, juggling and lightning change illusions; Mlle. La Belle, spectacular dances; Prof. Hyer's educated dogs and monkeys; Three Lorena Bros., acrobats; Florine, slack wire and rolling globe; Snakereno, contortionist; Letton and Weston, musical act, and Massi-Isada's Japanese Troupe, five in number. All are making decided successes. Prof. Helms has recently bought the entire outfit of Sig. Blitz (Dr. Valentine).

GEO. A. FLORIDA, who has been for the past seven seasons in advance of the Murray & Mack Shows, is the excursion agent of Buckskin Bill's Wild West for the Summer.

NOTES FROM ALBURTIA & BROWN'S SHOW.—We left Winter quarters on May 24 and opened at Garfield, N. J., to a packed tent. The show gave big satisfaction, and we have had big business in every town since our opening. Following are the people: Mr. and Mrs. Nohrens, trapeze and rings; Alburtus, strong man; Frank Burt, light and heavy balancer; Mr. and Mrs. John B. Wright, clown and concert; John De Blake1, dog circus; Chas. Dutton, wire walker and juggler; Harry Newman, clown and concert; Maxamas, contortionist; Frank Trub rube and concert; Lillie Davis, concert; Williams and De Ive, concert; Prof. Juan Deramo and band of nine pieces; Whitey, boss canvas man, with twelve men; Tod Sloan, light man; Alburtia and Brown, proprietors; John Nohren, equestrian director; John W. Burns, advance agent, with five men.

NOTES FROM GERMAN MEDICINE CO., Hughes & Dunn, managers.—We opened season, to good business, at Cedar Grove, Ind. We have had some terrible storms, but our tent stood through them all, and now that the weather has settled we are standing them up nightly. Company includes: Frank Hughes, manager; Billy C. Dunn, lecturer; Alma Dunn, soubrette, banjo, guitar; Geo. Doll, eccentric Dutch comedian and wooden shoe dancer; Chas. Randall, descriptive vocalist; Emma Silvers, serio comic; Chas. Deffnerr, musical performer; Al. Riegler, leader.

NOTES FROM THE FRANK L. PERRY SHOW.—In Brookville, Ill., on Monday, June 2, at 5.30 P. M., a cyclone struck us, and tore everything up, carrying away the biggest part of our tent. It knocked Frank L. Perry down, rolled him several rods, and landed him against a stake, but, to the surprise of all, he was not hurt. There must have been a cloud burst also, for the water began to rise, and, as the tent was located in a valley about one hundred yards from Elkhorn Creek, we were afraid of a flood. We hitched up a team of horses to save our baggage, and by the time we got the last trunk out we stood in water three feet deep, and had a hard time to save the horses from drowning. We only saved our trunks and horses. Wm. Maultby, of the Musical Maultbys, and C. B. Swingle lost part of their wardrobe, and had to swim to save their lives. Baby Perry saved "Mousey," her Shetland pony, and cart. Within two hours after the storm struck us there was ten feet of water rushing down the valley at the rate of twenty-five miles an hour, over the spot where the tent originally stood. No doubt the natives living on the banks of the Mississippi River, between here and the Gulf of Mexico, will see a lot of lumber painted blue floating down the river. The next morning, June 3, the water had gone down, and only a few stakes marked the place where the tent stood. We reopened June 5.

NOTES FROM TRIBLEY'S NEW LONDON SHOW.—Devere & Kossler, proprietors; Frank Deovers, manager; Harry De Van, equestrian director; Morris Vick, contract agent; Performers: Adams and Ansil, Lane and Leartio, Harry West, the Du Pontees, the Deovers, Ben Franklin, John Richards, Dive Devola, the high diving dog; Adell De Varney, light and heavy balancing; Smith Brothers, Bablyon Brothers, Prof. Carpenter, Marron's band of nine pieces, Jimmie Gunshy, in charge of privileges. We have an 80ft. top, two 40ft. middle pieces, 30ft. dressing room. The man in white moves every Tuesday. Everybody is happy, and THE CLIPPER is a welcome visitor every Thursday. The weather has been fine, and we have been packing them from side wall to ring bank.

NOTES FROM KING E. ZIEMER'S SHOW.—After a two months' engagement in St. Louis we will take to the road after June 17, starting in Illinois and going North. We have had pretty good business while here. Everything is running smoothly, and things are in good shape. We had a little pull down on the last lot, and during the finishing performance on the lot the bale ring came down while Beall and Wagner were doing their ring turn, but no one was hurt.

NOTES FROM THE GREAT BARLOW SHOW.—We are doing a good business, and all performers who opened on May 3, at Winter quarters, are still with us, with the exception of F. A. Roof, our hostler. Our date of May 31 we did not fill, and part of our company attended Ringling Bros.' World's Greatest, at Fort Wayne, Ind. This performance proved to be the best we ever attended, and the courteous treatment we received at the hands of the Ringling Bros. was something that will long be remembered by the Barlow Show and its employes. Our dogs, ponies and monkeys are the leading attraction for the youngsters. This season has thus far been the most pleasant and prosperous in the history of the show. THE OLD RELIABLE, the only paper read at this show, reaches us every Saturday.

HENRY E. ALLOTT, J. C. O'BRIEN AND VAL HOFFMAN, the proprietors of Buckskin Bill's Wild West, have presented Henry W. Semon, their general agent, with a handsome solid gold watch and chain and Elks' charm.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. closed a successful engagement May 31, with a good performance of "A Texas Steer." Nora O'Brien, Helen Remsen, A. J. Morrison, Geo. Ober, Geo. W. Barnum and C. F. Montaine deserve mention. The McAuliffe Stock Co. opened a week's engagement June 2, with a very good performance of "A Young Wife," to fair business. Business has since improved. The Ladies' Symphony Orchestra is a feature. Jere McAuliffe, Sandy Chapman, Pauline Saxon and the Bros. Martine contribute specialties. The latter are particularly good. The repertory for the balance of the week will be: "The Man from Italy," "Shamus O'Brien," "Queen's Evidence," "Slaves of Russia," "The Black Flag" and "Tempest Tossed." Coming: "Side Tracked" 9-11, Ernest Elton's Dramatic Co. 12-18, Daniel R. Ryan 19-July 12.

NOTES.—Mr. and Mrs. W. R. Dailey (May Nannary) and child are visiting relatives here. Mrs. Dailey is a native of this city, but has not been here for years. This is Mr. Dailey's first visit.....This city presented quite a Rialto appearance the last two days.....The Harkins Co. left for Charlottetown, P. E. I., 2, and "The American Girl" arrived same day, leaving on 4 for Fredericton, N. B. The McAuliffe Co. also arrived 2. Walter Warren, of this city, is a member of the company, and is meeting old friends.....Edmund Breese is expected here in a few days; also P. Nannery. Both will visit friends.....A handsome frame of pictures, containing Geo. F. Hall's smiling face, adorns the lobby of the Opera House.

Toronto.—The Princess Theatre (O. B. Sheppard, manager) is closed for the season.

GRAND (A. J. Small, manager).—Robert Mantell, in "The Face in the Moonlight," June 2-7, drew well. Mr. Mantell has been retained for week of 9, and will give us a Shakespearean week.

TORONTO OPERA HOUSE.—The Aubrey Stock Co., in "We Uns of Tennessee," drew well. For week of 9, "Devil's Island" and "Lost in New York."

SHEA'S (J. Shea, manager).—Closed for the season.

HANLAN'S POINT.—Cold weather prevailed at this place of amusement, and resulted in light business.

MUNROE PARK (W. Banks, manager).—Cold weather resulted in ilght buusiness here.

London.—At the Grand (J. K. Stewart, acting manager) the season closed June 2, with "Florodora." It was the largest house of the season, every seat being sold, with S. R. O. at a premium. Richard Mansfield, who is making a supplementary tour of Canada, appears 28. The house staff have been laid off, but Treasurer Stewart, who is acting manager, will remain in London all Summer.

SPRINGBANK PARK.—Week of 2 was cold, and the audiences were light. The bill: Crotty Trio, Fowler and West, Mat Farnam, Chas. and Eva Parcor, Bessie Bans, and the biographet For week of 9: Kippy, juggler; Barrett and Learned, Zeno, Carl and Zeno, Mlle. Aline, Albert Waltz.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Lewis Morrison, in "Faust," came June 2, 3, giving a splendid production and playing to very large houses. The Beat Bear Stock Co. opens a week's engagement 9, at Summer prices.

Under the Tents.

NOTES FROM GEO. W. HALL'S TWO RING CIRCUS, MUSEUM AND MENAGERIE.—We are in our sixth week of success. Everything is lovely around the show, and we have lost but one night on account of rain. We carry a 100ft. round top, with two 30ft. middle pieces; 30ft. round top dressing tent, 30x50 cook tent, 40x80 horse tent, 50x70 side show tent. Executive staff: Geo. W. Hall, sole proprietor and manager; Frank Hall, treasurer; E. H. Keetch, equestrian director; Theo. Graupner, manager of side show; Thos. Aiton, general agent, with six assistants; Frank Wilder has charge of Hotel De Hall, with four assistants; James Cherry, boss canvas man, with twelve assistants; Wm. Bacon, boss property man, with three assistants; J. Brumley, chandelier man; A. Moore, boss hostler, with six assistants. W. C. Collier has charge of the orchestra of fourteen pieces, and Elmer Wygrant is leader of our brass band. Everybody is well around the show, and the man in white makes his appearance every Sunday morning. Ed. Keetch is making a good impression with his backward high dives from a 30ft. pedestal. F. V. Schenck, Dave Jones and Frank Hall share the applause with their clown work. Theo. Graupner is making a success with his fire act. C. A. Hibberd demands attention with his comedy juggling, slack wire and sensational revolving ladder act, assisted by Mons. Joannes. Sybil Keetch is doing her novel contortion act. Frank Hall's educated animals, including dogs, ponies, goats, monkeys, and Pearl, the baby elephant, is one of the most teling features of the show. Manager Geo. W. Hall's talking horses and pigs are certainly surprising the natives. Al. McLuth, flying traps; the Graham Bros., head to head balancers and double flying perch, always win applause. Red Wilder's somersault riding and Roman standing riding act also receive close attention. Master Russell Hall, infant snake charmer, has a den of forty venomous reptiles in surprising performances. Vernie Holvenstat, in a Pete Jenkins act, always sends them out with nothing but words of praise for the show. The side show business is beyond expectations. Theo. Graupner, orator, magic, ventriloquism; Loretto Schenck, lightning calculator; Theo. Graupner Jr., Punch and Judy and illusionist; Chas. Schenck, with his wrestling lion, "Wallace;" Theo. and Dolly Graupner, second sight; Mabel Elton, bearded lady, and the two headed calf. Roster of the show: Thos. Aiton, Fred J. Andrews, Wm. F. Adams, Jean V. Bricker, J. L. Bowmann, James Brumley, Frank Behan, W. C. Collier, Jas. Cherry, F. B. Curtis, Frank Daniels, Clyde Evans, Ed. F. Fallows, Lyle Graham, Theo. Graupner, Geo. W. Hall, Mrs. Geo. W. Hall, Frank E. Hall, Russel Hall, Ed. Holland, Verne Holvenstot, C. A. Hibbert, P. T. Ivenhoe, David Jones, Ed. H. Keetch, Mrs. Ed. H. Keetch, Nelo Keetch, Sybil Keetch, Jno. T. Lewis, Elmer Mygrant, A. Moore, Walter Nelson, P. D. Norman, Louis Ottmer, I. G. O'Hara, Edward J. Pollock, H. O. Peters, Peter Reetz, Ovary T. Rudge, W. R. Reed, F. V. Schenck, A. L. Sidener, C. D. Smith, Carl Thornton, L. G. Thomas, Cy Updyke, Claude Van Dale, Frank Wilder, L. M. Weir, Oscar Weiss, Charles Weiss, Frank Xenia, S. M. Zoerger, John Zolo, Wm. Zacharias.

NOTES FROM THE WALTER L. MAIN SHOW.—Success has been our portion, and "turn aways" are the rule rather than the exception. We ran right into the cold spell at Erie, and continued with it through Buffalo, but no perceptible ill results ensued. At Erie, with a mean, cold night rain, we played at night to the capacity of the big top and filled every seat at the afternoon performance. The same thing was true in Buffalo. What the other shows failed to do last Summer the Fashion Plate Shows did this year, and that was—turned them away in Buffalo. Mr. Main is having his most sanguine expectations realized. He has put together a menagerie and performance that make the Fashion Plate Shows a criterion, and the success of his efforts is unprecedented. His triumphs he carries modestly. We have been out eight weeks, and have yet a losing stand to meet. This is saying a great deal, when weather opposition and everything uncircuslike is considered. Eight weeks with good attendance is good circus work, but thirty-two turn aways in seven weeks is almost a record. There is nothing in idle boasting, but there is pleasure in stating facts. The show has made no new ground, but has gone over that which has been gone over before. Everybody is well and contented.

THE SCHAAR FAMILY of 'cycle whirl bicyclists are with Sells & Downs' Circus. The quartet is composed of Will Schaar and wife and Clyde Flake and wife.

AL. LINDLEY was made agent of advertising car No. 2 of Campbell Bros.' Shows at Oakes, N. D., replacing Harry Busenbark.

THE ALPINES joined the Walter L. Main Show week of June 2.

MAGEE AND DALE, late with the Ferris Comedians, joined the Walter L. Main Shows last week. This is their second season with the shows.

ROBERT CLEMENTS has succeeded Harry Anderson as assistant superintendent with the Walter L. Main Show.

NOTES FROM THE GREAT SAUTELLE SHOWS, Dean Sautelle, proprietor.—We opened on May 28, with the tents at both afternoon and evening performances packed to the ring bank, while hundreds were turned away. Both press and public spoke in the highest praise of the show. Big business has ruled at every stand, with the exception of May 30, when the high winds prevented the tents being put up until an hour too late to give the afternoon show. The roster is as follows: Dean Sautelle, sole proprietor; James Shipman, general manager; Mrs. Dean Sautelle, treasurer; Frank Grant, general agent; Edwin Stone, press agent; Ed. Jamson, manager side show; Prof. G. H. Coon, leader of band No. 1; Prof. E. M. Ross, leader of band No. 2; Sam Angle, boss canvas man; E. C. Hovelock, boss hostler; Frank Adams, E. G. Emerson, Eo. Humphrey, Andy Lewis, Dan Brine, Frank Ross, D. L. Parks, Billie Rowe, Doctor St. George, Don Travis, Andy White, Si Young, C. C. Parson, Pete Rice, Dave St. John, Ernest Barnum, Geo. Cleveland, H. Dailey, Sam Freeman, A. B. Gardner, W. H. Hill, John Redan, Geo. Martin, E. M. Paterson, James Stetson, D. E. Becket, Tom Burns, L. F. Firth, E. M. Hart, Ed. Brown, Frank Jones, Geo. Maddern, R. G. Smith, John Jamper, Ed. M. Lee, E. C. Horan, Ed. Cook, Alex. Carr, Billie Haywood, Frank Gavin, E. C. Clark, Wm. Bowers, Geo. Handover, Mike Connors, Bros. De Kneko, the Penes, Prof. Wood, Three Prescott Bros., Mr. and Mrs White Zempsers, Fred Patnadus, Mrs. F. Patnadus, Ida La Rue, Mons. De Elma, Dan Driscoll.

T. B. MCINTYRE, of the Forepaugh-Sells Bros. Circus, and one of the oldest living Elks, was recently presented with a handsome watch charm by the members of the Elks connected with the circus. The charm bore the emblem of the Elks and also the clock face, representing the 11 o'clock toast which Elks drink to departed members. Seven diamonds formed a crescent beneath the emblem. The eyes of the elk were set with pigeon blood rubies. Peter F. McNally, press agent, made the presentation speech.

ROSTER OF WELSH BROS.' BAND.—D. E. Dickson, director; J. S. Kutz, L. L. Grisnold, H. F. Krick, Dave Waldo, H. H Grim, J. Morris, O. W. Dilworth, C. Huss, Billy Smith, John Bernhard, G. W. Taft, librarian; Ross Knight, property man; W. J. Neumyer, H. F West, R D. Eldridge, F. McCormick, W. La Rue.

E. BERTRAND WYATT, an alto player of the John H. Sparks Circus, was compelled to return to his home on account of stomach and lung trouble.

NOTES FROM SELLS & DOWNS' UNITED SHOWS.—Never was a twenty car show of any kind put on the road with more perfect detail than has this one this season, and nothing has been overlooked in order to make this one of the leading circuses of the country. Each department has been equipped thoroughly. Sells & Downs, owners and managers: John Durnham, manager of privileges; Thomas Perry, treasurer; James Campbell, auditor and press agent; Harry Anderson, stenographer; Park Prentice, band master, with twenty-five solo musicians; Joseph Berris, equestrian director; Scharr family of ladies and gentlemen, of 'cycle fame; Miss Edna, somersault rider; Orrin Davenport, somerrault rider; the Ward Trio, ladders and acrobats; Starr, the shooting star; Ryden and Nelson, horizontal bars, return and casting act; William Rolland, mule hurdle jockey and wire; Miss N. Clark, menage act; Rose Maretta, balancing trapeze and trick horses; Alderfer, head balancer; Sassaria Trio, skatorial comiques; Fassonity Sisters, aerialists and riders; Jennie Bentley, equilibrist; Delavoye and Frits, Kitty Kruger, jockey and hurdle rider; Will Scharr, merry tramp awheel; the Onzos, contortionists; Bartino, wire walker and drum major; Johnson and Collins, comic boxers and acrobats; Bon Ton Sisters, aerialists and acrobats; the Pearrons, high walkers and aerialists; Thomas Nelson, double somersault leaper; Will Delavoye, principal clown; Winslow and Conklin, clowns and mule hurdle riders; Sassaria, Nelson Frits, Pittsburgh, Buckskin, William Morris (Frenchy), Chapman, Harry Steel, Billy Lambert and Clarence Hoyt, GeorgeAtkins on, monologists, in charge of the concert; Conklin and Clark, comedy musical act; Miss Prentice, buck and wing dancer; the California team of Irish knockabouts; Miss Bentley, serio comic; Mr. and Mrs. Lawrence Cheatham and company and the Boston Quartet. Hall and Haley, burlesque orators; Collins Sisters, serpentine dancers, closing with a special one act farce comedy, entitled "No You Don't;" Frank Price, boss props, with fifteen men; Geo. Wormald, boss canvas man, with fifty old timers; Jim Gallagher, first assistant; second assistant, Jim Finnegan; Bill Yates and Joe Day, seat men; Frank Irvine, chandeliers, with Charles Emerson as an efficient assistant; Charles Adair, front door man; Wm. Hines, ring maker; Lewis McCoy, blacksmith; J. Collins, assistant; Walter Howard, boss hostler; Charles Spaulding, assistant; Ed. O'Connell (Boston), Saginaw, eight horse driver; helper, W. Welter. Other drivers: John Miles, H. Goodhal, John W. Miles, W. Lovell, J. J. Scott, Jim Oats, H. H. Down, Frank Vaughn, D. H. Scott, W. Cox, John Marchall, I. Only, D. H. Hanson, C. Craven, Ed. Murphy, mules. Ring stock men (Charles Spaulding in charge): E. W. Baker, R. I. Mills, Newt. Hansard, J. Brown, R. Reed, G. Gould, A. Andy. The dining tents are in charge of Harry Craig, assisted by Charles Lumpkins and twenty waiters. Our side show is directed by Mr. Gillespie, who also has his wonderful performing monkeys with him; Bal Broman, sleight of hand; Princess Olga, the reptilian queen; Prince Mungo, Afghan warrior and Zulu chieftain; John Patrick, giant wild man; Jennita, the Grecian wonder; Millie Gillespie, mind reader; Oskeleto's Oriental dancers; Major George, midget cornet virtuoso; J. Allen, Punch and Judy; Hipo, the hypnotic marvel; the Alabama Troupe of cake walkers; Zezellia, the gipsy queen; Tribano, long haired lady; Carlin Sisters, song and dance; Berlinko, bearded lady; Palestine, elastic skin lady; Kitty Debrenau, sensational dancer. Free out door show of 100ft. blindfolded high dive, by Harry Plunger, and 200ft. high bicycle ride for life by Miss Coulter. Announcers and orators: McNew and Gillespie. Canvas in charge of McCoy, and James Wolfscales's Band of twenty musicians. The red top of Egyptian wonders, managed by Thomas W. Ryan, with Frederica Poole, queen of the Orient; Walter Jones, late forty-two weeks with Barlow's Minstrels; Madame Zora, the Pan-American wonder; Fuzzy Wuzzy Sisters, dancers; Clementina Scott, serpentine dancer; Bean and Yuta, pole dancers, and Shegets, the Harem's favorite; band of mandolines and banjos, headed by Claffin and Dorman. James McElroy is our wide awake twenty-four hour man. Dutch During is our master of transportation; J. Main, assitant, with fifteen mechanics; general all around mechanic, W. Yovaled. J. T. Fletcher, with twenty-five men, has charge of the menagerie, which is the best and biggest that has ever traveled through this section of the country. Everybody is as happy as a king, owing to the exceptional comfort that has been provided for them, and all wish that the season would never close.

COL. G. W. HALL has this to say: "Have been busy organizing the coming show for the last two months. Three car shops have been manufacturing new cars for my show, and painters have been at work for three weeks decorating dens and cages. Geo. Carpenter is building tents. I will bring out one of the finest shows of the season. Some of the chief features are as follow: Columbus, the largest elephant in the world, which stands nearly twelve feet high; the Egyptian Bovalupus, den of largest lions in America, drove of dromedaries and camels, leopards and jaguars in acrobatic act, the monkey aeronaut, in parachute leap, and Cardona's flock of acting geese, five in number."

NOTES FROM HALL & SAMPLE'S UNITED SHOWS.—We are playing towns now that have not had a show for two or three seasons, and consequently we are overcrowded at every stand. Our big top is not half large enough to accommodate the people. We are getting into the lake regions, and every one is talking of fishing.

WARREN A. PATRICK, the well known circus treasurer, has resumed his former position of general treasurer with the Walter L. Main Shows. He joined the organization at Bellefonte, Pa., on Wednesday, June 4.

KID KOSTER has closed with car No. 2, Walter L. Main's Show, and has joined the Buffalo Bill No. 1 car. He will be general agent with one of Gus Hill's attractions next season.

W. J. CARTER opened his engagement with Skerbeck & Co.'s One Ring R. R. Circus on April 28, as general contracting agent Ray Wahlet, boss bill poster with that show, has returned to work again.

NEWTON MARKS, programme agent of the Forepaugh-Sells Bros. Circus, was taken seriously ill recently and was compelled to return to his home in New York City.

OHIO.—(See Page 351.)

Youngstown.—Idora Park Casino Theatre (E. Stanley, manager)—The bill for June 2 and week was composed of the following: Millar Sisters, Harry Boyd, Weston Raymond Trio, Elizabeth Knight, and Albion Bros. giving two performances each day, very good attendance prevailing. The weather has not been very desirable for outdoor entertainments. Manager Stanley has engaged for week of 9 Prof. T. H. Kincade, balloonist, for outside attraction at the park, together with a strong vaudeville bill.

Marion.—Manager Perry, of the Grand Opera House, announces that Fairground Park will not be opened this year, but in its place will open the Grand, to high class vaudeville, during Summer months....John Robinson's Circus comes June 17.

Steubenville.—Gentry Bros' Circus comes June 14.....The Ohio Valley Bill Posting Co., with headquarters here, and branches in all surrounding towns, has absorbed the Sam Hunter plant.

—Harry Bulger is reported as being ill at Murphy's Hotel, Richmond, Va. He is threatened with pneumonia.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Mary Mannering and Kyrle Bellew, in "The Lady of Lyons," June 11, one performance.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co., in "His Excellency, the Governor," played to good houses last week. This week the offering is "Rosedale."

WHITNEY THEATRE (E. D. Stair, manager).—Last week "A Hidden Crime" did a fine business. This week, "A Man of Mystery."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Lottie Gilson, the Raymond Musical Trio, May Wentworth and company, presenting "A Woman's Dilemma;" Terry and Elmer, Marion and Bijou Ellsworth, Pickert and Whippler, John G. McDowell, the Ellsworths, in the sketch, "A Silk Stocking;" the American vitagraph. Last week's bill was one of the best seen here this season, and drew packed houses at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attraction is La Neva, in a spectacular novelty, "The Vision of the Moon." Edmund Hayes and company, presenting "A Wise Guy;" Pauline Moran and her pickaninnies, the Four Rianos, in "A Scientific Experiment;" the Five Nosses, Three Faust Sisters, Wade and Mack, Cook and Clinton, Le Page, Elizabeth Knight, Meeker-Baker Trio, Raymond Teal, and the American biograph. Last week's bill was good and the attendance large.

Bay City.—At Wood's Opera House (F. P. Walter, manager) "Railroad Jack" did a big business matinee and night May 30, closing the season at this theatre.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—This resort opened for the season June 1, to capacity of the Casino, when the following bill was presented: Georgia Gardner and Joseph Maddern, in "Too Many Darlings;" Rice and Elmer, Washburn Sisters, McIntyre and Primrose, and the Great Northern Quartet.

WALLACE'S CIRCUS filled the tent at two performances June 5.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues dark, save for local talent, and nothing is booked for early appearance.

THE LAKE VIEW CASINO (Samuel Mittenthal, manager) will open the season 14. "The Beggar Student" Opera Co., Frank Wade and a well selected company, including full chorus, will play the opening engagement of two weeks.

RINGLING BROTHERS' CIRCUS comes June 7.

Saginaw.—Academy of Music (J. H. Davidson, manager).—Richard Mansfield is underlined for June 26.

RIVERSIDE PARK AND CASINO (John E. McCarthy, manager).—This popular resort opened 1, to big business. The new Casino pleased everybody. The following people appeared: Roberts, Hays and Roberts, John F. Clark, Ed. and Kittie Deagon, and the Budd Bros.

RINGLING BROS.' CIRCUS played to big business 4. It is first class in every respect.

Grand Rapids.—At the Ramona Theatre (Orrin Stair, manager) week of June 8: Hayes and Healey, Duffy, Sawtelle and Duffy, Dick and Alice McAvoy, Jennie Couthoui, the Aherns and Mabel Marzella.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 8: Fred Wyckoff, Two Chatham Sisters, Vino and Gerle and Carson and Willard.

RINGLING BROS'. CIRCUS 9.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Marks Bros. will play a return engagement June 9-14. The Post Theatre Stock will open 19, with "A Night Off."....Ringling Bros.' Circus did big business 6.

Lansing.—Baird's Opera House (Fred J. Williams, manager).—Dark last week, this week and next.....Ringling Bros.' Circus came June 5, to the largest crowd in years; everybody pleased.

TEXAS.

Houston.—Auditorium—The Olympia Opera Company, under the management of Jake Schwartz, opened June 2, for a four weeks' engagement, to immense houses. The company made a big hit, and Lottie Kendall, Seamon and Weston were the recipients of much applause.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business continues fair for this time of the year, with weather warm to suffocation indoors. People 2-7: Constenello Sisters, violinists; Tom Kelly, Ed. Montcrieff, Ethel Smith, Belle Holmes, Cora and Ruth Booker, Lizzie Mitchell, Bessie and Sibyl Fledora, Annie Beavers, Dodie Gregory, Ernest Baily and Frank McKenzie. The rest of last week's people were retained for two weeks longer.

MONTE CARLO THEATRE changed hands 2, passing to Newport & Wolfe as proprietors and managers. Ben Wolfe, one of the proprietors, is an old Houston boy and popular with the vaudeville patrons, and he will look after the theatrical interests of the house. If patronage justifies he will remodel and enlarge the entire house, so as to have it in complete readiness for the Fall opening. The people 2-7: Ben Wolfe, in musical specialties; Harry Finks, monologue; Andie Stanley, balladist; Daisy Lester, song and dance; Mike Dolan, in all that's Irish; Mabel Clifton, specialties, and Larry James, breakneck song and dance. Business excellent.

MAGNOLIA PARK opened 8, with Prof. Bob Cooks,' panoramic scenes of the "Battle of Manila" and "The Destruction of Mount Pelee."

Fort Worth.—At Wheat's Roof Garden Theatre (J. Z. Wheat, manager) the Olympia Opera Co. closed week of May 31, to good business, with the exception of 28 and 29, when rain interfered with the performances. Concerts by Connor's Orchestra, interspersed with vaudeville, is the offering week of June 1, the Samoyas, and Montgomery and Floyd adding to the entertainment. Mr. and Mrs. John T. Chick, and the Orpheum Stock Co., came 9, for two weeks. Business continues good.

STANDARD THEATRE (Frank De Beque, manager).—The bill week of June 1 is the best offered in some time. C. C. Copeland was joined by his brother Ed., and the duo received an ovation. The other offerings were: Jack McGreevey, who appears for the first time at this house; Grace Hess, Ollie Darrell and Belle Bennett. Those holding over: Rose Mendel, Sisters Starr, Minnie Wardell, Lulu Lawton, Elsie Young, Lillie Johnson, Tom Fey and Lettie Colton. Business big.

CROWN THEATRE (A. H. Burling, manager).—The week of June 1 marked the return to this city of two local favorites who opened at this house, in the persons of Phil Epstein and his wife (Ada Yule). Mr. Epstein takes charge of the orchestra at this house, which gives assurance that it will be kept up to a high standard. The other people are: Madeline La Verne, Faedora, Nat Blossom, Bennett and Tilsone, Mlle. Julia, Nellie Williams, Baby Dot, Lee Edmonds, Bessie Gibson and Grace Williams. The week opened to S. R. O.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"Under the Stars and Bars" is produced by the stock week of 1. The people: Ray and Roach, Leslie and Lyle, Stinewell Bros., Mabel Durringer, Ida Carrico, Ray and Mae, Amy Gilbert, Kate Cox, Will Arnold, Flo Temple, Jas. Lorenzo, Little Allie, Brown Sisters and Millie Lola. Business reported as never better.

Galveston.—At the Auditorium (Jake Schwarz, manager) the regular Summer season was opened June 1 by the Ethel Tucker Company, at popular prices, to a good sized house.

DISTRICT OF COLUMBIA.

Washington.—At present the Washington theatrical field is held by Chase's Theatre alone, all other playhouses having closed their regular seasons. At Chase's, last week, was inaugurated a Summer comic opera season, with "Erminie" as the opening attraction. An excellent cast, headed by Pauline Hall in the title role, did such excellent work that each night and at three matinees the house was crowded. The urban gardens and suburban parks, where music, etc., were dispensed, had generous patronage, as a rule. We cannot be said to have had any real hot weather yet, but it is already overdue in this locality, and when it does come the out of door amusements will take the lead. Chevy Chase Lake has had so far the lion's share, and Cabin John Bridge Park a close second. Chesapeake Beach has the disadvantage so far, because of uncertain means of reaching there, but this will soon be remedied and make that beautiful resort a dangerous rival for all our other suburban resorts. The present week marks the advent of an intown rival to Chase's in the shape of an all Summer circus in that enclosure of the great Coliseum, heretofore used entirely for 'cycle racing. Afternoon performances only will be given, and the pavilion turned over to the devotees of dancing for the evening. Those engaged for the circus features of the undertaking are: The Flying Ricketts, Three Rio Brothers, Frank Cotten's comedy donkeys, Scott and Wilson, the Merrills and the Walburton Roman ladder sensation. On Monday, June 23, the Columbia Theatre will open for a limited Summer season of standard plays, under the management of Joseph E. Luckitt, and direction of Edwin Arden. The opening play will be "The Masked Ball." Clara Morris gives a "stage talk" under the auspices of the Art Students' League, at the Columbia Theatre 9. The present week's announcements are as follows:

CHASE'S THEATRE (H. Winifred, De Witt, manager).—This week "Wang," with Herbert Mostyn in De Wolf Hopper's old role; Norma Kopp, as Mataya; Alice Hosmer, as Widow Frimousse, these three being new to the company. "El Capitan" 16-21.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Clara Morris' lecture 9.

COLISEUM (Whitman Osgood, manager).—This week marks the opening of the open air circus, dancing and 'cycle racing.

GASSENHEIMER'S LAURENCE GARDENS (Joseph Daniels, manager).—This week: The Woods, Ella Shields, Elsie Russell, Flossie Anderson, May Adams, Charles Millman.

CABIN JOHN BRIDGE PARK (Bobbinger Bros., managers).—Haley's Band concert, etc.

CHESAPEAKE BEACH AUDITORIUM (William Wasman, manager).—Siddons and Siddons, Jordan and White, and the Cain Sisters.

RIVERVIEW PARK (Wm. Randall, manager).—Band concerts, etc.

CHEVY CHASE PARK (Herbert Claude, manager).—Concerts by a section of the U. S. Marine Band, dancing, etc.

NOTES.—Charles B. Hanford has returned to his Washington home, after a most prosperous season with "The Old Guard" and "The Taming of the Shrew."....Manager Fred G. Berger, having turned over his lease of the Lafayette Square Opera House to the Stair syndicate, will hereafter devote his entire time to the interest of his road attractions, which are: "A Poor Relation," with Horace Lewis in Sol Smith Russell's old role; "The Sign of the Cross" and "The Truth Tellers," which was produced here last Winter by the Bellows Stock Co., under the name of "The Little Pilgrims." Mr. Berger will be associated with David Belasco and Martha Morton in the last named venture, and will have his headquarters in Mr. Belasco's new theatre in New York City.

GEORGIA.—(See Page 350.)

Savannah.—At the New Alhambra Music Hall business was extremely good for week of June 2. Seven new people were in the cast and received the hearty approval of large audiences. "Eutopia" was splendidly produced by the company. The stock includes: Petite Marguerite, Blanche Walworth, Clayton Frye, Hazel Grant, Burt and Whitman, Annie Zennette, Clara McGregor, the Linns, and the moving pictures, which were new and very attractive. Clayton Frye is very popular, and his management of the stage is a success in every detail.

ROYAL MUSIC HALL.—Frank P. Baldwin continues to please large houses, and his company is a strong one. "Casey the Fiddler" proved a very popular farce. Company includes Beulah Demon, Marguerite Zola, Robert Mulverhill, Baldwin and Clinton, Dora Joyce, Jim Rowe, Pearl Fair, Lynch and Leonard, Bella Doyle, Maud Carrick and Oskara and Orapetza. Harry Ryan is leader of the orchestra; Jas. Gordon, leader of brass; Wm. J. Reilly, master of props, and Wm. Dixon, electrician.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager)—Mary Mannering and Kyrle Bellew, in "The Lady of Lyons," 10.

NEWBY OVAL.—The vaudeville week of June 2 started under unfavorable circumstances. Business was light, and no new faces announced.

WALLACE'S CIRCUS 16.

Evansville.—The Grand Opera House has been displaying the S. R. O. sign for some days for the advance sale of seats for Mary Link, formerly of the Castle Square Opera Co., who is to give a concert June 5, assisted by local talent and Marie Hoover Ellis.

NOTES.—The Merchants' Carnival, May 26 to 31, was a decided success, and, with the exception of one day, had excellent weather. The Bostock-Ferari Carnival Co. furnished the amusements with their "Western" company, which consisted of a good line of attractions.....Elks' Lodge, No. 116, will hold its carnival the first week in September.

Anderson.—J. V. Cook, who has acted as business manager for the lessees of the Grand Opera House the past two seasons, has severed his connection with the house, and will go to New York.....J. B. Dickson will not go out with his "Humpty Dumpty" company, but will manage the Grand. He is now sole lessee of this house, F. E. Mustard retiring.....Geo. H. Johnson, promoter, has let the contract for a new opera house at Elwood, Ind.....Harry and Adelaide Noblette, of the "A Breezy Time" company, are suing the owner of the play, Catherine Webster Litz, for salaries alleged to be due.....The Gascal Mundy Carnival Company will open here for a week's stand June 30-July 5.....Keenan and Kerr, with Harris' Nickel Plate Shows, have sent the Anderson Lodge of Eagles a live eagle of large proportions....The Elks have a three days' carnival at Alexandria June 2-5.....Anderson Fraternal Order of Eagles give a week's carnival June 30-July 5. Many show companies and specialty companies have been engaged.

—"Hagar and Ishmael" is the title of a drama, in three acts, founded on the Bible story, which C. P. Flockton has recently written and published. The little pamphlet, which is fully illustrated, is printed upon fine paper and is bound in a neat paper cover.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

GEORGE H. PRIMROSE has gone to Sackett's Harbor, where he has taken two cottages for the season. The party will include: Mr. and Mrs. Primrose, Warren Day, manager of the Majestic Theatre, Utica, N. Y., and wife; Al. Primrose, the Foley Bros., Mr. Primrose's dancing twins, George Dukeland, alias "Slim Jim;" Eddie Hopkins, Primrose & Dockstader's mascot, and J. H. Decker. Sackett's Harbor is considered the best black bass fishing point in the neighborhood of the Thousand Islands, and the party hope to break records in the line of fishing. They will also cruise among the islands for five weeks, returning in time to open at Manhattan Beach on July 21.

ADA BUTTNER, who recently closed a successful season with A. H. Woodhull's Blue Bloods, has rejoined Chas. H. Waldron's stock at the Palace Theatre, Boston. This is her third Summer season at this house, where she is a favorite. On the opening night of the season she was the recipient of many beautiful floral tributes, while doing her specialty in the olio.

THE EVERETTS AND MASTER EUGENE have met with success in their new act, "Rival Lovers." Their Summer season is booked in Western and Southern parks, and they will return East in the early Fall.

NETTIE HERBERT won a success recently at the Lion Palace, New York, in her modern bag punching and singing. She has signed with Gus Hill for next season.

BACON AND VANE, operatic sketch performers, are meeting with much success in their operatic sketch, "Twentieth Century Galatea," at the Chutes, in San Francisco, Cal.

THE THREE HURLEY SISTERS closed with the Miss New York Jr. Co. in St. Paul, Minn., on May 31, and are now resting at their home in Boston. Their park engagements will begin week of June 23.

CARLIN AND BROWN are playing over the Keith circuit, and are this week at the Union Square Theatre.

POST AND CLINTON recently finished an engagement over the Kohl & Castle circuit, and began their park work on May 25, at Mannion Park, St. Louis. They are booked solid for the Summer.

THE LOVENBERG SISTERS will play Woolworth's Roof Garden, Lancaster, Pa., week of June 16.

WM. MANNING returned from England last week. His troupe of entertainers is booked up to July, 1905, in England, Africa and Australia, and Mr. Manning will return to England next October.

I. S. POTTS has been re-engaged as general agent of John W. Vogel's Minstrels for next season. He is spending the Summer at Vogel's Beach, Buckeye Lake, O. Fred Tolver, who has been with "An American Gentleman" for the past two seasons, will be his assistant.

EDITH O. CHILDS, a young lady whistler, made her professional debut in vaudeville recently at the Gilmore Theatre, Springfield, Mass., where she was very successful.

JAS. E. HENRY has recovered from his recent severe illness. The team, Henry and Young, are in their second week at Shellpot Park, Wilmington, Del. Through the illness of Mr. Henry they lost the season's work with the Stephens Comedy Co., but have the Summer well booked up.

THE WARTENBERG BROS. returned to America on May 29, and brought over several novelties for their act. They open on June 16 at Paradise Gardens, New York.

LEWIS BURNS, late of Blocksom and Burns, has joined hands with Sim Collins, the team being known as Sim Collins and Lewis Hart. They made such a favorable impression over the Kohl & Castle circuit that they have been re-engaged on the entire Western circuit, commencing in November. They will open on the Western circuit of parks on June 8.

EARLE AND NA GOR, song illustrators, open on the Western park circuit at Ft. Sheridan, Highwood, Ill., near Chicago.

EDDIE MACK, of the Bijou Comedy Four, and Miriam Beach, of the Innocent Beauties Co., were married on Sunday evening, May 25, at Paterson, N. J., on the stage of Bijou Theatre, and in view of the audience. Will C. Smith and Clara Hillsdale, both of the Innocent Beauties Co., were best man and bridesmaid, respectively.

HARRY L. NEWTON is writing a special act for Beach Bros., entitled "Holding Up the Cannon Ball," which will receive its first production in Chicago, about July 1.

OWLEY RANDALL, who closed with the World Beaters May 3, is now laying off at Bath Beach, and opens over the Southern parks, beginning June 9.

GORDON AND GILLETTE report that they had a narow escarpe from the recent fire at Rockaway Beach. They were performing at Deimling's Casino, and stopping at the Colonade Hotel. Their rooms were directly opposite the hotel where the fire started, and they were awakened by the sudden blaze of light and intense heat just in time to arouse the other guests of the house and escape. They lost several articles of value, and were obliged to open at Poll's New Haven house without their baggage.

MME. OTTILLIE, who was several seasons ago well known in French opera, has entered the vaudeville ranks, and made her debut in this field last week. She is doing the Bartholdi statue act, and is also introducing French and Spanish songs. She is booked in some good dates at the Summer parks, both East and West.

TOM LEWIS AND SAM J. RYAN are in New York, and are preparing designs for the printing which will be used next season in their starring tour in conjunction with Maud Huth. Their season with "The Major and the Judge" will open early in October, under the management of Hurtig & Seamon.

BRYANT & SAVILLE'S Refined Minstrels began its Summer tour on June 9, at Shellpot Park, Wilmington, Del., playing through Delaware, Pennsylvania and New York State. The members of the company are all in good health.

ISLAND PARK, Elkhart, Ind., opened on May 30, to good business. Many improvements have been made, which add greatly to the comfort and convenience of patrons.

PREPARATIONS for the coming season of the Quinlan & Wall Imperial Minstrels are now well under way, and the promotors of this enterprise, Dan Quinlan and Jimmy Wall, announce their intention of making it complete in every department. Doc Waddell has been engaged as business manager.

RUTH EVERETT, the "Mechanical Doll," has closed with the Orpheon Burlesquers, after a very successful season of fifty weeks. Miss Everett will rest during the Summer.

TOPEKA, the full breed Indian girl, will present a new and sensational act next season, and will then make her initial appearance, under the personal management of J. Martin Free. The act will, it is said, require the services of eight young women, and calcium and spot lights and other electrical effects will be carried.

MAY PORTER has signed for next season with the Brown-Huston Stock Co., which will open in September. At present Miss Porter is working clubs. She will open on the Proctor circuit June 23, with Pastor's to follow.

THE HERALD SQUARE COMEDY FOUR (Turner, Daley, Knapp, Vance) opened their Summer season of Southern parks on June 9, at Buckroe Beach, Va., with Norfolk, Danville and Asheville, N. C., to follow.

MAUDE CASWELL, of Caswell and Arnold, writes from Buenos Ayres, S. A., under date of April 29: "We opened at the Casino, in this beautiful city, on April 11, with splendid success. We are heavily featured and our act is a novelty to the people here. They have favored me with many handsome floral tokens. Mr. Arnold sprained his ankle badly, and we had to lay off ten days on that account, but we opened again last night, and our reception was all that could be wished. Barber and Madeline, the bicyclists, are the only other American act on the bill, and are a big success. We four Americans have been banquetted and royally entertained by the officers of our man-of-war, the U. S. S. 'Atlanta.' Mr. and Mrs. Adair's sad death at Rio Janeiro made us feel very melancholy, and all performers would like to escape playing this dangerous place, but they must, or forfeit two weeks' salary if they do, which is held out until the engagement there is finished. This being the Winter, it is considered the safest time of the year. The bubonic plague has broken out, but as yet only a few cases are known. Of course, if it gets bad, the theatres will close and our engagement here will be canceled. We are having delightful weather, warm days and cool evenings. Everything is extremely dear in the Argentine, and performers should bring all they require with them."

HELEN LEWIS, of the Lewis Sisters, was taken seriously ill May 23, while traveling by train from Portland, Ore., to San Francisco, Cal. Cæsar and the Lewis Sisters were to have opened at the Chutes, at San Francisco, May 26, but owing to Miss Lewis' illness that engagement was canceled. Miss Lewis is still under a doctor's care.

GLOIE ELLER, after a season of twenty-five weeks in Montana, left June 2 for a visit to Columbus, O.; Virginia and New York City. She will shortly rejoin the Great Carroll, who will continue playing the Montana circuit with Maude Templet, in high class duets.

CHARLES WILLARD is in his sixth month at Palm Garden, Toledo, where he is still one of the features.

ARTIE WADDLE, formerly of Waddle and Thompson, has joined hands with Claude Howell, late of Howell and Arnold. The team will produce next season their original black face singing and dancing act, using their drop curtain and entrance through curtain for same.

THE PRENTICE TRIO closed their season with the Mabel Paige Co. May 31, and were last week at Doyle's Pavilion, Atlantic City, N. J.

THE ONLLAW TRIO sailed for England June 4. They will return next year.

ANGELINE CALLINAN has just closed an engagement with the Miss New York Jr. Co. She will go with the same company next season.

AL. LAWRENCE, who recently completed a tour of the Poli and Brown circuits, is now on the Proctor circuit, with the N. J. Tucker to follow.

FRANK KING, mimic and comedian, will tour the mountain country, introducing imitations of the popular actors and rendering his latest comic coon hits.

MAE MAZELLE played successfully at Chester Park, Cincinnati, O., week of May 25, with Misawaka, Ind., and Grand Rapids to follow.

VIOLET HILSON celebrated her sixteenth birthday in Boston on Wednesday, May 28. She received many handsome gifts from friends, among them being two lion cubs.

CLINT WESTON has retired from the stage for a while, because of ill health. He is now running a cafe in Binghamton, N. Y.

BELLE GORDON, female bag puncher, is almost booked solid for the Summer months, and contemplates filling prolonged contracts in Europe, which she was compelled to hold over on account of having signed with a road attraction last season.

THE WIDOW and children of Eddie Quinn, harmonica player, who died May 31, in Brooklyn, are in destitute circumstances, and his friends have undertaken to raise a fund for the benefit of the bereaved ones. Harry S. Sanderson, Dave Kraus, P. Alonzo and Fred Roberts constitute the committee. They have appointed William Morris as treasurer, and all donations may be sent to him at his office, 111 East Fourteenth Street, New York City.

SAHARET sails for America July 12.

HENRI FRENCH writes: "I have my own company on the road, and am meeting with success. At Weisbaden we played to crowded houses for a month. From there we came to Mannheim, where we are still playing at the Apollo Theatre, to fair business. From here we go to Brussels for a month. I will be in the United States in October."

MURPHY AND ANDREWS are booked over the J. J. Flynn circuit of parks, opening May 26 at Hanover Park, Meriden, Conn.

HARCOURT AND MAY have engagements at Folly Theatre, Troy, N. Y., and Glens Falls, with parks in Central New York and the West to follow. They have signed for next season.

DICK MACK JR., of Conroy and Mack, and John Mack, of Ferguson and Mack, brothers, mourn the loss of their mother, who died at Jersey City, June 2, after a long illness.

GASPARD BROTHERS will appear at Ontario Beach Park, Charlotte, N. Y., next week, with Lakeside Park, Akron, O., to follow.

MRS. GEORGE QUIGLEY (Mamie Dillon) and Mrs. Charles Emmett (Maggie Meredith) leave next week for Mt. Clemens, to stay until their season begins.

ARTHUR AND STOCK closed a two weeks' engagement at Woodlyn's Park, Camden, N. J. They have other parks to follow, and are engaged by the Who, What, When Minstrels, opening Aug. 20, for forty weeks.

DELMORE AND ONEIDA, gymnasts, opened on the Keith circuit May 28, at Union Square, New York. Last week they were in Boston, and this week are in Philadelphia, after which they open on the Flynn circuit of parks.

FRANK MCCUNE AND MAY GRANT, eccentric comedy acrobats, played Woolworth's Roof Garden, Lancaster, Pa., last week, and are at Rittersville Park, Allentown, this week. They are well booked up for the Summer.

MAUDE W. BANCROFT, formerly of Bancroft and White, will spend two weeks at her home at Auburn, while her husband, Bancroft, will play on Boone's circuit of parks.

STUART AND SAMMIS are at Athletic Park, Frederick, Md., this week, with Guvernator's Theatre, Atlantic City, N. J.; Lincoln Park, New Bedford, Mass., and Bushwick Music Hall, Brooklyn, N. Y., to follow.

GIBSON AND NASH have returned to Omaha, Neb., after a year's tour of the "far West," and are at Wirth's Palm Garden, where they appear this week and next, after which they will travel with Lucky Bill's Show for the remainder of the season.

JACK BENTHAM AND BLANCH FREEMAN closed their season May 31, at Duluth, Minn., and will rest for a few weeks at their home in Grand Rapids, Mich., prior to opening with the Lonsdale Theatre Co.

JOHN J. HARRINGTON, acrobatic dancer, played at Capital Park, Hartford, Conn., May 30, and will open on the circuit of parks June 16.

THE MARVELOUS HOOPERS write from Berlin, Ger.: "We are now at the Apollo Theatre here for the month of May. Next month we go back to the provinces of England, and July will find us in Stockholm, Sweden. We have now been in Europe nine months, and are booked up until March, 1903, in England and the continent."

SIDNEY GILMORE opens a two weeks' engagement June 14, at Fortesque Theatre, Atlantic City, N. J.

MRS. E. P. SHERWOOD recently passed through St. Louis on her way to Westport, Conn., to spend the Summer with her husband, who has been very ill, but is on the road to recovery. While in St. Louis Mrs. Sherwood was the guest of Mr. and Mrs. Frank H. Intfeld.

"A SCENE IN THE ORIENT AT EVENING," which was produced for the first time in America at Keith's Boston Theatre week of May 12, and continued for a fortnight, served to introduce for the first time in this country Abbas Ben Omar, of Persia, and Princess Lalla Teurquia, of Morocco.

NOTES FROM WM. B. WATSON'S ENTERPRISES.—Everything is moving along in shipshape form for the coming season. All scenery, costumes, mechanical and electrical effects are now under way. Mr. Watson's attractions, which includes the American and Oriental Burlesquers, "Mickey Finn," a three act farce, by Ernest Jarrold, the author of the book by that name; "Trinity Chimes," a four act drama, and "Slaves in a Workshop," which depicts the lines of the workers in the large factories of the world. The bookings for these shows are now almost completed. Despite rumors to the contrary, Mr. Watson has completed negotiations for his theatre at the corner of Willoughby and Pearl Streets, Brooklyn, N. Y., and, although he will not be able to open on the date advertised, the house will positively be in readiness by the month of September. Mr. Watson and wife (Jeanette Dupre) will sojourn for the month of July at Asbury Park.

W. B. WATSON writes: "My property in Brooklyn, corner Willoughby and Pearl, is going to be a theatre that will hold $610 a performance. I have size and room enough, and it will hold more money than a great many houses I play my shows in out West. It is the opposite corner that is going to be an office building. Since I bought that, one year ago, it has improved 50 per cent. Nine new stone buildings are around me, within 100 feet, besides the new underground tunnel entrance, which is within 100 feet. It is also rumored that the Pennsylvania Railroad will have an entrance near the City Hall, which will not hurt me, as I am almost opposite the City Hall."

ABBAS BEN OMAR, who recently scored well in his act, "A Scene in the Orient at Evening," at Keith's, Boston, was the principal dancer in the "Blue Beard" pantomime, at the Crystal Palace, London, the past Winter. He has also been at the Palace, London, for three months, being especially engaged, directly after finishing his six months' engagement at the Jardin de Paris, Paris, during the Exhibition.

IRENE LA TOUR, who is at Paris, France, with her dog Zaza, has this to say: "We are filling our last month's engagement in Europe for this season, and shall, all being well, be in good old New York again about the middle of June. We have had a fine tour of the capitals of Europe for twelve months, and I suppose I may say a successful one also, as we are booked here for a couple more years, commencing in September, 1903."

THE LEVEY SISTERS write from London, Eng.: "On May 9, 1892, we reappeared in England, and, with the exception of two visits to Paris, have been here ever since. Our coronation engagement is at the Palace Theatre, Newcastle-on-Tyne. London appears to be composed of wooden benches just at present."

FLORENCE ATWOOD writes that her new novelty act, "The Greek Slave," is a big success. She states that the vehicle gives her every opportunity for the display of her voice in operatic selections, while Geo. Fox, in his coon songs, is also effective.

HUMES AND LEWIS, who are now known as Edmond and West, will open their Summer season of parks at Hanlan's Point, Toronto, Can., with Olcott Beach, two weeks at Cleveland, O., and other parks to follow.

HENDERSON AND ROSS are this week at Rivermont Park, Lynchburg, Va., and next week at Ferndale Casino, Petersburg, Va., on the Jake Wells circuit.

CLIFF W. GRANT has been appointed by Everett Mehrer as general business representative and press agent for Mehrer's Inlet Pavilion, Atlantic City. The house is being remodeled and refitted with new scenery and a large stage. High class vaudeville will hold forth at the Inlet, beginning July 1.

ANNIE PEYSER AND EDNA ESMERALDA, of the Esmeralda Sisters, Orpheon Stock Co., Chicago, appeared recently at a benefit given to Mrs. Haverly at McVicker's Theatre, and were very successful.

KLEIN AND HERRING closed in Savannah, Ga., and opened at Hyatt's Park Casino, Columbia, S. C., on June 9.

MARION AND DEAN'S new modern comedy dancing sketch made a good impression at Edgemont Park, East St. Louis, recently, and they were re-engaged after the first performance for another week. Next week they will head a strong bill at Hashagen's Park, St. Louis.

HAYWARD AND HAYWARD were last week at Frank Burt's Park, Rockford, Ill., and are this week at Ferris Wheel Park, Chicago.

EUGENE MACK AND BILLY J. WILSON, "the German Emigrants," opened at Erb's Casino, North Beach, L. I., June 9, this being their third week at North Beach this season.

PEARL IRVING writes that she has canceled her engagement with the Oriental Burlesquers, and will not go on the road this season. She is resting at her home in Boston.

FERN AND BURRY, song illustrators, were re-engaged for the entire season at Guvernator's Theatre, Atlantic City, during their first week's engagement at that resort.

GEORGE M. DE VERE, manager and comedian, has entered upon his fifth season as manager of Deimling's Music Hall, Rockaway Beach, L. I.

RICH AND HART have just closed a successful season with the Gay Paree Burlesque Co., and have thirteen weeks of solid bookings in parks in New Jersey, Pennsylvania, Delaware and Ohio. They open week of June 16 at O'Brien's Pavilion, Gloucester, N. J., with Shellpot Park, Wilmington, Del., to follow.

JOE CURLEY, formerly of Curley and Ryan, has just closed a successful two weeks at the Park Pavilion Theatre, Cleveland, O., and has gone to Ashtabula to play a return engagement there at the Fountain Theatre.

M. MACK LA PELL, of La Pell and Wheeler, writes: "We have been most successful with our latest act, written by myself, and entitled 'Back to the Bowery.' My wife, Zelma Wheeler, is doing her buck and wing dancing in an outfit that cost one hundred and fifty dollars, complete. We are booked week of June 16 at the Chicago Opera House, with Chester Park, Cincinnati; Summit Lake Park, Akron, and several other good parks to follow. We rest two weeks in Syracuse, N. Y., and open with the Eastern 'Two Married Men' Co. on Aug. 25."

M. J. NEEDHAM AND VIVIAN WOOD report big success with their act, "McCarty's Reception."

EDDIE LAMONT, musical performer and baton spinner, is meeting with success with the Downie McPhee Co. This is his fifth week with that company.

CLARK AND GANDY have worked steadily for four months, with the exception of two weeks. They open this week at Harrisburg, Pa., on their Summer engagements, and are booked solid. On Oct. 13 they began over the Kohl & Castle circuit, with Kansas City and Omaha to follow, after which they will return East, to play the Keith circuit and other dates.

ARTIE HALL, "the Georgia Girl," is meeting with success through the West, doing her act in white face. She will open on the Orpheum circuit in September.

MARIE BOURDOUEX, of Nibbe and Bourdouex, is finishing a three weeks' sojourn at Nibbe's poultry farm, Oakdale, Ill. Nibbe and Bourdouex's Summer engagements open at Peru, Ind., on June 16.

FIELDS AND FIELDS have closed with the Orpheon Stock Co., after a most successful run of fifty-four weeks in Chicago. They will rest in New York with their relatives for a few weeks.

LEW H. CARROLL AND MAUDE ELLSTON are now in their third season in the stock at the Palace Theatre, Boston, Mass.

TOM BATEMAN will not sail for England. He is booked in this country in leading vaudeville theatres, and is now on a circuit of parks. He is well booked up to 1903.

CAMERON AND TOLEDO are meeting with success in their operatic and pantomimic novelty. They are booked solid for the Summer, and have signed for next season.

BEN ZARELI, gymnast, plays Buffalo this week, and has St. Thomas, Can., to follow. He has completed his new act, "The Silver Demon," and will use nickel plated rigging and stair, closing with a novel light effect.

ELMO A. STRAN is ill with typhoid fever. He was obliged to leave the Parks Big Co., and was taken to the hospital at Kittanning, Pa., which is C. W. Parks' home. He will be glad to hear from friends.

THE MUSICAL SIMPSONS opened their Summer season at Woolworth's Roof Garden, Lancaster, Pa., this week, after a pleasant visit home.

BAKER AND MECKLING are rehearsing their latest acquisition, "The Chinese Jew," by F. P. Forbes, of New York.

THE TROUBADOUR FOUR, Nat Wixon, Harry Thornton, Bert Eaton and Wm. Fuller, are playing the Pennsylvania parks with Bryant & Saville's Minstrels this Summer, and their act is a success. They are engaged with Hurtig & Seamon for next season.

KING'S ROYAL PARK AND RESORT, OWEN SOUND, ONT., opened for the Summer season on June 9. The opening bill included: Collins and Madell, Harry Rich, Welch Bros., the Great Cavance, Newhall and St. Clair, and Cullindan's moving pictures. Harry Rich is manager.

MAGEE AND DALE closed a forty weeks' engagement with Dick Ferris' Co. at Oshkosh, Wis., June 1, and joined Walter L. Main's Shows at Sunbury, Pa., June 4, making their second season with Mr. Main. Nellie Magee will spend the Summer with her friend, Junie Caldwell, at Grazebrook Farm, Fairmont, Minn.

COLORADO.

Denver.—Denver is in all its glory in a theatrical way, as all of the amusements are in full blast, and the city is full of visitors.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of June 1, Bellows Stock Co. presented "A Midsummer Night's Dream," and the star attraction, Jessie Bartlett Davis. The garden did a big week's business.

MANHATTAN BEACH (Heilbrun & Mayer, managers).—The Manhattan Opera Co., in "Maritana," drew good houses all week. Marvelous Marsh is still the big card with his famous dive.

TABOR GRAND (Peter McCourt, manager).—Week of June 1 the Boston Bijou Opera Co. commenced its Summer season with "The Bohemian Girl," which was well received. The company includes the following: Clara Lane, Talmah Diard, Hattie Belle Ladd, Bessie Fairbairn, Louise Tirrell, Amy Remley, Stone, J. K. Murry, George Tallman, George Shields, Bowman Ralston, F. J. Rogers, John Reade; stage director, J. J. Jaxon; Max Winne, conductor. Week 8, "The Chimes of Normandy."

BROADWAY (Peter McCourt, manager).—Week 9, John Drew will present "The Second in Command." The advance sale of seats is very large.

ALCAZAR (T. H. Bradstreet, manager).—Week 2, Graus and Graus, the Hobbs, Flora Houston, Viola Hays, Deckie Howard, Lola Courtney, Essie St. Clair, Emily Temple, and Allen and Ackerman. Business good.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers)—The Bijou Musical Comedy Co. continues to meet with success. June 2 and week was presented Hoyt's "A Contented Woman." Agnes Lane and John Dunne scored hits. Otis Harlan also came in for much praise. The specialties by Mary Marble, Eva Burnham, Little Chip, Otis Harlan and John Early were most pleasing. Week of 9 "A Texas Steer" will be presented. This company closes its engagement here 14.

NEW STAR (J. B. Thompson, manager).—Business is satisfactory. Week of 2 the burlesquers were received with favor, while the olio merited the liberal applause it received. The bill included: Brumage and Clarke, George A. and Lizzie Bird, Smith and Chester, Rogers and Hilpert, Gates and Clarke, Behan and Mascotte, Minnie Burroughs, Olga Sayler, Henri Sautra, Dan McSweeny, C. H. Burroughs; E. V. Alcorn, musical director.

NOTES.—Brumage and Clarke, engaged in stock at the New Star, will go to Columbus, Ga., for two weeks, after which they will play a return date at the Star, where they are in decided favor.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the McCullum Summer Stock Company is meeting with success. During the past week, June 2-7, "Miles Aroon" was presented, and for week 9-14 the stock will produce Sidney Taylor's play, "The Belle of Richmond."

PORTLAND FAMILY THEATRE (James E. Moore, manager).—After a most prosperous Winter season this house closed May 31, and after a general cleaning up will reopen under same management Sept. 1. This theatre is now fully established as a vaudeville house, and merits the success thus far obtained.

NOTES.—The Cape Theatre opens June 14, with a high class stock company, under the management of La Motte and O'Brien..... The Gem Theatre, Peak's Island, opens 16, with Riverton and Underwood Springs soon to follow.....Frank L. Callahan's orchestra will furnish the music at the Jefferson Theatre for the season, opening 9, while Given's orchestra will play at the Cape Theatre.

NEW HAMPSHIRE.

Manchester.—Palm Gardens (Ben McPherson, manager), Lake Massabesic, N. H.—Week of June 9: James Stuart, song and dance; Jack Manley, dancer; Nellie Morton, descriptive ballad singer; Bob Johnson, banjoist, and the Lawrence Sisters.

NOTES.—Forepaugh-Sells' Circus is billed for June 20.....There is talk of forming a circuit of the leading New Hampshire theatres, including those of Manchester, Nashua, Concord, Portsmouth, Dover and Exeter.

NEBRASKA.

Omaha.—The Ferris Stock Co., at Boyd's, is doing a nice business. "Jim the Penman" was the bill for the first half of week of June 1, and "The Man Outside" for the last half. For week of 8 will be presented "The Green Eyed Monster" and "The Three Musketeers."..... The Pan-American Circus is here.....Gentry Bros.' Combined Shows comes 12-14.....Krug Park and Courtland Beach are not drawing the crowds as yet, owing to the pleasant, cool weather we are having.

— Alida Cortelyou will support William Gillette in America next season.

HENRIETTA CROSMAN.

Few actresses in this country have enjoyed more popularity than has Miss Crosman. Beginning on the light opera stage, she turned her attention to dramatic work, in which she had a thorough training on the road and in stock companies. Her success as the star in "Mistress Nell" was well deserved, and she continued to present it for two seasons. During the past season she produced "As You Like It" on an elaborate scale, and in the role of Rosalind added to her popularity.

MASSACHUSETTS.

Boston.—Last week opened with extremely hot weather and light patronage, a condition which prevailed until Wednesday, when cooler weather brought relief to the suffering public and money to the box offices of the local amusement places. The launching of "The Defender," at the Columbia, on June 5, was the only live theatrical event of the week, and helped keep the interest from waning. There is nothing of any importance in the offerings for current week, musical plays continuing at the few regular houses remaining open. Westwood Park opens its season June 9, and Crescent Gardens and Point of Pines follow suit 14. The Hollis closed 7, and was the last of the first class houses, excepting the Tremont and the Columbia, which are daring a Summer campaign, to drop out of the running.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender" has started on a run that at the present time looks bright and cheerful. The scenic and costume effects are the grandest ever seen in this city, and the point of perfection in stage pictures has been very nearly reached in this production. The book and score are pleasing. The company is an excellent one, and all deserve a great deal of praise. Thus far Alex. Clark, Harry Davenport, Blanche Ring, Paula Edwardes and Sandol Milliken have been the favored ones in the matter of applause. On the opening night Allen Lowe, who wrote the book, was presented with a small floral yacht by the Boston Lodge of Elks. The performance at present is altogether too long, and lots of cutting will have to be done to get the playing time inside the three hour limit.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Prince of Pilsen" begins 8 the fourth week of a stay that has been very satisfactory up to the present time, and the patronage is bound to increase when the public learn of the attractiveness of this pretty musical tidbit. Cast changes are now in order, and tend to improve the performance. Edward J. Heron succeeded Robert O'Connor 6, and won distinct favor. Lillian Coleman is also a new addition to the cast. Dan Mason is rehearsing for the principal comedy role, and is slated to succeed John W. Ransone 16. W. F. Rochester is now stage manager, and Albert Krausse has replaced Gustaf Luders as musical director. This week a Summer scale of prices goes into effect.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Messenger Boy" closed 7 a fortnight's sojourn of good business and also ended the season of this house. In the point of attendance it has been one of the best this playhouse ever had, and the offerings were of the highest quality. The percentage of novelties was very high, and of the seventeen engagements played sixteen were new productions to Boston. This house will open Sept. 8, with David Warfield, in "The Auctioneer."

KEITH'S THEATRE (B. F. Keith, manager).—Another warm weather offering of varied and excellent quality is given this week, consisting of the Fadettes Woman's Orchestra, Caroline B. Nichols, director (second week); Eva Williams and Jas Tucker, in "Driftwood;" the Lukens, A. O. Duncan, Frank White, Lew Simmons and company, Geo. B. Snyder and Harry Buckley, Joelson and Moore, Axtell and Iosen, Gorman and West, Russell and Locke, Ferguson and Watson, Ray Royce, and the biograph. Patrons do not seem to mind the heated term at this house, as the thermometer registers about fifteen degrees lower than the outside temperature.

MUSIC HALL (J. H. Emery, manager).—The first week of the comic opera season at this house was one of marked approval, and the production of "The Geisha" is the best this tuneful opera had in this city. No money has been spared in the selection of the cast, the costumes and the scenic effects, and the performance is a veritable treat to the patrons. "The Geisha" will be supplanted 16 by "A Runaway Girl," now in rehearsal. Matinees are given on Wednesday and Saturday, not daily, as stated last week.

PALACE THEATRE (Charles H. Waldron, manager).—The house stock offers this week the usual change of bill. Burlesques are: "The Merry Jollers" and "The Merry Go Round." Olio: Gardner, West and Little Sunshine, the Lassard Brothers, Ritter and Leavitt, Irwing Jones and Al. Riel. A nice business is being done despite the many oppositions of a Summer season.

LYCEUM THEATRE (G. H. Batcheller, manager).—The house burlesque company, under the name of the London Gaiety Girls, provides an excellent bill for current week. Besides two new skits, the following vaudeville offering is given: Nolan and White, Princeton Sisters, Prior Brothers, Zella Clayton, Alf and May Wilson, and Al. Cameron. The management has been repaid thus far for attempting a Summer season.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Ironmaster," with Hallett Thompson and Lavinia Shannon in the leads, is the stock offering for week of 9. Houses of fair proportions enjoyed "The Two Orphans" last week. "The Colleen Bawn" is in rehearsal.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The headliner for this week is Young Swan, "the hero of the Ganges," who performs swimming feats in a tank full of live East Indian pythons. Other entertainers are: Albert, "the perfect man;" Connie Jackson and her trained steers, Lieut. W. T. Sann, Brown and Harkins, Audray Brothers, Musical Walleys, Houston Sisters, Crowley and Foley, Julia Crosby, Juggling Burkes, Golden Gate Five, James and Richards, Ward and Raymond, Burnett and Sherry, Nellie Franklyn, May Bohee and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Week of 9: Curio hall—La Rues, midair artists; Bert Bowen, slight of hand performer, and a log rolling contest between twelve young ladies. Stage—Dynes Trio, Hills and Shaw, Hamilton and Phillips, Vandeburt, Babe Meerson, Viola Long and others.

NICKELODEON (L. B. Walker, manager).—A six days go as you please race between the fattest females on earth is the special feature this house offers for current week. An exhibition of the famous Philippine "water cure" is also given. Jennie Hill's Female Minstrels provide the stage entertainment.

COMBINATION PARK, Medford (Hicks Brothers, managers).—J. Bernard Dyllyn, Bright Brothers, Madge Maitland, and Smart and Williams provide the vaudeville end of this week's bill.

NORUMBEGA PARK, Auburndale.—Bill for week of 9 includes Quigley Brothers, Ed. F. Reynard, Farnum and Nelson, Reta Winfield, Conway and Held, and Professor Miet's troupe of liliputian canine actors. Season has opened very well.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Falke and Semon, Harry Le Clair, Burke Brothers, the Bastedo Sisters, Robinson and Grant, and Mackie and Walker constitute the bill with which this rustic theatre opens on June 14.

WESTWOOD PARK, Dedham (J. J. Flynn, manager).—The season at this park opens 9, with comic opera as the attraction. "The Mikado" and "The Chimes of Normandy" divide the week. Company includes: Frank D. Nelson, Ben Lodge, William Sellery, Harry Llewellyn, Eugene Weiner, Harris Ware, Helen Darling, Esther Barton and a large chorus.

POINT OF PINES (Wm. H. O'Neill, manager).—This resort joins the Summer park brigade 14. First two weeks in the rustic theatre will be given to vaudeville shows, to be followed by a season of comic opera. Bill for opening week consists of: Patrice, in "A New Year's Eve Dream;" Laura Comstock and company, in "A Night in the South;"

Sully and Italia, and Ford and Dot West. Pauline Hall is also on the bill, but begins her engagement 15.

GOSSIP.—More news was heard during the past week of the new theatre to be erected in this city. The site is on Boylston Street, adjoining the Hotel Lenox, near the corner of Exeter Street, and the land is now occupied for the storage of empty passenger cars by the Boston and Albany Railroad. Messrs. Bangs and Wells control the land, and gossip has it that they are the ones who are to erect the house. It is further hinted that if the scheme goes through A. H. Chamberlyn will be the manager.....Ruth Baldwin Holt, of Belmont, has gone West, and will play with Richard Mansfield's Company the remainder of the season.....W. D. Andrews, business manager of the Boston Museum, will sail for England June 16, to be absent two months. He will go direct to Venice and then tour the continent, reaching London the latter part of July, where he will stay for a week before returning home .....Marie Celeste and Frank D. Stranahan, proprietor of the Hotel Savoy, were married in this city last week. It is announced that the bride will retire from the stage....Stage Director Jay Hunt, of the Bowdoin Square Theatre, is to spend the early part of the Summer in Europe..... Elsa Ryan, under the management of John Hogarty and A. M. Miller, in "Nevada," will open her tour in Minneapolis, Minn., Aug. 23.....Messrs Thomas & Watson are negotiating for the Grand Theatre for next season, and will, if they secure the lease, conduct it as a popular price dramatic house, with vaudeville between the acts.... J. D. Little, treasurer of the Baltimore Academy of Music, is in town for a few days.....Charles J. Rich, assistant manager of the Hollis Street Theatre, will spend the greater part of his vacation time in an extended European trip.....The New Downer Landing Park, just outside of Quincy, Mass., is the latest addition to the list of Summer theatres. A season of comic opera begins 14, with "Pinafore," sung by the following: Hubert Dodd, Frank Buckley, J. F. McDevitt, Irving T. Moore, Gus Kammerlee, Cyrus L. Doe, Jennie De Hoar, Katherine O'Neil, Mabel Le Favor, Carlotta Evelyn and a chorus of thirty. W. G. Hamilton is the musical director.....Buffalo Bill's Wild West is due 16.....The Medford Boulevard Theatre will open 16, under the management of J. W. Gorman. .....Lathrop and Tolman, who manage the Union Hill Theatre, in Gloucester, contemplate building a theatre in Newburyport. .....Minnie Dupree will star next season in "Rose o' Plymouth."

Springfield.—With the closing of the Court Square Theatre Tuesday, June 3, the season of 1901-2 was brought to an end. The other houses have been dark for two weeks. The opening of Hampden Park has been postponed until 14.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—The only attraction of the week was the benefit given by the inmates of the Brightside and Ingleside institutions, entitled "The Cadet Picnic." Their work was very pleasing, and was appreciated by two large audiences.

SUMMER BREEZES.—Burnham & Phillips, of Boston, have taken a lease of Riverview Park, Thompsonville, Ct., and will run high class vaudeville every evening and Wednesday and Saturday afternoon. A sacred concert will also be given Sundays. The bill for the opening week drew well. The card for week of 9 includes: Geraldine Grovini and Edith Murray, Selbini, H. H. Wiesner, Lula Davenport, and the comedy four, Florence Mack, Harriet Ross, Charles Burnham and John Phillips.....Sig. Sautelle's Circus has been drawing big audiences in the surrounding towns, where it has been this week. Richard Eastman, of this city, who is well known for his "rube" act, joined them at Westfield 2. During their engagement at Poughkeepsie, N. Y., one of the tigers gained his liberty and wounded some of the horses. It is reported that the horse kicked him to death.....Edith Barker, leading lady with Chauncey Olcott, in "Garrett O'Magh," has been sojourning at her home in Pittsfield, the company having closed on 24.....Tom Brown's Troubadours opened their season at Forest Lake, Mass., May 31. The opening act, "3-11-33," consists of dancing and singing, and showed the company off to good advantage, while "Thirty Minutes with the Opera" is the closer, and the olio is made up of Mattie Hughes, Dudley and Kelly, Ormes and Day, Allie Brown and Tom Brown. The others in the company are: Charles Moore, Charles White, Leon Williams, Jube Johnson, James Brown and Misses Bradley and White. They played Fitchburg last week and made a big success. They hold forth at Mountain Park, Holyoke, this week. Mme. Nevarro will join them about July 1.....James B. Mullen, musical director at the New Gilmore, will be at Lake Compounce, Conn., this Summer. .....Daniel J. Casey, of this city, treasurer of the Park Theatre, Worcester, will look after the affairs of P. F. Shea & Co., at Capital Park, Hartford, Conn.....John Burk, stage manager of the Park, will act in a similar capacity at Mountain Park. .....The Academy of Music, Northampton, will undergo some important changes on the interior of the house, which will greatly add to the comfort of its patrons this Summer. The terra cotta work on the outside, which has been badly damaged by the weather, will also receive attention.... Sarah Converse, of Maud Adams' Co., and a former Springfield girl, was married 2 to Roscoe E. Bronson, of Ansonia, Ct..... Walter Main's Circus will visit this city the latter part of June, the city being already billed for the engagement.....James A. Heenehan, a Springfield young man, closed with the Corse Payton Comedy Co. here May 31, as did Gussie Gardner, Camille Gorden and Edward Dudley. Charles Barrington will join the company at Montreal..... Forest Lake, Palmer, was opened on Memorial Day. Charles E. Fish will have charge of the resort again. A great many changes have been made, including the replacing of the old wooden row boats with new steel ones, and the building of a new bowling alley. Tommy Donnelly, the well known minstrel, is acting as manager for P. F. Shea & Co., who have a lease of the theatre. Show is given every afternoon and evening. Guy Brothers' Minstrels were the attraction last week, and drew large crowds. Bill week of 9: Three Westons, Brobst Brothers, Hugh McVey, Marion and Vedder, and Miss Jullette....The Springfield Lodge of Elks is making elaborate preparations for the entertaining of the three or four hundred Elks who will attend the meeting of the Massachusetts Elks, which will be held here June 17.....The many friends of the popular manager, P. J. Casey, are planning to give him a benefit at the Nelson Theatre, 16. Already enough have volunteered to assure a fine programme.....Woronoco Park, Westfield, will be run as a pleasure resort this Summer by the street railroad, but will not have any vaudeville. An occasional instrumental concert may be given.....P. J. Mulvany is directing two minstrel entertainments, one at Brattleboro and the other at Bellows Falls, Vt.....Louis La Shier, of Turner Falls, has just completed a new play, entitled "In the Folds of the Flag."..... The Hungarian Band of New York has been engaged to play at the quarter-centennial of the Capen School, Northampton, 10. They will also furnish the music for the Sloane-Field reception at Lenox, July 8.....Agnes Barry and H. B. Nichols, of Albany, are to run McGregor Park, Glens Falls, N. Y., this Summer. W. H. Buck will act as resident manager.....Goodrich Circus has been playing through the valley this week, and reports good business. The Denno Brothers, of West Springfield, joined at Northampton, 4, to do their acrobatic turn. Newton, the clown, and the high diving act formerly with Downing, have also joined.....Ned H. Fowler, who recently closed his tour with "A Royal Box" Co., is spending a short time with his parents at Westfield.....Buffalo Bill will exhibit on Hampden Park June 24.

Lynn.—Garden Theatre, Salem Willows (J. B. Brady, manager)—The first week's business here was good, considering the cool weather the greater portion of the time. This week the Clara Turner Stock Co. commenced its season's engagement, under the management of W. B. Miller, presenting "Little Nell" and "Our Bessie." There will be a change of programme twice each week during the Summer, and members of the company, this week, are furnishing the olio attractions. The happy family is also a great attraction.

NOTES.—C. W. Sheafe, manager of the Gem Theatre, of this city, and Manager Walker, of the Boston Nickelodeon, are in New York on a business visit.....James W. Cowper, last season with the Frankie Carpenter Co., is now at his home in this city for the Summer. He will go back to the company next season.....Col. Willard Stanton, manager of the May Fiske Co., made a flying visit to his home here last week.....Jere Grady and Frankie Carpenter (Mrs. Grady), of Lynn, are summering in New Hampshire.....James Grady, with the Frankie Stock Co. last season, became a benedict here last week, marrying Annie J. Cole, of Lynn, unprofessional. They will spend their honeymoon among the hills of New Hampshire.....Everett Chipman, of Lynn, a member of the Gus Sun Minstrels, is visiting his family in Lynn.....Pawnee Bill's Wild West Show is booked to play in Salem 14.....Prof. W. T. Williams, musical director at the Gem Theatre, and Bert Goldthwait, stage manager at the same theatre, have been engaged for the Summer at the Bass Point (Nahant) Theatre by Manager Shay.....Sig. Sawtelle's Circus will play here 11, and Marblehead 12..... Gorman's Summer Theatre, Salem Willows, opens for the season 16, with a big vaudeville show.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager) "Stormbeaten" was presented the past week, to satisfactory business. This week's bill is "The Girl I Love." The New Bedford and Flowers Theatres are closed.

MARINE PARK (F. W. Boynton, manager). —Vaudeville, clam dinners and suppers, band concerts, dancing and fakirs row have hit the popular taste, as was evinced by the liberal patronage throughout the past week. Prof. James McGlynn, in mystifying feats of necromancy, and Doc McElaney, in monologues, proved the strong cards at the Rustic Theatre. The current week's bill is: Neddo Quill, Charles Harrington, Steve Waite, Jack McGuire and Bill McCluskey, Bella Black and Maggie Bessey. A complimentary dinner was tendered Manager Boynton 8, by the officers stationed at Fort Rodman (which is in close proximity to the park), at the close of which an invitation was extended to the officers to attend the Sunday concert at the Park Theatre, which was accepted.

LINCOLN PARK (Isaac W. Phelps, manager).—Vaudeville and band concerts and clam dinners draw good attendance here.

NOTES.—Electric fans have been installed at Sheedy's Theatre.....The islands of Nantucket and Martha's Vineyard (Cottage City) are aflame with posters announcing the advent of Buffalo Bill's Wild West here June 12.

Lowell.—The Summer season at Lakeview Park and Willowdale opened most auspiciously. The parks have been greatly improved by the managements, and are affording every convenience for the benefit of their patrons.

LAKEVIEW THEATRE (J. J. Flynn, manager) opens its doors 9, with the California Minstrels, headed by Arthur Bixby, and will give two performances each day, afternoon and evening.

WILLOWDALE PARK THEATRE (J. H. Tebbetts, manager).—This place will give concerts on Sunday afternoon and evening, 8, and during week of June 9 will offer a high class vaudeville programme.

Holyoke.—Hayes' Virginia Troubadours will be the attraction at Mountain Park Casino June 9 and week. The Casino Opera Company arrived here 2, and is now rehearsing the opening opera, "The Two Thieves," which will be given 16. Lansing Ernest, the Casino's popular ticket seller last year, has been reappointed to that position for this season. Mr. Ernest will also have charge of the publishing of the Casino programme.

Fall River.—Al. Haynes, proprietor of the Casto Theatre, this city, and the Casto Theatre, Lawrence, last week signed a lease of the Savoy Theatre, Lowell, Mass., for a term of years. During the Summer it will be thoroughly overhauled, and next season be added to the Casto circuit of vaudeville theatres. The business office and booking headquarters for the circuit will be at Fall River.....Buffalo Bill's Wild West appears here June 14.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the season opens June 9, with Al. Anderson's "Lady Africa" Co..... Buffalo Bill's Wild West is due 11.

Lawrence.—At Glen Forest (Jos. J. Flynn, manager), week of June 9, the Herald Square Comedy Co., Fyne and Dandy, the Great Vernon, Wood and Ray, and the Musical Colbys.

MARYLAND.

Baltimore.—The second week of the Kilties engagement at Music Hall (Bernhard Ulrich, manager) will open June 9. The house was filled nightly during the opening week.

RIVERVIEW PARK (James Gahan, manager).—Master Joe Donovan and a new lot of cinematograph pictures constitute the novelties at the Casino for the current week.

ELECTRIC PARK (William Morris, manager).—The new attractions for 9 and week include the Piccolo Midgets, Ernest Hogan, Craig and Ardelle, Margaret Webb, and W. C. Fields.

WELLS J. HAWKS, for the past two seasons business manager of the Academy of Music, will shortly leave for New York to join the Frohman forces.

SOUTH CAROLINA.

Charleston.—At the Auditorium Theatre (W. P. Dowling Jr., manager) the Demorest Comedy Co. continue, to fair business.

STAR THEATRE.—Business was good week June 2-7, with the following people: George and Ethel Wilson, Fontella, the Lehmanns, Allen, Appleton and Ardant, and Lizzie Stewart.

REDUCED RATES TO BOSTON.

Via Pennsylvania Railroad, Account Meeting First Church of Christ, Scientists.

On account of the meeting of the First Church of Christ, Scientists, at Boston, Mass., on June 15-18, the Pennsylvania Railroad Company will sell excursion tickets to Boston from all points on its lines on June 12, 13, 14, 16 and 17, good going on those dates and good to return until June 25, inclusive, at rate of single fare for the round trip, plus $1.00.

PENNSYLVANIA.

Philadelphia.—The closing of two of the theatres on last Saturday night further reduced the number of houses providing indoor amusement, the total now open for business being five. Those which have remained open for this torrid weather are doing well, considering the decidedly unfavorable conditions, though small profits are the order of the day.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Two weeks more of "Lovers' Lane" are announced at this house. Tuesday of this week, announced as the one hundredth performance, will be marked by the distribution of souvenirs.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—The season at this house closed last week. The reception on the stage Saturday afternoon was largely attended by the patrons, who took advantage of the opportunity to bid farwell to their favorites.

GIRARD AVENUE THEATRE (Middleton & Morton, managers).—The supplementary season at this house, under the management of Edwin A. Middleton and Drew A. Morton, apparently met with success last week, the performances of "Youth" being well attended throughout the week. Excellent work was done by the members of the company in this drama, and the spectacular features were by no means neglected. This week "Moths" is produced, Valerie Bergere appearing in the principal role, and being supported by John J. Farrell, Thomas J. McGrane, Jack Webster, Edwin Middleton, T. Hays Hunter, Emma Maddern, Ida Glenn, Nellie Callahan.

KEITH'S (John Keirans, resident manager).—Excellent business was done at this house last week, considering the untoward conditions prevailing. But the artificially cooled atmosphere inside makes it possible to enjoy the performance under comfortable conditions. The bill this week includes: Al. Leech and the Three Rosebuds, Clayton White and Marie Stuart, in "Dickey;" Johnson, Davenport and Loralla, George C. Davis, Hughey Dougherty, Gordon Eldrid, Radford and Winchester, Palfrey and Hilton, Riley and Hughes, Gracey and Burnett, Delmore and Oneida, Willard N. Reed, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—A large number of electric fans have been installed in this house, which keeps the atmosphere in movement and adds to the comfort of those attending the performances. W. H. Weber's Company, in "The Rounders," met with a favorable reception last week, the audiences being of a highly gratifying size, and the same offering is continued during the present week.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment at this house is furnished this week by the European Sensation Burlesquers, providing a bill of mixed burlesque and vaudeville. Satisfactory results were achieved by the Dainty Duchess Burlesquers last week.

TROCADERO (Floyd Lauman, manager).—The regular season at this house closed with last week's performances by the Saratoga Chips. The season has been a highly prosperous one. The house is opened Monday night of this week, when a large volunteer bill will be presented for the benefit of the employees of the house.

WILLOW GROVE PARK (management Union Traction Company).—This is announced as the last week of the concerts by Sousa and his band at this park, the engagement closing with the concerts next Sunday. On Monday, 16, Victor Herbert's Orchestra begins a short engagement. The popularity of Sousa and the many varied amusements features combined to draw immense crowds last week.

WOODSIDE PARK (Frank Howe Jr., manager).—There is no change in the attractions at this park, where the people are daily attending in throngs. Conterno's Band continues to furnish music and the spectacle, "Battles of Our Nation," while Adgie and her lions hold a prominent place among the free attractions.

WASHINGTON PARK (Wm. J. Thompson, manager).—With music by the State Fencibles Band and a wealth of appropriate outdoor amusement features, this park is enjoying the utmost prosperity, the boats carrying the patrons down the river being taxed to their utmost to accommodate the crowds.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Excellent business is being done by this park. Phinney's United States Band furnishes music, which evidently pleases the patrons immensely, and the concerts are always largely attended. In the theatre (Wm. I. Deering, manager) the performance this week includes: Thomas West, the Noles, Blanche Bailey, Marshall, Harry Garrity and Donna B. Sol, and Maggie Brady.

NOTES.—The patrons at the Grand Opera House are now being served with ice cream free during the progress of each performance. .....At the Girard Avenue Theatre this week the music is furnished by the Halcyon Mandolin, Banjo and Guitar Club.....Mr. and Mrs. S. F. Nixon will sail for Europe on July 1.....Klaw & Erlanger's Troubadours, in "The Liberty Belles," are announced to open at the Chestnut Street Theatre Sept. 8.....June 21 is announced as the last performance of "Lovers' Lane," at the Park Theatre.....Mr. and Mrs. J. Fred Zimmerman Jr. sail for Europe Tuesday of this week, Mr. Zimmerman combining business with pleasure.

Harrisburg.—Warm weather and outside attractions had its effect on attendance at indoor performances.

GRAND OPERA HOUSE (N. Appell, manager).—The Sawtelle Dramatic Co. closed the season in this city with a three days' engagement. Business was fair. This theatre will reopen early in August. In the interim changes will be made to the stage and seating capacity. Manager Appell has booked an excellent line of attractions for next season. This season has been one of the most successful in the history of the house.

PAXTANG PARK (Felix M. Davis, manager).—The Georgia Minstrels did a big ten days' business, and will be followed by the Ideals, in a series of vaudeville entertainments. The bill includes: Weston and Walters, Arthur F. Grey, Clark and Goudy, J. D. Henderson, and Russell and Dunbar.

NOTES.—Fred Weber and wife, who recently closed a successful season with the Chester De Vonde Co., left 5 for Atlantic City, where Mr. Weber will fill a short engagement with the Howson Band and Orchestra. Later he will assume the leadership of one of the orchestras on an excursion boat running from New York.....The Oriental Troubadours did well at Middletown, Pa., week of June 2. This was their first engagement this season under canvas..... The following artists, who have been rehearsing in this city, will open a stock engagement at the park at Altoona, under the direction of Manager N. Appell, June 9: Clark C. Wren, Orlin Kyle, Tommy Shearer, W. A. Lawrence, H. Lindholm, Harry Keefer, Jessie E. Pringle, Florence Hastings, Florence Grant, Grace Welby, Mary Slicer and J. C. Spackman.....The Marian Stock Co., under the direction of Spencer C. Charters, of this city, late of the Irene Myers Co., is doing a big business at Wilkesbarre, Pa., at the leading park at that place. A benefit was given for the miners 7. The company includes: Spencer C. Charters and Fred C. Chauncey, of this city; Charles W. Guthrie, Burt Wesner, James R. Stockdale Aubrey Noyes, Will F. Burke, Emily Lacelles, Julia Ellsworth, Annie E. Wesner, Geraldine Russell, and Welch and Estes, Frank Lynch and the Great Leno. .....U. S. Grant Foreman, late of the "Our New Minister" Co., whose home is near Chambersburg, Pa., was married at the latter place to Nellie M. Fisher, non-profesional. Mr. and Mrs. Foreman are now on an Eastern tour, and will spend the Summer at Upton, Pa.....The Alonzo Hatch Electro-Photo Musical Co. gave an entertainment at Middletown, Pa., 5, to big business..... William V. Mong, who was with the Park Theatre Stock Co., at Indianapolis, is at his home at Chambersburg, Pa. He will play with the same company next season.

Lancaster.—At Woolworth Roof Garden (John Peoples, manager), bill for June 9-14 includes: The Barrows-Lancaster Co. (second week), Fitzpatrick and Tappen, Joe and Nellie Doner, the Simpsons, Marsh and Sarletta, the Glockeys, and Martin and Quigg. Business continues good.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Greater New York Comedy Co. closed a successful two weeks' engagement 7. The Columbia Opera Co. commences the regular twelve weeks' opera season 9. The company includes: Rena Atkinson, Elsmore Richmond, Ruth Lattimore, Chas. H. Holmes, Robt. Dunbar, Ed. L. Graves and Leo Kendal, with a large chorus.

ROCKY SPRINGS PARK (H. B. Griffiths, manager).—New park attractions are constantly being added.

WALTER L. MAIN'S CIRCUS gave good satisfaction 6. A number of the circus performers joined the local aerie of Eagles at a special meeting.

Altoona.—Eleventh Avenue Opera House (I. C. Mishler, manager).—The house has been entirely dark week of June 2. The only attraction before closing for the Summer will be Danny Dougherty, 13.

LAKEMONT PARK THEATRE.—The King Dramatic Company opens the season 6.

Williamsport.—Vallamont Pavilion (N. Appell, manager) opens June 9, with "A Ward of France" for the first half and "The Octoroon" for the balance of the week. The company arrived here 5 and began active rehearsals. Manager Appell promises the patrons the best company and season they have ever had.....The Rice, Cooper & O'Brien Shows, united, come for two days, 6, 7.

OHIO.

Cincinnati.—The season of Summer opera will open at Chester Park June 29, and will last eleven weeks instead of ten, as heretofore. Adelaide Norwood has been announced as the leading soprano, with Mme. Freda Ricci alternating as prima donna. Charles O. Bassett will be leading tenor. Others in the company are: Bernice Holmes, Eugenie Barker, Amelia Castle, Schoenfield, Lawrence Mooney, George Tennery, Thomas Gore, W. H. Clark and Wm. Hagemann. Adolph Llesegang, who will be the musical director, will select the chorus from the girls in Cincinnati who aspire for the stage. "Martha," "Il Trovatore" and "Carmen" will be put on the first three weeks.

CHESTER PARK (I. M. Martin, manager). —Prof. C. S. Oldrieve and Davenport are featured on Chester Lake 8. The vaudeville bill includes: Gilbert and Reid, De Mora and Gracetta, Sig. Maceo and Aggie Behler. Large crowds visited this resort last week.

CONEY ISLAND (N. A. Clark, manager.— George H. Lytton and the Great Gay, assisted by Elice Feddesas, are features of the vaudeville bill 8. Business is good.

ZOO (Lee Williams, manager).—Giberati's Band continues the feature of this resort and is drawing large crowds. Katherine Klarer will sing liberati night, June 13.

Dayton.—At Fairview Park (Felix Blei, manager) the Casino will open June 8, with the De Witt Clinton Stock Co., in "Why Smith Left Home." The company includes: De Witt Clinton, Edna Ellsmere, Joseph O'Meara, Earl Stirling, Edwin Travers, David Rivers, John Seigrist, Blanche Shirley, Patti Rosa, Frances Stewart, Lizzie B. Chester and Florence Noar. One play a week will be produced.

LAKESIDE PARK (Jas. A. Kirk, manager). —McCoy and Gano, musical team, were the attraction for the week ending 7. The Gourley Trio came week of 8.

NOTE.—The Elks' Carnival (Dayton Lodge, No. 58) was the event of the week of 2. The various committes appointed performed their work faithfully. An immense amount of advertising was done, and the crowds from various adjoining towns swelled the multitude. The Gaskell-Mundy Aggregation furnished most of the attractions. Quite a number of free performances were given Kilpatrick's ride down the steps, Achille Philion, on the spiral; the 'Cycle Dazzle, Splash and Spray, high divers, being among the number. The local lodge conducted a "Country Store" very successfully. Visiting Elks from Hamilton, Columbus, Xenia and Middletown were here on Elks' Day, 5.

Toledo.—The Casino (Frank Burt, manager)—The opening of the new theatre was a big success in every way, and the first week's business was big. The list for June 8 and week contains: Mattie Keen and company, Roberts, Hayes and Roberts, Dolph and Susie Levino, Mollie Killingbeck, Eberly and Egbert, Pete Baker, and the kinodrome.

FARM (Otto F. Klives, manager).—This resort played to very fair business on the opening week. The bill presented was clever. For week of 8: Howard and Bland, Burton and Brooks, Mortimer Bassett, Frenchelli and Lewis, Herbert and Willing, and Mansfield and Wilbur.

BELLEVUE PARK (J. W. McCormick, manager).—This new resort was a great surprise to the patrons, and drew a good week's business. The house is very pretty and arranged for the comfort of visitors. The new faces week of 8 are: Castellat and Hall, Lizzie McKeever, Richards, hoop juggler; Letto and Dello, and Tony Rider's troupe of trained monkeys.

Cleveland.—Empire (G. V. Raymond, manager)—Monday evening, June 2 only, benefit performance to Messrs Brandt, Scanlon, Vacha, Graves and Levy. The Empire has closed its doors for the Summer.

OPERA HOUSE (A. F. Hartz, manager).— This house had this week the great attraction of the Castle Square Opera Co., in grand opera; matinees Wednesday and Saturday. From attendance, all Cleveland seemed to appreciate the famous singers.

LYCEUM (W. R. Cookson, manager).— Eugenie Blair appeared in "The Planter's Wife," with matinees Wednesday and Saturday.

STAR.—Al. Reeves' Burlesque Co.; matinees every day.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a good bill pleased big audiences week of June 2. Crane Bros. and Belmont, in "The Mudtown Minstrels," were a pleasant feature. George Gardiner and Jos. Maddern, Jno. F. Clark, Three Deacos, and Mr. and Mrs. Neil Litchfield are billed for 9 and week.

SUMMIT LAKE PARK THEATRE (Lou G. Lee, manager).—Business was fair week of 2. The bill for week of 9: Ryan and Ryan, Wayne and Lamar, Harry Ford and Julian Sisters.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager), "Lady Windermere's Fan" played to fair business at this resort week of June 1. Due week of 8, "A Gilded Fool."

COLLINS' GARDEN (Philip Collins, manager) had splendid business week of 2. Booked: Week of 9, Kleists, Doyle and Granger, and Miss Philips.

MINERVA PARK (J. W. Duesenbery, manager).—Poor houses ruled at this resort week of 1.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager)—The Summer season at this popular resort opened May 31. The Elyria Elks Minstrels was the opening attraction, and drew big crowds. The regular vaudeville season opened June 1 with the following bill for week: Ancollett Trio, in casting act; Mlle. Aline, hoop roller; Kittie Wolf and Thompson, singing, and the kinodrome. Business during the first week far surpassed all previous seasons. A new miniature railroad has been constructed, as well as a roller coaster, which, together with extensive improvements in buildings and grounds, places Cedar Point in the front rank among Summer resorts. The bill for week of 8 will be: The Two Dunhams, Lawrence and Harrington, Mons. Forber and the kinodrome.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the bill for week of June 2 deserved the liberal patronage which it had. It included: Barrett and Larned, Rita Redmond, Lawrence Staley, Maude Reall Price, and Ozave and Delmo. Coming 16 and week: Price and Sadal, Mabel Moray, the McCann Family, Gardner and Harris, and Charles Wood....John Robinson's Circus is heavily advertised for 14.

Zanesville.—At Gant Park (T. C. Fowler, manager) H. S. Record, a trick bicycle rider, who rides down a 50ft. ladder, fell from the top Thursday evening, when about to give his performance, and was seriously hurt. He was billed for week of June 1, and had been having fair sized crowds.

NEW YORK CITY.

Review and Comment.—With the regular season closed and the Summer season well under way, good business ruled at the various local theatres last week. Two more musical plays were added to the four already being given, and these, with short engagements of two stars in revivals and the opening of what is announced as a permanent circus, made up the list of openings for the week.....The reopening of the CASINO under new management occurred June 2, with the first metropolitan production of "A Chinese Honeymoon," a musical comedy, in two acts, book by George Dance, music by Howard Talbot. The work proved to be one of the best of the season's offerings, and scored a decided success.....Viola Allen, supported by an excellent company, opened a three nights' engagement at the GARRICK THEATRE 2, presenting "The Hunchback." The star and her company met with the full approval of the press and public. At the same theatre on 5 Grace George and company began a three nights' stay in "Frou Frou." Miss George gave a fairly pleasing performance of Gilberte, but proved herself to be unequal to the full requirements of the role.....At the NEW YORK THEATRE "The Chaperons," a two act musical comedy, book by Frederic Ranken and music by Isidore Witmark, was given its first New York production 5, and met with considerable favor.....At OLYMPIA FIELD, One Hundred and Thirty-fifth Street and Lenox Avenue, the Greater New York Permanent Circus opened afternoon of 7.....In the Appelate Division of the Supreme Court last week it was ruled that there were no points of law upon which the theatre ticket speculators could carry their case to the Court of Appeals. Under this ruling the manager has it in his power to do considerable toward the abolishment of the theatre ticket speculator, as he can legally refuse to admit any person on a ticket purchased from a speculator. As we have before stated in these columns, however, it is the public alone who can abolish the vender of theatre tickets. The public made him possible—created him—and he will continue only so long as the public desires. When the public wants him no more it will cease to patronize him, and he will cease to exist. But until that time he will continue to furnish the best seats in the house to those who are willing to pay an advance over the box office price..... The continued attractions for the week ending June 7 were: Mrs. Fiske at the MANHATTAN, "The Wild Rose" at the KNICKERBOCKER, "A Chinese Honeymoon" at the CASINO, Lulu Glaser at the HERALD SQUARE, "King Dodo" at DALY'S, "The Show Girl" at WALLACK'S, "The Chaperons" at the NEW YORK, the stock company at the AMERICAN, Summer opera at TERRACE GARDEN, the stock company at the MURRAY HILL, and the John S. Duss Band concerts at ST. NICHOLAS RINK. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 7 were: "John Jasper's Wife" at the THIRD AVENUE, and Black Patti's Troubadours at the STAR..... Variety entertainment was furnished at PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, the ORPHEUM, the LONDON and MINER'S BOWERY, the last two named closing on that date.

KLAW & ERLANGER have begun work on their New Amsterdam Theatre, on Forty-second Street, and have secured the site for their new home for the Rogers Brothers, which will be erected on a lot but ten doors away. The latter house will be opened Jan. 1 1904, and one-half of each season will be devoted to the Rogers Brothers' productions. While both the theatres will have entrances on Forty-second Street, the main structures will be on Forty-first Street. The New Amsterdam, which will open with "Mr. Blue Beard" next December, will be one of the finest theatre structures in the world. The building and lot will call for an outlay of $1,200,000. The auditorium will seat about 2,000 people. The stage will be constructed expressly for the presentation of performances with large numbers of people. There will be dressing room accommodations for nearly 700 persons, and elevators will be provided to carry them from the stage to the dressing room floors, an innovation which will eliminate stair climbing, now a great hardship where quick changes of dress have to be made. The stage will be 100ft. wide and very deep, and will be equipped with all the latest appliances and many novel ideas.

ACTIVE preparations are now under way at the Academy of Music for Frank McKee's production at this house, on Oct. 6, of Ramsay Morris' new play, "Ninety and Nine." The present stage at the Academy is being completely torn out, and a new one, complicated with traps, will take its place. This change is made necessary by a sensational mechanical effect which will be presented in the third act.

R. E. JOHNSTON has signed Archille Alberti, Patti's favorite baritone, for the Duss band concerts.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An audience which packed the house to its doors greeted the presentation of "The Girl in the Barracks" at this poular resort on Monday, June 9, and it is safe to say that none went away dissatisfied. Henrietta Lee, as Liane Turbilion, had the most of the work to do, and she did it well, receiving a large share of well merited applause. Beatrice Morgan, as Blanche, had little to do, but it was done in the finished style that is characteristic of this lady. Frank Currier, as Paul Roland, and William Gerald, as Lebardieu, were excellent in their respective roles and added much to the success of the performance. The cast was as follows: Paul Roland, Frank Currier; Aurelie, Hilda Vernon; Lebardieu, William Gerald; Claire, Bessie La Lestina; Gaston, Clyde Fogel; Liane Turbilion, Henrietta Lee; Col. Rarelin, Daniel Jarrett; Blanche, Beatrice Morgan; Lieut. Serignan, Fred Truesdail; Sergt. Dubois, Fred Strong; Corporal Benoit, Chas. Seay; Charlotte, Florence Leslie; Policeman, A. Law Gisico; Milly, Maud Wilson; Fifi, Bijou Washburn; A Sentry, Fred'k Wilcox; 1st Recruit, Sam'l J. Monroe. The vaudeville numbers were: Sydney Grant, comedian and mimic; Bartelmes, novelty juggler; Irene Mackey Duo, vocal selections; Musical Bells, instrumentalists; J. Warren Keene, card manipulator; Isabelle D'Armond and the kalatechnoscope.

New York (Sire Bros., managers).—"The Chaperons," a two act musical comedy, book by Frederic Ranken, music by Isidore Witmark, was given its first metropolitan production at this house June 5, before an audience that filled the spacious auditorium. The work was originally presented April 23, 1901, at St. George's Hall, London, Eng., for copyright purposes, and was first seen in the United States Sept. 30, 1901, at Parson's Theatre, Hartford, Conn., and in its original form it was in three acts. The piece is light in texture, and the book is not equal to some of Mr. Ranken's former work, but the score is good In doing his part of the work Mr. Witmark has written in a happy style and has succeeded in producing many catchy numbers. The choruses are tuneful, and most of the songs are of the popular sort of today. The presenting company is Frank Perley's Comedians, among whom are several popular performers, and the hearty reception accorded them gave evidence of the audience's approval of their work Eva Tanguay gave a very clever portrayal of Phrosia and carried off first honors. She is not a stranger to the local stage and has succeeded in winning favor wherever she has appeared here, but she has never made so pronounced a hit. Jos. C. Miron was second in favor, his performance of Signor Ricardo Bassini leaving nothing to be desired, and his singing winning for him hearty applause. Messrs. Conor, Henery, Jones and Redway, and Misses Friganza, Follis, Boley and Middleton all did good work. The piece was handsomely produced under the stage direction of George W. Lederer. The cast in full: Adam Hogg, Harry Conor; Augustus, George K. Henery; Algernon O'Shaunessy, Walter Jones; Signor Ricardo Bassini, Jos. C. Miron; Schnitzel, Edd. Redway; Tom Schuyler, Albert Farrington; Araminthe Dedincourt, Trixie Friganza! Phrosia, Eva Tanguay; Violet Smilax, Nellie Follis; Hortense, May Boley; Jacquelin, Lou Middleton. The second week began 9, to good business.

Garrick Theatre (Charles Frohman, manager).—On Thursday evening, June 5, Grace George appeared in her most ambitious effort, that of Gilberte, in Daly's adaption of Meilhac and Halevy's celebrated drama of "Frou Frou." Miss George's youth and vivacity stood her in good stead, and in all the light scores she was the true light hearted, wilful, selfish butterfly that the part demanded. In the more exacting scenes also, as in the quarrel scene with Louise, and in the last act with the husband she had abandoned in jealous anger, the fair star left nothing to be desired. But in the quiet, pathetic scenes, where emotion was intense but subdued, she did not appear equal to the task. As a whole the performance was very satisfactory, and Miss George won generous plaudits from a very large and critical audience, that included many of her fellow professionals. Wilton Lackaye was excellent as Henri Sartorys, and won genuine applause, as did also Grace Henderson, who portrayed Louise in a manner that called forth much approval. Selene Johnson, as the Baronne de Cambin, was fair. Henry Bergman was at home as Brigard, the pleasure loving father, and Donald MacLaren, as Valreas, was boyish and sentimental as the part demanded. The cast in full: Henri Sartorys, Wilton Lackaye; Brigard, Henry Bergman; Comte De Valreas, Donald MacLaren; Baron De Cambin, Herbert Carr; Piton, Charles K. Frenchth Vincent, Arthur Ebbets; Zanetto, Charles Warren; Gilberte (Frou Frou), Grace George; Louise, her sister, Grace Henderson; Baronne De Cambin, Selene Johnson; Pauline, Laura Lemmens: The Governess, Justine Cutting; Angelique, Mrs. Crane; Georgie, Baby Bernice. With the performance Saturday night, June 7, the house closed for the season.

Keith's Theatre (E. F. Albee, general manager).—Business continues to the seating capacity here, and on June 9 the audience was liberal in praise of a capable bill. Lena Merville, Sidney Booth and Marion Elmore top the current list, in Lawrence Sterner's "The Two Juliets," which contained much that proved worthy of praise, both intrinsically and in the manner of its rendering. McIntyre and Heath have returned to their sterling favorite, "On Guard," and the easy facility with which they captured the laughs gave ample testimony to its continued effectiveness. A fine act of acrobatic feats is the one shown by the Three Livingstons, who scored a great hit with their novel and clever work, while Tom Almond also held close attention, and retired with plaudits ringing in his ears as a reward of his eccentric dancing on his long toed shoes. The Lozelles, in their ring act, introduced a number of difficult and very effective feats, and were warmly applauded, while Bertie Fowler also made a decidedly favorable impression. John and Bertha Gleeson, in their neat dancing offering, were plainly well liked, and Carlin and Brown minced their language in burlesque Teutonic style, and scored well thereby. A deal of favor was shown the Orpheus Four in their capable vocal act, and Montgomery and Pearl succeeded admirably in their blending of comedy and musical features. Morrissey and Rich had a real humorous act in their photographic gallery skit, which gained laughter in plenty. Hafford and Worth presented a character singing offering. The biograph and stereopticon continue.

Wallack's Theatre (O. A. & Royal M. Moss, managers).—"The Show Girl" is in its sixth and final week, with satisfactory attendance still the report from this house.

Manhattan Theatre (Harrison Grey Fiske, manager).—This is the sixth and final week of Mrs. Fiske's engagement, which has been a very satisfactory one from every point. "Divorcons" and "Little Italy" are continued in a double bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—The closing bill of the season is "Why Smith Left Home." As Lavinia Daly, the cook, Mr. Donnelly was at his best, and he was well supported by the company. The cast was made up as follows: John Smith, William Bramwell; General Billetdoux, Geo. Henry Trader; Count von Guggenheim, Robert McWade Jr.; Major Duncombe, A. Sheldon Lewis; Robert Walton, John S. Robertson; Mrs. John Smith, Alice Johnson; Mrs. Billetdoux, Eva Randolph; Rose Walton, Rosalie De Veaux; Miss Smith, Lizzie Masters; Julia, Laura Hope Crews; Elsie, Eva Grau. The house will reopen Sept. 1, with Edward Harrigan, in "Reilly and the 400."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A good Summer bill was presented June 9, and the hearty reception accorded the various acts was proof that the entertainment provided was well liked. Welch, Francis and company won favor in a comedy sketch. Irving Jones, a real "coon" comedian, monologued in a humorous way and created laughter. Others who lent good aid in entertaining were: Edna Murrilla, comedienne; Lynn Welcher, monologist; Alfred Klesse, on the flying rings; Rackett and Hazard, musical duo; Evans and St. John, song and dance team; Phillips and Leighton, talking comedians; Howard and Linder, comedy duo; Harry Lyons, mimic and whistler: Matthews and Ashley, Hebrew comedians; the Reiff Brothers, singers and dancers, and the kalatechnoscope.

Paradise Gardens (Oscar Hammerstein, manager).—The excellent bill of last week holds over, and the large audience present Monday night, June 9, attested to its popularity. Business has been excellent since the opening of the resort, and when the real hot weather sets in there is no doubt that capacity business will rule.

Pastor's Theatre (Tony Pastor, manager).—Jane Courthope & Co. presented on June 9 a one act sketch along sentimental lines, entitled "It Might Have Been," and written by J. M. Morton. It tells quite cleverly the story of how an actress receives a would be admirer at her home, and how she affects a coarse manner in an attempt to discourage his attention. But he sees through the ruse, and then she tells him the history of her unhappy marriage, and shows him that there is no hope for him. Miss Courthope did some excellent acting as the unhappy footlight favorite, and Chas. Forrester and Elizabeth Dorn, as the gentlemanly admirer and servant, respectively, were very effective. The sketch was warmly applauded. Fitzgibbon, McCoy and Fitzgibbon, in their whirlwind comedy, scored well, and Mr. and Mrs. Jimmie Barry reintroduced "A Skin Game," to the accompaniment of hearty laughter, their droll finish in one proving a hit. John E. Cain, assisted by Fred Bulla and Lillie Raymond, landed a solid success in "The New Boy," while the act of Sullivan and Pasquelina, capital in every way, brought this team plaudits galore. Blanche Newcombe rendered her vocal numbers in a sweet voice and with a captivating manner, while Wm. Cahill Davies told some real funny Irish stories, and his "In Old New York" went well. The offering of Chas. Besnah and Julia Miller was well liked, and the Grahams, Frank and Gracie, had a bright and interesting inning. Mr. and Mrs. Larry Shaw's singing and dancing held pleased attention, and the great dancing of Frankie Wallace was applauded vigorously. Christopher Green, in his musical act, and Hutchinson and Bainbridge, in "Nothing to Say," complete the list of performers The vitagraph continues.

American Theatre (J. J. Coleman, business manager).—For the last week of the season the stock selected "Rip Van Winkle" as its offering, and the opening performance, June 9, was well attended. Mr. Sheldon made a very satisfactory "Rip," and the rest of company did good work. The cast in full: Acts I and II—Rip Van Winkle, Herman A. Sheldon; Derrick von Beekman, E. L. Snader; Cockles, Joseph Dailey; Nick Vedder, Pietro Sosso; Hendrick Vedder, Master Harold Grau; Gretchen, Julia Blanc; Meenie Van Winkle, Little Erne Grau; Heinie Vedder, Little Henry Nevins Goodwin. Act. III—Rip Van Winkle, Herman A. Sheldon; Swaggeren, William Thorne; Hendrick Hudson, Chas. E. Jones. Act. IV—Rip Van Winkle, Herman A. Sheldon; Derrick, E. L. Snader; Cockles, Joseph Dailey; Hendrick Vedder, Robert Cummings; Seth, Thomas O'Hearn; Hans, Lewis A. Kelly; Meenie, Lillian Bayer; Gretchen, Julia Blanc. The roof garden opens 23, with high class vaudeville, under the management of Ted D. Marks.

Huber's Museum (John H. Anderson, manager).—An interesting bill has been prepared for the final week of the season at this house, which will undergo repairs during the Summer. This amusement resort has enjoyed a season of prosperity from the beginning. The people in the curio hall are: Alice Sablon's Midget Theatre, Tom Harrison's unique collection of Klondyke curios, the Dexters, handcuff experts; Frank Hicks, James P. Roberts, and Batino, the strong man. In the theatre the J. M. Burke company will continue to present "Dr. Jekyll and Mr. Hyde." The vaudeville bill will consist of Kitty Rice, Mr. and Mrs. Robinson, Sam Read, Edison pictures and Thompson and Serano.

Herald Square Theatre (Sam S. Shubert, manager).—"Dolly Varden" is now in its twentieth week. Lulu Glaser was absent from the cast on Friday and Saturday of last week, her character being played by her understudy, Ada Palmer Walker, who made a decidedly good impression. Miss Glaser resumed her role on June 9.

Knickerbocker Theatre.—"The Wild Rose" began on June 9 its sixth week, with business at top notch. Frederick Solomon has succeeded Lewis Hooper in the cast.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" has all the requirements of a long lived success. Its clever book and equally meritorious music, and the work of Katie Barry and the other interpreters of its roles, have received their meed of praise on every hand. The second week began on June 9.

St. Nicholas Rink.—Duss and his band are now in their third week. Interest in the concerts is kept up by frequent additions of soloists, and the band numbers are very popular.

Daly's Theatre (Daniel Frohman, manager).—"King Dodo" has settled down into what promises to be a long engagement. The fifth week began on June 9.

Atlantic Garden (W. Kramer's Sons, managers) —Fields and Wolley, Bush and Bush, comedy acrobats; the De Muths, novelty dancers; the Mitchells, colored comedians, and Nevada Farrington, descriptive vocalist, are the attractions for this week.

People's Theatre.—Antonio Maiori is filling an engagement in Italian repertory this week.

THE ACTORS' SOCIETY OF AMERICA elected these officers in Berkeley Lyceum last week: F. F. Mackey, president; Bessie Taylor, vice president; George G. McIntyre, secretary, and Mrs. Robert Mantell, treasurer. The society now has 1,500 members.

WILLIAM T KEOGH, manager of the New Star Theatre, this city, is writing a melodrama, to be called "The Kentucky Feud."

Harlem.—At the Star (Wm. T. Keough, manager) the Robinson & Temple Opera Co. opened June 9, for a short season of opera, and will continue just so long as it proves profitable. The opening bill was "Boccaccio," and the house was well filled. The bill will be changed weekly.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Captain Swift" is the play for this week, and the production was presented in an excellent manner 9. Business continues about the same, the house being filled every afternoon and evening.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house is packed nightly, showing that the warm weather does not affect the business here. This week's bill: The De Muths, Isabelle Saeger, Whitelaw and Hart, Edgar Foreman, Augustus Cook and company, Lutz Bros., Morrison and Vadder, Reno and Richards, and J. Fred Helf.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good. This week's bill: Effie Brooklyn, Morris Sisters, Dick Leggett, Morton and Morton, Gussie Vivian, Madge Anderson, Buskirk and Rich, and the Great Harvey.

THE METROPOLIS closed a prosperous season June 7.

GREATER NEW YORK PERMANENT CIRCUS.—The white tops and the tanbark and sawdust of the circus have lost none of their allurements, as a visit to the grounds at One Hundred and Thirty-fifth Street and Lenox Avenue, where the above show is located, will quickly prove. The present venture is operated by Boyle, Stevens & Co., who instituted on June 7 what is intended to be a Summer engagement of a one ring circus. The opening day was a big one in attendance, and on Monday of the current week those who had gathered to show fealty to this enduring form of entertainment crowded every vantage spot. The ring, stage and aerial features were capable in every respect, and a ballet of large size, commendable both in the manner of its conception and handling, under the personal direction of Arnold Kiralfy, gave an element of novelty to the entertainment. The features are enumerated: O'Dale, in a six horse act; the Marions, the Maginleys, the Ceballos, on the ladders; Louise De Mott and her riding dog, Garceretta Brothers, clowns; Wilson Brothers, ground and lofty tumbling; Louise De Mott, principal equestrienne; the Maginleys, on the double trapeze; Mlle. Zoar, Wilson Family, the Ceballos, on the wire; Eliet Bros., on the triple bars; Prof. Bristol and his college bred horses, Louis Bovias, in a silver tube and table act; Louise De Mott, in riding; Kenibel and Higgins, with their cab and trick mule; "The Birth of the Rose" ballet, under direction of Arnold Kiralfy; the Flying Rathburns, aerial act; the Orvilles, posturing and foot juggling; Robert Stickney, male principal rider; the Hilson Family, table act; Helter, on the bounding wire, and August Haase and concert band.

Brooklyn.—In a week or two the few houses remaining open will be closed. Manhattan Beach and Brighton Beach will be open in another week. The Orpheum Roof Garden has proven to be very popular. It is the only resort of its kind in this city, and the operas are doing big business. The Spooner Stock Co. is playing to crowded houses at every performance.

BIJOU (Will McAlister, manager).—"Trilby" was presented June 9, to good houses, and Edna May, in the title role, was very good. Miss Cecil was seen to advantage in her pretty singing and dancing specialty. Excellent business ruled last week. Next week, "The Lady from Laramie."

ORPHEUM (Percy G. Williams, manager).—"The Idol's Eye" was the third opera to be presented at this house, and the opening performance was crowded. Next week, "Erminie."

STAR (Wm. L. Bissell, manager).—The Transatlantic Burlesquers opened to excellent business 9. The olio included many clever acts, and the usual burlesque was given. Next week, the New Henry Burlesquers.

NEW YORK STATE.

Buffalo.—The Star Theatre (J. R. Stirling, manager) will reopen for one night, June 12, when Mary Mannering and Kyrle Bellew present "The Lady of Lyons." The seat sale promises well.

TECK THEATRE (J. Laughlin, manager).—The stock company returns, after a week's absence, to present "The Jilt." Next week, "Moths."

SHEA'S GARDEN THEATRE (M. Shea, manager).—"Fiddle-Dee-Dee" was a decided success last week, and the management prevailed on this meritorious company to sojourn another week. The Eretto Family also appeared.

ACADEMY THEATRE (J. R. Stirling, manager).—The Baldwin-Melville Stock Co. is this week presenting "The Three Musketeers," with "Hoodman Blind" to follow 16. "The Christian" was excellently given and drew the best houses of the season.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Miner & Van Osten's Devil's Daughter Co. returns this week, with Charmion as an added feature.

CONVENTION HALL.—Victor Herbert's Orchestra has done fairly well. His last week started with good prospects. The concerts at Olcott, N. Y., were very successful.

ELLEN M. STONE, under Major J. B. Pond's management, lectures here 10, on Macedonia. .....A good quantity of the Pan-American equipment is seen in the parks at Crystal Beach, adding to comfort there.....Hobart Weed and Walter L. Dunham are conducting the local Victor Herbert concert season.

Elmira.—With the closing of the season at the Lyceum Theatre the amusement loving public have commenced to flock to Rorick's Glen Park, Eldridge Park and the Rialto Music Hall, all of which will offer entertainment during the Summer.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business here is very good. This week: Harcourt and May, Minnie Grandville, Trixie Bennett, Laura Martin, Clara Headley and Fred Houlihan.

RORICK'S GLEN PARK (Harry Dixie, manager).—The William Josh Daly Minstrel Co. and the Rorick's Glen Opera Company arrived in the city Sunday afternoon on a special car over the Lackawanna Railroad. The minstrel company opened a week's engagement June 9. During the week rehearsals will be held by the members of the opera company, preparatory to the company's opening, 16. A large number of people visited the park last week.

QUEEN CITY GARDENS (M. Sullivan, manager).—This week: Bair and Benton, Beatrice Salmon, Beaumont and Altmon, the Johnsons, Everetts and Markleys. The Dancing Meteors closed a successful week Saturday.

ELDRIDGE PARK (E M. Little, manager).—Since its formal opening on Memorial Day this beautiful amusement resort has been visited daily by large crowds of people. C. C. Edwards, with his performing horse, "Bonner," has made a big hit, as has Barry Gray, with his miniature theatre. For this week Manager Little has booked "Dare Devil Charlie" and three other trick bicycle riders. A saucer shaped track has been erected at the park, and there will be daily exhibitions of trick riding and races. Aeronaut C. C. Bonette attracts large crowds daily.

NOTES.—The principal office of the Quinlan & Wall Minstrel Company has been opened in the Lyceum Theatre block, in this city. Doc. Waddell, the advertising agent, arrived in the city last week. Mr. Quinlan left 8 for New York.....Albert Krug, for many years leader of the Lyceum Theatre orchestra, has gone upon the vaudeville stage. Mr. Krug, who is a violinist of ability, opened Monday night in the Lion Palace, New York, in an act entitled "The Newsboy Violinist."..... James Proudlove, formerly musical director at the Rialto Music Hall, has accepted a position in Ithaca.

Albany.—Summer stock now commands the attention of theatregoers exclusively, and three theatres are dividing the patronage.

THE EMPIRE THEATRE (A. J. Voyer, manager) inaugurated its season of comedies by the Kingdon-Courtney Company June 2, and made an instantaneous success. "Lord and Lady Algy," 2, completely packed the theatre, and commanded such favorable comment that it will be repeated later. Wm. Courtney, Allison Skipworth, Frank Kingdon, Rankin Duvall, Thos. Wise, Susan Kelleher, and Josephine Arthur were prominent in the cast. Their success was repeated 5-7, in a double bill, "The Late Mr. Costello" and "Marietta." 9-11, "Lady Windermere's Fan."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week with the Arthur Maitland Stock Company, giving, 2 and 4, "An Enemy of the King," and 5, 6, "Capt. Swift." Mr. Maitland made a strong impression in the latter play, and throughout the week commanded large audiences. Next play to be given, "The Girl I Left Behind Me," 9-11.

PROCTOR'S THEATRE (Howard Graham, resident manager) pursues the even tenor of its way, drawing big audiences. The play given during the week was "The Cherry Pickers," and it was particularly well presented. The permanent stock will offer for 9 and week. "The New Boy," with Frederic Bond in the title role, preceded by a scene from "King Henry VIII" as arranged by Henry Irving, with Scott Craven in the cast.

NOTE.—Buffalo Bill's Wild West Show will give two performances here 26, 27.

Rochester.—At the Baker Theatre (Shubert Bros., managers) the stock presented "The Christian" last week and broke all records for attendance, hundreds being turned away at every performance. Esther Lyon, as Glory Quayle, and Herbert Bostwick, as John Storms, were seen to better advantage than at any time during the stock season. The production was staged in a magnificent manner. Next week, "Blue Jeans."

LYCEUM THEATRE (A. E. Wolff, manager).—The Wilbur Opera Co. gave "Fra Diavolo" first half of last week, and "Nell Gwynne" last half, both plays drawing large houses. Next week, "Rip Van Winkle" and "Bohemian Girl." Mary Mannering and Kyrle Bellew come for one night, June 13, presenting "The Lady of Lyons."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Little Minister," presented by the stock last week, pleased immense houses at every performance. Beryl Hope, as Bobbie, and Harry Glozier, as Gavin Dishart, won well deserved applause. The balance of the company was excellent and the production was well staged. Next week, "Under the Red Robe."

ONTARIO BEACH PARK (John J. Collins, general manager).—The cool weather still continues, and the park has had only light attendance so far. Next week a display of fireworks will be given Thursday night Dossenbach's Band and vaudeville are features held over.

BEN AND JULES HURTIG, of New York, were in the city last week in regard to the new theatre in which they are interested.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Frank Daniels will present "Miss Simplicity" June 7.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"The Man Without a Country" was presented by the stock, to S. R. O., week of 2. "The Christian" will be put up week of 9.

VALLEY THEATRE (Harold S. Daniels, manager).—The season will open 9, with "The Isle of Champagne," which will run the week.

Troy.—At the Griswold Opera House (M. Reis, manager) the Dorothy Lewis Stock Co. closed its engagement here June 7, and the house closed for the season.

RAND OPERA HOUSE (William H. Halligan, manager).—With the appearance of Frank Daniels, in "Miss Simplicity," 14, the house will close for the season.

Utica.—At the Majestic Theatre (Warren Day, manager) the Lawrence Gratton Stock Co. packed the house at every performance last week. The above company will continue for an indefinite period.

THE FORepaugh & SELLS BROS.' SHOW drew big crowds at two performances 7.

NEW JERSEY.

Newark.—At the Empire Theatre (H. M. Hyams, manager) Una Abell Brinker and her stock company closed their Spring engagement Saturday night, June 7. "Fanchon" received fair attention. Mrs. Brinker being indisposed on the closing night, Alice May played the role quite acceptably. The annual benefit for Newark Lodge, T. M. A., which occurred Monday night, 8, closed the house for the season, which has been a highly satisfactory one to the management. The benefit was a complete success, and the contributors were: James J. Morton, Sadie Connelly, Alfreno Swartz and son, Josephine Ainsley, Dorsch and Russell, Frank Frinnt, Three Lane Sisters, Hawkridge and Singleton, and Flo Burrows.

BLANEY'S THEATRE (Chas. B. Blaney, manager).—The reguar season closed here Saturday night 7, and "Under Two Flags" proved a fine finish to a season that has been remarkable for ambitious productions, well presented and substantially supported. Stage Director Barry O'Neil's benefit last week proved a genuine ovation, and Maud Edna Hall's, on Monday night, and Verne Castro and Taylor Holmes' double one on Tuesday night, were also complete successes. June 16, a company headed by Victor Moore will begin an engagement.

WALDMANN'S THEATRE (W. S. Clark, manager).—The European Sensation closed the season for this house, to good business, 7. It adds one more to the long list of successful seasons in the history of this theatre. The benefit given to the executive staff was one of the most successful ever held in Newark, and the house was packed to the doors. On the bill were: Dorsch and Russell, Bennett and Rich, Alexander Victor, Hawthorne and Burt, the Fansons, Camille Leroy Stafford, Bros. Lutes, Fletcher and Crosby, Virginia Levick, Short and Edwards, Stewart, Carrigan and Dove, Everett Trio, and Bush and Devere.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Quality of entertainment continues the watchword here, and the living art studies are varied, with good results This week names Joe Welch, H. V. Fitzgerald, kalatechnoscope, and others.

TRILBY MUSIC HALL (John Bey, manager).—This week's bill: Mack and Chandler, Lillie de Alden, Del Wilson, Lillie Bolsset, Mabel Decker, and the moving pictures.

NOTES.—The Summer Garden attached to the Krueger Auditorium has been fitted up for vaudeville entertainment, and opened Monday, 9. The experiment was tried several years ago without much success. An excellent bill has been arranged for the opening, including Phroso, Wartenburg Bros., Bartell and Reynolds, Laura Comstock and pickaninnies, Gordon and Gilette, Calta's animals, and the vitagraph. Ed. Mueller and his orchestra have been engaged, and the price of admission is twenty-five cents.

WALTER L. MAIN'S CIRCUS will be here June 13.

Atlantic City.—At the Ocean Pier Theatre (Sig. Wachter, manager) "A Trip to Buffalo" is here this week again, and is doing a S. R. O. business.

YOUNG'S OCEAN PIER (John L. Young, manager).—Giannini's Royal Marine Band of Italy, Webb's trained seals, Rhoads' Marionettes, Prof. Hooper's cake walkers. Business very good.

EMPIRE THEATRE (Alex. Hashim, manager).—This house opened for the season with the Lafayette Show, to S. R. O.

GUVERNATOR'S THEATRE (Jas. J. Sheeran, manager).—Armstrong, Baker and Armstrong's 'cycle whirl, Gordon Sisters, Brothers Franklin, Lillian La Roy Murtha, Courtney and Dunn, Monte-Myro Troupe, Webb Trio, Foley and Dale, Mr. and Mrs. Bohme, Burden and Rehan, Lole Bridge, Collins and Reynolds, Fern and Burry, Freda Lancaster, biograph, the Sheerans and John J. Earle. Business was very big last week.

DOYLE'S PAVILION (Frank Goldie, manager).—Madcap Trio, Gregory and Durrell, Lovenberg Sisters, Rossley and Rostelli, Terrill and Simons, Marshall, Alexander, Brady, Patton and Alexander, Lewis and Green, Jacobs and Van Tile, Williams and Wheeler, Boyd and Lonely, Ross and Marstone, Goldie, St. Clair and Goldie. Business big.

STEEL PIER (J. Bathwell, manager).—Banda Savoia, Murphy & Gibson's Minstrels, Old Homestead Quartette. Business excellent.

OLD MILL (S. Boye, proprietor).—Several new attractions have been added.

GYPSY CAMP (Frank Hubin, manager).—The camp has been enlarged to keep up with the increasing business.

NOTES.—Business has been very good in all the amusement places during the past week.....Fortescue's Pavilion and the Inlet Pavilion will both open in a couple of weeks.....Cliff Grant has closed with Wallick's attractions, and is now here, looking after the interests of the Inlet Pavilion. .....Sig. Wachter, of the Ocean Pier Theatre, is booking his Fall attractions.

Jersey City.—The Bijou, with "The Black Flag," had an excellent week, and Blaney's Stock added another laurel to their wreath by earnest and painstaking work. June 7 also marked the close of Manager John W. Holmes' very successful season. The Bon Ton had fair attendance with Isham's Octoroons. No other attraction being available, the house closed the regular season 7.

BIJOU.—Manager John W. Holmes tendered the house to Treasurer Harry P. Hogan for his testimonial 9. Everything in the lower and middle portions having been sold, the beneficiary fared well financially. A strong variety bill was presented, including: The Seven Reed Birds, Monroe, Mack and Lawrence, Fauvette Sisters, Howard Hall and Lorena Atwood, Kelly and Adams, Geo. Fisher, Jess Dandy, Johnnie Carroll, Florizell, and Lottie Williams Salter. A strong corps of lady ushers, under Head Usher Max Sternfeldt, was a novelty.

WASHINGTON PARK CASINO (F. Bernstein, manager).—Good business continues. The people week of 9: La Petite Mignon, Bonita and her pickaninnies, the Four Hills, Stewart and Gillen, Mooney and Holbein, Ollie Hood and company, and Anne Conrad. The locality in which this resort is situated attracts a large number of amusement seekers from Staten Island, New York, and surroundings.

Paterson.—A record breaking crowd attended the Forepaugh-Sells Bros. Circus June 2. The hippodrome features were cut out entirely, as the great audience filled all the space provided for the races.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Devil's Daughter Co. closed a satisfactory week 7. The testimonial benefit tendered to Mrs. Leavitt 8 was largely attended.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Murray Comedy Co. opened week of June 2, to fair business. The Sipe Educated Animal and Liliputian Show, 4, gave the prettiest parade and performance ever seen here. The Minnetonka Medicine and Specialty Co., 2-7, is doing well.

THE WALLACE SHOW is expected June 25. D. F. Lynch, general contracting agent, was here 2. Fred A. Morgan, special agent, arrived 5. Advance Car No. 1 is due 7.

RINGLING BROS.' CIRCUS is billed to show here July 17. Clay Lambert, general agent, was in town June 4, 5, and Special Agent C. A. White, with a skirmish brigade of six bill posters, was here 5.....I. N. Bullington, general agent for Gentry Bros.' No. 3 Trained Animal Show, was here 5.....The seventh annual session of the Iowa Bill Posters' Association here, 5, elected: C. W. Nichols, of Council Bluffs, president; W. P. Dermer, Fort Dodge, vice president; C. T. Kindt, Davenport, secretary, and J. F. Jersey, of Ottumwa, treasurer. The next meeting will be at Davenport. R. C. Campbell, of Chicago, secretary and treasurer of the American Posting Service, was a welcome attendant at this meeting.

Council Bluffs.—Dohany's Theatre (Geo. Stevenson, manager).—The National Stock Co. still continues indefinitely, presenting a repertory of standard plays, to fair business. Specialties are introduced between acts, including Ahern and Ackerman, trick bicyclists, and the Johnsons, in illustrated songs.

AT THE CASINO, Lake Manawa, near this city, the opening, Decoration Day, was rather unauspicious, it being almost too cold to bring out a very large attendance, but better things are looked for upon the advent of warmer weather. The attraction was Manager Jeffrey's Colored Troubadours, and a creditable performance was given.

NOTES.—Gentry's United Dog and Pony Show is due June 11.....Geo. Gorman, of Gorman and Keppler, who have just closed a successful vaudeville season, is here for a few weeks' rest. This is the home of little Frances Keppler, who originally made her amateur debut in this city, but who has since become a headliner, in conjunction with Mr. Gorman.....Since the above was written the National Stock Co. has developed a considerable amount of trouble, attachments, etc., coming thick and fast, and it has discontinued its engagement. Some of the members have already signed with Summer attractions in the immediate vicinity.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mary Norman made her first appearance in her home town before a large and enthusiastic audience June 2.

THE GRAND OPERA HOUSE (Wm. Foster, manager) has closed for the season.

INGERSOLL PARK was opened May 31, and drew an immense crowd. Manager Buchanan offered the following programme: La Paloma, the Four Olifans, Flood Bros., Jno. A. West, L. O. Whittier and the polyscope.

SIPE'S LILIPUTIAN AND ANIMAL SHOW had good business May 30.....Harris' Nickel Plate Show packed the tent at two performances June 2.....Gentry Bros.' Dog and Pony Show is due 22....The Great Wallace Show will be here 30.

Boone.—The Liliputian dog and pony shows, Mr. Sipe, owner and manager, drew a large crowd. They gave two excellent performances and a street parade.

CARNIVAL arrangements have been completed and advertising is being done on an elaborate scale. Date, Sept. 1 to 7. A large number of shows are being billed for these dates.

Keokuk.—The Casino Theatre opened for the Summer season June 4, under the management of M. E. Justice, with a three nights' engagement of Ellery's Royal Italian Band. Although the attendance was limited the opening night, owing to bad weather conditions, the balance of their stay proved both pleasant and profitable. Coming: Boston Ideal Opera Co. 16 and week..... Managers Le Compte & Flesher, of the Morey Stock Co., who are spending their Summer vacation at Canton, Mo., were in town during the week of 1.

Fort Dodge.—At the City Park Carl Quist's Military Band drew a large crowd May 30.....The W. H. Harris Nickel Plate Circus packed the tent afternoon and evening 30....The Gentry Bros.' Dog and Pony Show is billed to appear June 14.....The Webster City Carnival, 6-9, is drawing good crowds from here.

Clinton.—The Sipe Liliputian Show had big business June 5, in spite of its late arrival in town.....Car No. 1, in charge of W. R. Musgat, was here 7, billing the city for the Great Wallace Show, 23.....W. L. Busby leaves for New York in a few days, to book attractions for Busby Bros.' circuit of theatres.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Jennie
Allen, Josie
Ashton, Josie
Abbott, H.
Adams, Maude
Adams, Mrs. J. A.
Adams, Ethel
Annerburg, Signe
Adgie, Mlle.
Acosta, Marie L.
Bunell, Laura
Blackpath, Mme.
Bolden, Marie
Barnard, Edyth
Brownridge, Mrs. H.
Byrnes, Daisy
Burt, Annie
Barlow Sisters
Batlo, Emily
Beck, Kittie
Bennett, M.
Barlow, Maude E.
Black, Lillian
Burch, Billie, Mrs.
Britland, Mrs.
Burt, Miss (B. & Ellsworth
Black Patti Co
Bell, Katherine
Ballard, May
Balantine, Fern
Beauregard, Rita
Burton, Q. Deborah
Bennett, Anna
Beaucaire, Anna
Clayton, Ruth
Cole, May
Carey, Maude
Curtis Vera
Choate, Mattie
Clayton, Lillie
Crouch, Rosa
Claire, Gertrude
Carmen, Belle
Chester, Alice A.
Cooper, Beatrice
Cardownie, Phoebe
Clifford, Alice
Carlton Sisters
Cooke & Clinton
Cameron, Ollie
Claflin, Sadie
Clayton, Ruth
Comrie, Josephine & R.
Currier, Ada D.
Darragh, Mrs. James
De Luc, R.
De Henzo, Mrs. A
De Van, Eva
Douglas, Ethel
Davis, Jessie B.
Dumont, Merle
Duorf, Helen
Drake, Martha
Ditton, Nancie
Dagwell, Aurie
Dailey, Loretta W.
Detta, Maud
DeMilt, Mildred
DeWitt, Minnie
Darling Sisters
Dorian, Bertha
DeBruno, Kittie
Davis, Sadie L.
Desmonda Millia
Davis, Maud
Dumont, Daisy
Diana, Miss
DeShon, Ruth
Evans, Kittie
Ethardo, Naomi
Ezier, Carrie
Eddy, Jennie
Englehart, Helen
Eileen, Alice
Elmer, Marie
English, Leola
Esley, Clara
Fisk, Mae
Frenchelli, Miss (Lewis & F.)
Ford, Mrs. W.
Fair, G.
Ferris, Lillie W.
Flynn, Zittella
Franklin Sisters
Fonner, Evelyn
Finn, Anna & Daisy
Fuller, Agnes
Frohman, Essie
Fay, Elsie
Fox, Madge
Francis, May
Fonner, Evelyn
Faust, Vera
Gardner, Julia
Garrity, Misses
Griffith, Mabel
Gill, Sadie
Glorine, Miss
Greene, Bertha
Gray, M. Evelyn
Gardner, Irene
Glover, Florence
Gilbert, Mrs. G. H.
Gilbert, Mignon
Gardner, Lillie
Gray, Evelyne
Gallagher Lavanche
Gibson, Nora
Gould, Mrs. Al.
Geyer, Mrs. Edgar
Gordon, Belle
Harris, Nellie H.
Heywood, Lottie
Hilpert, Dorothy
Herguson. Elise
Hall, Pauline
Hayes, Kathryn
Hazelton, Mabel
Holcomb, Marion
Hathaway, Belle
Haskins, Verna
Hayden, Ola
Hall, Artie
Hammel, Lillian
Hawkins, Vinnie
Hyde, Mrs. A.
Hastings, Florence
Hunter, Leslie
Hazelton, Mabel
Healy, Ella
Harrison, Nera
Hopkins, May
Hall, Ada
Hyde, Mrs. A.
Hill, Amelia
Hillman, Maude
Hawthorn, Bessie
Hadley, Clara
Hazelton, Mabel
Hammond, Mussette
Innis, Maude Ryan
Innes, Francis
Inman, Mrs. Henry
Jefferson, Myra
Julian, Dolley
Kroberger, Pauline
Kelcy, Nell
Langwood, Lillian
Lane Sisters
Lee, Marion
Lennon, Mrs. Thos.
Lynwood, Ethel
Leslie, Mabel
Lines, Georgie
Leslie, Leona
Lewis, Edna
Lewis, Baby
LaReane, Eva
Lines, Georgia
LaCouvier, Lena
Lee, Minerva
Latelle, Evelyn (20c.)
Leonie, B.
LaRene, Miss (Fire Dancer)
LaFields, Flossie
Lase, Etta
Lancaster, F.
Leslie, Leona
Lorena, Mabel
Lawrence, Emma
Melrose, Fern
McCleod, Grace
Myrtle, Helen
McCale, Mabel C.
McFarland, Eva
May, Luiu
Murtha, Lillian LeRoy
Marshall, Madaline
Maynard, Sara
Melrose, Frankie
Mallet, Ermia
Meley, Emma
Mannering, Mary
Moulton, Bessie
Mattingly, Mrs. A. B.
Mortimer, Jean
Madison, Lillie
Monroe, Mable
Morris, Kitty
Mason, Bessie
Miller Sisters
Montrose, Bessie
Mills, Mabelle (Pianiste)
Mayo, Mayme
Nelson, Kittie
Norton Sisters
Nelson, Lottie
Newton, Margaret
Norwood, Suzanne
Nielson, Alice
Ockendon, Belle
Porter, May
Power, Marie
Perry, Miss M.
Prescott, Ada
Pantzer, Blanche
Paige, Mabel
Page, Mary
Plunkett, Blanche
Perry, Birdie
Pantzer, Blanche
Peters, Minnie
Reiley, Nellie
Reid, Ella
Ross, Annie
Raymond, Georgie
Remonde, Lea
Rummell, Mrs. C. E.
Richards, Jane
Ramsey Sisters
Robbins, Mrs. Frank
Rober, Katherine Co.
Reno, Emily & Stone, C.
Rawlson, Mollie
Randall, Josephine
Rosebuds, 3 English
Roberts, Mrs. L. A.
Randolph, Agnes
Swinburne, Eva
Smedley, Mrs.
Seegar, Lillie
Scherlerg, Georgia
Stone. Lillian
Schaeffer, Jessie
Somerville, Amelia
Stanton, Vesta
Southerland, Julia B.
St. Clair, Kittie
St. Claire, Ina
Sunbeams, L. K.
Stewart, Olive C.
Sherwood, Jean
Stanley, Dot
Travers, Sadie
Tapsfield, Clara
Travis, Annie L.
Torrance, Madge
Thornton, Maude
Tanner, Catherine
Travers, Sadie
Travis, Annie
Urline, Edna
Verone, Blanche
Voulettii. Eva
Wilbur, Babe
Woodthorp, Flossie
Wagenfuher, M.
Winston, M. H.
Woodward, Emily
Washburn, Blanche
Wagnor, May
Wanewright, Mildred
West, Carrie
Wallace, May
Walsh, May
Whitney, Mrs. Floyd
Walters, Vitie
Wood, Etta
Yeager, Norma
York, Bessie
Zeno, Alice
Zimmer, Alice B.
Zelita, (Contor.)

GENTLEMEN'S LIST.

Allen, Joe
Allison, Clark
Albert. Owen
Aldo, Fred
Allen, J. S.
Albino, H.
Arthur, Daniel V.
Apdale, Jack
Alburtus, Edgar
Allen, Joe M.
Allen, Leon & B.
Albert, Lew
Adair, Art
Albrecht, Hans
Armstrong, G. B.
Arthur, Gus
Allen, Appleton & Ardath
Ahearns, The
Almonn, Tom
Amaro, Lew J.
Armstrong, Sam H.
Alburtia & Brown
Albert, Lew
Adamson, J. H.
Appell, Robt. U.
Allen, J. M.
Anderson, Alfred
Berol, Felix
Beach & Bowers
Brace, H. C.
Boyden, Edward
Baker, Harry E.
Bartell, Charlie
Barnes, Mgr.
Barton & Ashley
Bernard, Gus
Barrett, Tom
Butler, A. B.
Brown, Wm.
Berol, Felix
Barnum Winter Circus
Boyce & Wilson
Boone F. E.
Braddon & Gibson
Bane, B. C.
Broad, Wm. (Kid)
Bellows, A. E.
Burbridge, Mr.
Barnell, Edward
Briggs. James F.
Brummage & Clarke
Brown, W. Geo.
Burnett, Louis
Bellaire, Clarence
Barney, Chas.
Bartell, Chas.
Byrd, F. Julian
Blei, Felix
Bernard, Harry
Benedict, W. J.
Buckley, Frank
Beamish, Frank
Byrne, W. T.
Barrett, J. R.
Beverly, Frank
Bartels, Chas.
Binney, Frank
Bracamonte, Mariano
Bedard & Bedard
Brinker, Chas.
Burch, Chas.
Burt, Frank
Bidwell, C. D.
Barron, W. H.
Blevens, Clement
Bartell-Gallagher Co.
Barnabee, J. H.
Bishop, W. H.
Bruns, Harry
Brooks Bros.
Bullington, I. N.
Barrett, Joe
Brooks, Fred E.
Bennett, G. F.
Barteno, Harry
Brown, Nat
Bottsford, Eddie
Barrett, Patsy
Baker, Bert
Baker, Lew
Brown, Harry
Cramer, Joe
Carner, J. W.
Curley, Pete
Clark, W. A.
Comton, C. H.
Cunningham, W. C.
Carlos, C. B.
Cohen, Gus
Clark, W. E.
Cregan, N. R.
Campbell, Robt.
Carroll, I.
Clark, W. T.
Campbell, Jack
Cousins, Joe
Castle, F. Smith
Carpenter. E. J.
Clark, P. S.
Carter, H. H.
Collins, Toby
Carr, Harry B.
Carter, Chas.
Chevalier, Louis
Carpenter, Frankie. Co.
Cassidy. Larry
Crown, Cecil
Collins, M. D.
Chipman, E. W.
Cohan, Gus
Cook, Ben R.
Conroy & Mack
Clarke, John E.
Crandall, Milt
Coyer, David
Carson & Willard
Curts, Dave
Clark, Wm. S.
Chester, W.
Davenport, A. H.
Dudley, Morris B.
Delamotta, Miro
Danay, Joe
Dale, F. W.
Del Fuego, Major
Dole, Geo. W. O.
Dexter, Fred
Dubec, M.
Dale, Wm.
Dooling & Fowley
Davis, Nelson
Diamond Geo. H.
De Shane, Ben
Durand, Edward
Demonio, Harry
Dowon, Oscar
Dove, John
De Ruiz & Granville
Dyffryn, E.
Dugan, Tiffany
DeAlva, E. H.
DeVere, Wm.
Denton, Hal
Darling & Dorenzo Bros.
Davis, Louis
DeBeaumont, —
Dawson, Sam
D'Anne, V.
Delmore, Geo. E.
Dacey, Chase & Ward
Douglas, Fred
De Rue, Billy
Doug ass, Wm.
Delynes, J. F.
Dionne, D. V.
Daily, Wm.
Dove, Johnnie
Delsabo, Geo.
Dill. J. C.
Deeds, Luke M.
De Bonda, Fred
Decker, Frank
Dickens John C.
De Corum, J. T.
Emmett, Chas.
Erni, Sig
Elmoes, The
Ellis, A. W.
Edley, B.
Edwards, Chas. F
Eirick, L. M.
Evans, Chas. E.
Eldridge, Ed.
Earle, E. C.
Edwards, Julian
Elliott, J. J.
Eldon, G. Harris
Egbert A. W.
Eastern Manager
Falke, Charles
Falardo, —
Film, B. Co.
Foy. P. C.
Fisher & Clark
Falkner's Entertainers Co.
Freer, John
Fields & Wolley
Fredo, George
Fettel, J. A.
Ferguson, David
Freund, Richard
Ferguson, Dick
Fulgora's Stars Co.
Flack, W. E.
Goder, Carl
Gilbert Goat Circus
Goff, Richard
Gilmore, Barney
Gerome, Sport
Gibney & Wagner
Gendron, F. C.
Gray, Jas.
Greenwald, Harry
Greenburg, Myer
Glocker, C. & A.
Glenroy, Jas. R.
Goodwin, M. C.
Gifford, Forrest
Gracey, W. H.
George, Julius
Glenn, W. Grant
Greene, L. L.
Gracey, W. H.
Graham, Ferd.
Grant, Alf.
Garnier, Percy
Goodfriend, Oscar
Guhl, George C.
Golden, Richard
Gardner, Geo.
Gracey & Burnett
Gillett. Frank A.
Glick, Harry E.
Gladden, Frank
Gardner, Dick
G. S. M.
Guy Bros.
Gaffy, Thos.
Huntings, 4
Hood, Boston
Howard, E. C.
Hoey, Charles
Harris, Jess
Hutchings, Dwight
Harvey, W. S.
Harmons, The
Hogan, Ernest
Hyland & Grant
Holmes, Fred
Harris-Parkinson Stock Co.
Higinbothan, G. K.
Holden, Harry
Howe, Den
Hall, Geo.
Halliday, Geo. V.
Hanson & Nelson
Harvard, J. E.
Henry Jr., John
Henry, C. N.
Houssermann, Charlie
Heintz, Alfred
Hogan Bros.
Howley, John
Hoster, Harry F.
Hayes & Smith
Hains, Henry B.
Hall, Jas.
Horton, E. Frank
Harriman, M. H.
Heritage, A. R.
Howard, Frank & Sam
Hastings, Ben (2c.)
Hadley, Ed. M.
Holmes, W. J.
Hewes, Prof.
Harrity, John J.
Howe. Arthur
Hardell Bros.
Herbert, Fred T.
Hickman, Guy
Hiatt, Dan
Harris, C. K.
Hayes, Edmond
Harvey, Will
Higgins, David
Irwin, Jack
Irving, Harry
Irvin. Fred
Isham, John W.
Ide Harley
Jordan, Jule
Jennings & Alto
Jacobs, John C.
John, Hubert
Judge, Todd
Johnson, H. J.
Jefferson, Jos.
Johnston, Walter
Jacksons, The
Jenaro, Great
Johnson, Wm.
Jennings, Steve
Jacksons, 3
Kobers, The
Knecht, Albert
Kerr, Ellis G.
Kelly, James
Keith, H.
Kauffman, Joe
Kress, Tommie
Keller, Geo. W.
Kelly, James T.
Kennedy, W. T.
Keaton, Joe
Keeley Bros.
Kelly, J. W.
Kreigh, Philip
Knapp, John C.
Kimball & Donovan
Kennedy, J. S.
LaReane, Harry
Lewellyn, Geo.
LaRue & Davis
Lane & Suzinetta
Lynn, John
La Rose, Frank
Leonard, Jack N.
Lane, A. H.
Lulaine - Darrell Trio
Lawson, Al.
Lawrence, E. S.
Labadie, Hubert
Lee, Joe H.
Lorrett, H. M.
Lewis, F. A.
Love, Arthur
Lenzberg, M.
Lang, Edwin R.
Loiselle, Henry
Lewis, J. C.
Lillie, Major Wm
Lowery, E. B.
Litchfield, Neil
LeRoy, Nat
Ls Compte, Fred
Lucier, Mr. & Mrs.
Leslie, Fred
La Belle, Wm.
Le Clair, James
Lambert, Ed. A.
Levy, Leon
Lozelle, Edw.
Leslie, George
Lester, Harry B.
Linder, Tommy
Levy, Phil
Lynns, The
Little, Will
Linsley, Walter S
Lee, Ed. J.
La Belle, Wm.
La Barr, M.
Maguire, W. S.
Marion, F. S.
McGee, Morris
Martin, Felix
McAlpin, J. T.
Mosier, Chas.
Meers, Alf.
Morton, C. Eddie
Miles, M. A.
Markham, Harry
Marion & Pearl
McNair, J. E.
McCormick, Jack
Milton & Wood
Miller & May
Mitchell, Wm.
McGuire, Major
Messner, Vic
Meloney, Wm.
Mackie, Charlie
Moulton, Bennett
Mansfield, Richard
McKenna, Tom
McPherson, W. W.
Mathews, Neil
McAlpin, Jas. T.
Mullen, J. K.
McGillard, Forrest
Mac, A. H.
Malcoms, (Wm. & Bessie)
McGill & Shipman
Martin, I. B.
Morton, H. K.
Martin, Jack
Meeker-Baker Trio
Mooney, Ernest M.
Mortimer, Fred
Mitchell, Frank
Motz, George
McAdoo, Henry
Montgomery, Harry
Mangeon, Fred
Matthews & Ishley
Mayo, Edgar C.
Moses, E. J.
Monday, Little
Mack, Joe
Mack, Bobby
Moore, Frank T.
Morgan, Jas. P.
Mason, W. N.
McDowell, J. K.
Martella & Lancaster
Mason & Filburn
Miller, Claud
Mantell, Westley
Mack, C. O.
McGinty, Dan
Macco, Joe
Mason, Henry
McDonnell, Mike
Mitchell & Marron
Mazziottas, The
McCormick, George H.
Morey, Francis
McDonald, Ed
Meyer, Tom
Mills, Robert
Marston, O. L.
Molyneaux, Rob.
McIntyre & Primrose
Mazziotta, J.
Murphy & Willard
Martz, Al.
McClung, Robt.
Nelson, C. W.
Norris, A. C.
Nixon, W. J.
Nankeville, W. E.
Newton, Joseph
Nunn, Wayne
Noble, H. V.
Nowlin, Dave
Nolan, Fred
Norman, Dennie
Nook, Jack
Nichols & Croix
Nason, Frank W.
Nelson & Nelson
Oppenheimer. George
Ott, Phil
Osnato, Chas. W.
Oram, B. L.
Orton, Bernard
Otto, Charles
O'Neil, James
O'Neil, Hugh E.
Pearl, C. C.
Purkiss, E. M.
Perry. Herbert
Parkinson, R. F.
Pingree, D. H.
Payne, Chas.
Pearce. Allen
Pearl, Billy
Perreault, George H.
Pierce, W. G.
Preston, John
Pearce, Allan
Partello, W. A.
Prevost, Ed
Paul, Frank
Poole, Arthur
Parros, Jack
Pengaw, Harry
Pyan, Rube Gus
Payne, Billy
Price, Robt.
Parker, F. F.
Pennewell, Harry S.
Pearl, Billy
Pinard, Al
Peters, Wm. R.
Patterson, Geo.
Patterson, Paddy
Powers, George
Pope, Chas.
Price, Harry M.
Powers, J. T. (6c.)
Pierce, Allan
Pardo, Billy
Quigley, Doc
Rawls, Wm.
Rio, Otto
Rialto, George
Raymond, W. H.
Ray, Wm.
Rosseau, Gus
Redd, Robt.
Ross, Clark
Royer Bros.
Raynard, Chas. B
Richard, Joe
Roltair, —
Russell, Jos.
Reno, Wm.
Russell, Lawrence
Rosseau. Louis
Ray, A. W.
Ray, Doc
Radford. H. C.
Rackett & Hazard
Rowley, Fred E.
Ruge. Chas. E.
Ross, Mitchell
Riano, J. W.
Riano, Jack
Riddle, W. A.
Ruparts, Rube
Robins, Herbert H.
Rosaire, Bob
Roberts & Lister Co.
Roland, Jack
Ricton. —
Riemer, Lester
Sherman, Dan
Sully, John F.
Smith & Yorker
Simon, Gustavus
Shyrigh, Wm. C.
Skerbeck, Joe
Silvey, F. LeRoy
Schmidt, M. B.
Shea, T. T.
Seymour, O. G.
Sharkey, G. V.
Spaulding, Mr.
Sidonia, —
Serviss, C. D.
Sun Bros.
Sauteile, Sig.
Stock, Walter, F.
Smith, J. R.
Schaffer, Matt & J.
Silver, James
Shaw & Rosena
Santschi, Will
Spears, J. W.
Scott, Robt
stutzman, C. E.
Stran, E. A.
Sully, Daniel
Smith, F. W.
Sherman, Chs. S.
Sun, Gus
Sparks, Charlie
Schayer, Ernest R.
Seeker, Wilkes & Seeker
Shea, Thos. T.
Sargeant, H. T.
Sherwood & Fox
Shaffer, Jacob T.
Streeter, M. B.
Shannon. Harry
Snider, Charley
Shreiner, F. H.
Stuart, J. H.
Steinman, H.
Sanders, John
Steele, Harry (10c)
Seaville, Vincent
Stillwell, Geo.
Scott & Demerdo
Silvern, Gus
Stuckhart, W. D.
Sydell, Jack
Swift, Daniel W.
Shea, T. T.
Seymour, Dave
Siegrist, J. A.
Smith, F. T. E.
Stuart, Everett
Shepard, Arch L.
Sloman, Wm.
Shannon, Jno. T.
Stran, Elmo
Thompson, Fred
Thorn, Arthur
Taylor, Enoch
Taylor, Chas. E.
Texter, Chas. G.
Tenney, Ernest
Thatcher, Geo.
Thompson, Harry
Thayer, H. G.
Travis, Frank H.
Terney, John
Tansey, Harry
Trovollo, T.
Travise, Billy F.
Paul, Oscar
Taylor. E.
Tousey, Harry A.
Turner, Bert
Thompson, H. C.
Timmons, Geo.
Van Aukens, The
Van Allen, Will 10c.
Vennum, Floyd F.
Van, George S.
Vade, Al.
Van Allen, Will
Vender, Harry
Williams, Sim
Ward & Gilbert
Woodward, Mgr
White Cloud
Wheeler, Will O.
Wilber. B. K.
Wink, Billy
Ward, Walter
Webb, Wm.
Wilson & Adams
Walsh, Tom
Willard, Wallie
Whittaker, L. C.
Waas & Fields
Ware, Ralph H.
Welsh, Albert S.
Woodwards, The
Wild, Wm. C.
Wills Bros. (2c.)
Wheelan, Alf
West, Nat
Warfield, David
Whitson, Floyd
Watson. Chas. P.
Ward & Lester Wood, Milton & M.
Whirlwind, Kit
Wills, J. B.
Wiltish, Claxton
Wells, N. A.
Winkler, Mr.
Williams & Harrison
Wolf, Jack
Wright, Charley
Wayne, Al
Ward, H.
West, J. W.
West, A. C.
Warner, Walter
West, N.
Winner, N. H.
Williams, M. R.
Williams & Melburne
Willis, Ernest
Welcome & Forepaugh
Wren, C. C.
Wilson & Wilson
Wilson, F. R.
Young, Ollie
Young, Frank
Yount, Charles
Zimmer, John
Zara, Prof.
Zielie, Joe
Zimmerman, Ed
Zing & Cain

ILLINOIS.

Chicago.—This week begins and ends with novelty. "Ping Pong," a comedy from the pen of Clay Clement, is billed for its first production in Chicago at the Studebaker Monday night, June 9. It will run for two weeks. "The Wizard of Oz," a musical extravaganza, based on Frank Baum's fairy tale of the same name, will be launched at the Grand Opera House June 14. This new piece, it is hoped, will keep the house open until late in the Summer. In addition the Masonic Temple Theatre offers a bill of exceptional merit, while other attractions, although not of the novelty or unusual class, are well up to the standard.

GRAND (Harry Hamlin, manager).—Great preparations have been made for the launching of "The Wizard of Oz." On several days three theatres were being used. While Walter Burridge and his aids were preparing the stage at the Grand the principals rehearsed under the direction of Julian Mitchell at the New American, and the chorus drilled at the Studebaker, under Chas. Mitchell. The new piece follows closely Mr. Baum's story, but a sub-plot has been added. The music is by Paul Tietjens. Nearly seventy-five people will be employed in the production. Among the comedians are: Jno. Slavin, Montgomery and Stone, Neil McNeill, Edwin Carroll. Arthur Hill and Joseph Schrode are the chief pantomimists. Anna Laughlin, Helen Byron, Bessie Wynn, Aileen May, Mabel Barrison, Gertrude McNeill and May McKenzie have leading feminine roles. Alfred R. Moulton is the orchestral director. The scenery is from the brush of Walter Burridge and his lieutenants, and is elaborate and unique. The production promises to be the most important launched in Chicago this year.

STUDEBAKER (Louis Francis Brown, manager).—"Ping Pong," the comedy which reopens this house Monday night, after two weeks of darkness, was presented at the Hyperion Theatre, New Haven, Conn., recently, under the name "I'm from Missouri." It was received with considerable favor, it is stated, and Mr. Clement was induced to change the name of the comedy to "Ping Pong," and give it a trial in Chicago. Hence the present engagement. The name is not all that has been changed. Important alterations have been made in the original lines, and the launching of the comedy in Chicago was advertised as a "first production." Among those in the cast are: Chas. Harbury, Wilfred Clarke, W. J. Ferguson, Bert Haverly, Grace Griswold, Karra Kenwynn, Chas. Canfield, Willis Hall, Edward Wodiska, Mabel Hazlett and Mabel Strickland.

POWERS' (Harry J. Powers, manager).—This house closed for the season Saturday night, June 7, after a four days' engagement of Kyrle Bellew and Mary Mannering and their company, in "The Lady of Lyons." The revival of the old play was a creditable one. The stars were strong in their respective parts, and the support was good. Well filled houses were drawn for the five performances—Wednesday, Thursday, Friday and Saturday nights and Saturday matinee.

ILLINOIS (Will J. Davis, manager).—"Florodora" swings into its fifth week with the signs still favorable. The management has prepared for a long hot weather run. The heavy carpets have been replaced by canvas, and the curtains have been removed from the side windows to permit of a free circulation of air during the Summer. Good houses ruled again last week.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" continues to race on with public favor. Big houses were drawn again last week. A series of special performances have been arranged for. Next Saturday night souvenirs will be distributed to celebrate the fiftieth performance. June 16 the alumni of the Rush Medical College will attend in a body. The night of June 18 all the horses in the race scene will be ridden by well known jockeys. For the Saturday matinee, June 7, Miss Izett relinquished the part of Alice Gordon for that one performance to permit Gertrude Lewis, a local teacher of the dramatic art, to make her debut on the professional stage. A great number of Miss Lewis' friends attended. The dramatic teacher rendered a good account of herself. "The Suburban" will run for two or three weeks more.

DEARBORN (W. W. Tillotson, manager).—"The Storks" continues to draw well. Still other changes for the better have been made. The transformation scene, in which Messrs. Carle and Evarts put on feathers, has been reduced in time from a minute to a few seconds—a remarkably short time for the radical transformation which takes place while the stage is dark.

GREAT NORTHERN (Edward Smith, manager).—Williams and Walker, in "Sons of Ham," are here for a short return engagement. The colored comedians have always drawn well at this house. "Shore Acres" closed its month's engagement with houses which ranged from light to good.

COLUMBUS (C. P. Elliott, manager).—Saturday night, 7, the first season for this house closed. Manager Elliott has made a reputation by the success which he achieved in his new venture. Large houses ruled almost without exception from the opening of the theatre. Mr. Elliott secured a stock company which is the equal, if not the superior, of any stock that has ever played in Chicago at these prices. A large number of good plays were presented in a most creditable manner. "Romeo and Juliet," the play for the final week, was presented with much ability. Anne Sutherland, while not well suited to the role of Juliet, won much favor, while Messrs. Arthur, Hartley and Julian did well. The house will reopen July 19, under the same management and policy, with "Hearts Are Trumps" as the initial attraction.

PEOPLE'S (Nelson & Fiske, managers).—The house company is appearing in "Kathleen Mavourneen" this week. Martynne, in an electric dance, is the feature of a brief vaudeville bill. During the week benefits are to be tendered James E. Nelson, Nellie Willard and Geo. Russ Fiske. Last week well filled houses were drawn by "The Danites."

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—By far the best bill of this season is offered here this week. It is stated the attractions for this one week cost $4,500. The chief card is the Banda Rossa, or Red Band of Italy, under the direction of Eugenio Sorrentino. The bill which the band heads follows: Karra, juggler; the Kaufman Troupe of bicycle riders, Caron and Herbert, comedy acrobats; the Nichols Sisters, Davis and Chester, Louise Dresser, and the Dancing Dawsons. Big houses were drawn last week. The Kaufman Troupe, which remains for another seven days, made a great hit, proving perhaps the best ever seen here in their particular line. Camille D'Arville received a most cordial welcome back to Chicago, and sang as well as ever.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of June 9 follows: Geo. Boniface and Bertha Waltzinger, in "The Woman Who Hesitates is Won;" Hilda Thomas and company, in "A Lone Star;" Geo. W. Monroe, as "My Aunt Bridget;" Carrie Scott, Ferguson and Mack, Dave Lewis, Berol and Berol, Eva Mudge, the Three Schuyler Sisters, Billy Howard, Schaefer and De Camp, Robert Eldridge, Andrews and Feld, in "The Troubles of a Musical Swede;" Mons. Zano, magician. Last week business was excellent. Saturday afternoon a great line stood in front of the box office, and on other days there were reminders of the best times of the regular season. Clay Clement and company made a great hit, and the pony ballet won much favor.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Tenderloin Company is furnishing the fun again this week. The burlettas: "A Coney Island Masquerade" and "The Silly Dinner Trial." Ed. Morris, Lew Spencer and James Thompson are the chief comedians. A new series of living pictures is shown, and the specialty bill includes: Post and Clinton, Lew Spencer and company, Chris. Lane. Fine business ruled last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Orpheon Company is appearing in "Pousse Cafe" this week. The chief comedians are: Fields and Curtis, Howard and Emerson, Chas. Burkhardt, and Frank Damsel. The numerous handsome women are led by Annie Peyser, Lillian Durham, Maude Harvey, and the Three Esmeralda Sisters. In the specialty bill appear: Nolan Washington, Ziska, Howard and Emerson, Lillian Durham, the Three Juggling Jordans. Excellent business ruled last week. Howard and Emerson were among performers who made a big hit.

HOPKINS' (Joseph Barrett, resident manager).—The Bowery Burlesque Co. is here this week. In the specialty bill appear: Gilbert and Goldie, the Taylor Trio, Henshaw and Franciola, Lizzie Freligh, the Naciremа Twin Midgets, Josie and Willie Barrows, and the Indian princess, Yutakame. The show is one of the best seen here since the burlesque regime started, and should do well. The Innocent Maids Company drew well filled houses last week, and gave much satisfaction.

COLISEUM GARDENS (Geo. S. Wood, manager).—This resort is already firmly established in popular favor, and there is no doubt as to a successful future. The attendance was heavy all last week. The fashionable element has taken to the new resort, approving of accommodations and programme. Last week's bill is continued, with a few changes. M. Marcel's pictures have won great favor. This week he presents new studies. Clara Ballerini has proved herself a great trapeze performer, and Arthur Ballerini's trained dogs have added much to the entertainment.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Bad weather marked three days of last week, and this hurt this park, as well as others, but the attendance here, when the weather was propitious, was large. The vaudeville bill for this week includes: Harding and Ah Sid, Mr. and Mrs. H. L. Waterous, Sharp and Flatt, Laurant, French magician; La Belle Olive, juggler. The Mittu-Vermette Troupe heads the lawn show.

CHUTES PARK (Wm. Stickler, manager).—The vaudeville performers here this week are: Ruth Neldo, singer; Shannon and Luciere, acrobats; Smith and Aido, Flackey and Dell, comedians. Among new features outside of the vaudeville show are an "8,000 pound cow" and a monster turtle. When the weather was favorable great crowds were in attendance last week, the park proving even stronger with the public than last year.

FERRIS WHEEL PARK (L. V. Rice, manager)—The regular season at this well known hot weather resort started Sunday, 8. The stage has been remodeled and equipped with new scenery, and other improvements made at the resort. Among the performers on the initial vaudeville bill are: Billy Van, Baby Lund, Dixon, Bowers and Dixon, Goodwin and Goodwin, Alf. Holt, Maj. Laughlin, and Hayward and Hayward.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Albertina Greenwald, double tongued girl, is the chief attraction in the curio hall this week. Other features in this department are: Broom Corn Frank, Mamie McKay, armless piano player; Hughes and Smith, musicians; Maggie and her daughter Fannie, midgets. The line up in the theatre includes: The Mack Sisters, Curran and Miller, Clara May, Kittie Scott, Chat Moran and comedy company, and Prof. Burton, talking figures.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Frank Hall, musical act; Walters, blue man; the Leopard Family, the Norseland giant, and Demora's Punch and Judy show. In the theatre appear: Nana Gossett, Madaline Fairchild, Allen and Bodine, and Prof. Hull's moving pictures.

NOTES.—The Bismarck Garden opens its season June 14. The garden has been enlarged and new trees added. Carl Bunge's orchestra has been re-engaged.....The Alhambra and Bijou Theatres both closed for the season June 7. Well filled houses averaged at both theatres on the last week, despite the lateness of the season.....The attendance was not as large as had been anticipated at the benefit given last week at McVicker's Theatre for the family of the late Jack Haverly. There were practically no expenses, however, and the receipts were in the neighborhood of $1,000. The programme was an excellent one, all the leading houses contributing talent.....A terpsichorean novelty, entitled "The Vision of the Moon," will head the bill at the Chicago Opera House next week. The dance will be presented by La Neva.....A resort where there will be vaudeville and burlesque programmes and liquid refreshments has been opened at 461-63 No. Clark Street, under the name of the Metropolitan Concert Hall.....Anne Sutherland and her husband, Frederick Hartley, both of the Columbus Stock, leave this week for Minnesota to spend the Summer in their log cabin back in the woods. Miss Sutheland has been offered good inducements to continue as leading woman at the Columbus next season, but has not as yet decided whether she will accept the offer.

Bloomington.—Wallace's Shows are billed for June 18. The Bostock-Ferari Carnival Co. week of 16.

WAYNE CARLOCK has joined a Summer stock co., organized by Geo. M. Fenberg. He has been engaged to play leading juvenile roles. They play two five weeks' runs in Dayton and Springfield, O.

CONNECTICUT.

Bridgeport.—Avon Park (Joseph W. Wess, manager)—Week of June 9: Kudar's Imperial Court Japanese Troupe, the St. Belmos, trapeze performers; the Royal Hungarian Gypsy Students' Orchestra.

PLEASURE BEACH.—Manager Ribeau contemplates opening this amusement resort about 27, with a State bicycle meet.

NOTES.—Florence Hamilton, leading lady for Corse Payton's Comedy Co., returned to her home in this city last week, after a remarkably successful season. She had been home but a few days when instructed to report immediately at Montreal, where the company will play a ten weeks' engagement. Miss Hamilton has just completed a five year contract with Mr. Payton, and was then re-engaged for five years more, at an increased salary.....The Walter L. Main Shows comes to this city June 17.....The Park City Theatre is closed for the season, and just who will open it next season is uncertain. Mr. Poli, of New Haven secured the lease of the theatre.....Smith's Theatre is fast assuming its new proportions, and the remodeling up to the present time bears out the statement made by Manager Smith that when the house opens next season it will be one of the finest in New England. It will then be Smith's New Colonial Theatre.

— Engagements by Shipman Brothers for the season of 1902-03: For "The Prisoner of Zenda" Co.—Marion McDonald, Maude Atkinson, Laura Ray. "Pudd'nhead Wilson" Co.—William S. Gill, E. A. Locke, Gus Huse, Lola Swallow, Wayne Arey, William Colvin, John F. Klifoil. "A Hot Scotch Major" Co.—George H. Summers, Alice Archer, William Yule. "Adventures of Lady Ursula" Co.—Harry Glazier, Alberta Gallatin, W. J. Edmondson, Elmer Buffhan.

MISSOURI.

St. Louis.—The return of warm weather after last week's Arctic spell brought out lots of people to the al fresco houses.

DELMAR GARDEN.—"The Black Hussar" was Manager Kingsbury's initial offering, and it was very favorably received. There are only a few of the former favorites in the cast. Maud Williams, as the prima donna, was featured, and seemed to make a hit with both public and press. She is a stranger to St. Louis, but promises soon to become a favorite. Blanche Chapman, Eddie Clark and Miro Delamotta were a trio well known and liked here. The chorus is pretty and capable, and things point to a successful season at the Delmar.

UHRIG'S CAVE.—The McNearys will devote the Cave to burlesque and extravaganza this Summer, with the May Howard Company. The initial bill was well patronized. "Three Lost Brethren" and "Fifi Flambeau" were the burlesques, and the members of the company appeared in vaudeville turns. This week the vaudeville features will include: Harry Sefton, De Ray and Watson, Sheridan and Flannagan, Nellie Sylvester, Mildred De Gray, and Marion and Pearl.

HIGHLANDS.—The "Loop the Loop" rivals Col. Hopkins' vaudeville offerings in popularity. It is quite the fad here. In the theatre the Martinettis were featured, with several other excellent turns. Dick Jose is one of the favorites. Arnim and Wagner, Brown, Harrison and Brown, and Eleanor Falk, with her ten moonbeams, were the leading offerings. Business was excellent all the week.

SUBURBAN.—Manager Clark Brown had a vaudeville bill that drew big business last week. Among the best features were: The Ten-Ichi Troupe, Jack Norworth, Smith and Doreto, Louise Dresser, and the Colibris Midgets. The first named will hold over this week, and Lucille Saunders, Wilfred Clarke, Bros. Damm, and Hall and Staley are new performers. The Suburban Garden has been greatly enlarged and is prepared for a big business this season.

OLYMPIC.—Manager Short's house, which has been dark for several weeks, will open night of 9 only, for the performance of "The Lady of Lyons," by Mary Mannering and Kyrle Bellew.

MANION PARK.—Lillian Walton was the headliner last week with the Juvenile Trio, Powers Bros. and Alf. Holt and Raymond Teal also on the bill.

HASHAGEN'S PARK.—This week's opening bill is Marion and Dean, Pauline De

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. J. F., Larimore.—At any large millinery store.

GAY, Louisville.—Address the Miner Litho Co., 1358 Broadway, who can doubtless give you the desired information.

"FAD."—Nov. 2, 1898, at the Pabst Theatre, Milwaukee, Wis.; first New York City Nov. 14, same year, at the Irving Place Theatre.

H. G. S., Steelton.—1. No. 2. Yes. 3. Mathews and Bulger and company, at the Herald Square Theatre, New York City, Feb. 28, 1899.

S. C. L., Spring Valley.—See answer to B.

ANXIETY.—1. We never answer queries concerning the reliability of any one. 2. You have been misinformed, we do not conduct an agency nor publish such a work as you desire. 3. Dick & Fitzgerald, 18 Ann Street, can doubtless supply your wants.

C. P. & Co., Milwaukee.—Watch our route list. We only give the routes of shows in the columns devoted to that list, and then only for two weeks ahead.

B., Pittsfield.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

H. A. McC., Kansas City.—1. Geo. T. Ulmer died March 25, 1899, at Juneau, Alaska. 2. Address party care of this office and we will advertise the letter in THE CLIPPER letter list.

H. L. H., St. Louis.—We have no record of her death. Address a letter in our care and we will advertise it in our letter list.

F. & C., Lawrenceville.—See answer to B.

"HER FRIEND."—We have no knowledge of the private affairs and family connections of the party.

L. M. R., Cleveland.—Address Hurtig & Seamon, Broadway, above Twenty-ninth Street, N. Y. City.

J. F., Brooklyn.—See answer to B.

A. D. M., Bridgeton.—We do not.

W. F. F., Riverhead.—We have no record of them.

C. H. C., Marengo.—Address the Castle Square Opera Co., Knickerbocker Theatre Building, New York City.

C. L. T., Brooklyn.—We are unable to give roster of company.

C. E. M., Kansas City.—See answer to B.

T. W. S., New York.—The first company you name is unknown to us, neither do we know the present whereabouts of the party. Address him in our care and we will advertise the letter in our letter list.

W. J. E., Sanford.—Klaw & Erlanger, New York City, and Howard & Doyle, Chicago.

J. N., Bridgeport.—See answer to B.

W. R. S., En Route.—1. East Twenty-ninth Street, near Fifth Avenue. 2. Charles E. Griffin, Suffern, N. Y. 3. There has been no such law passed.

J. B. W., Wabasha.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

T. W., Greenville.—See answer to B.

F. F., South Framingham.—We have no knowledge of a park at the place you name.

W. R., Brooklyn.—Weber and Fields made their first appearance in 1879.

McC. C. Co., Cedartown.—New York Carousel Co., 606 Bergen Street, Brooklyn, N. Y.

W. P., Pleasant Plains.—Watch our route list.

MRS. W. F., Middletown.—See answer to B.

A. H., Paterson.—Address Charles Frohman, Empire Theatre, New York City.

E. O., Springfield.—We cannot aid you.

MRS. L. S. P., Dayton.—You will have to duplicate your former query as we do not now know to whom it referred.

JACK.—See answer to B.

MISS J. O., Hoboken.—1. We cannot aid you with societies. 2. Apply to George A. Kingsbury, manager Castle Square Opera Co., Knickerbocker Theatre Building, New York City.

B. T., Baltimore.—Watch our route list.

C. E. J. T., Gloversville.—See answer to B.

MISS M. A., Enid.—1. Experience, which you evidently lack, is a pre-requisite in obtaining a position in the line you mention. 2. Should you carry out your threat and attempt to organize a company you will find your path strewn with anything but roses.

W. S., New York.—Address Ed. Murphy, 257 West Thirty-fourth Street, New York City.

ANXIOUS.—See answer to B.

CARDS.

E. G., Brooklyn.—According to the strict rule of the game of auction pitch the seller, who is the player next to the left of the dealer, when he accepts a bid scores the points at once, and before a card is led.

J. R. S., Chicago.—In euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is permitted to play alone, and only two points are allowed for euchreing such a hand.

W. K. T., Buffalo.—In the game of cassino, when played for a specified number of points (usually twenty-one), the first player who scores the number agreed upon wins the game. No one point takes precedence of another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

INQUIRER, Wellsburg.—1. It is at the option of the dealer to give a player who begs one point, or run the cards for a new trump. 2. Every jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned.

R. H. M., Montreal.—At the game of hearts each player must follow suit if he can; but if unable to follow suit, he may play whatver card he pleases. After the deal is completed the elder hand leads any card he chooses.

C. L. T., Baltimore.—Notwithstanding that A, having two to go, makes the two he bid, B, who needed but one, won the game when he played high, which, of course, takes precedence of all other points. The fact that A was the bidder did not give him precedence in the count, as you evidently supposed.

A. Y. B., Perryville.—In the three handed game, if a player calls game, and it happens that he has not scored the requisite 1,000 points, he loses the game; but he must play his hand out, and then retire, leaving the two remaining players to continue the two handed game to decide the victor.

BASEBALL.

H. D. McC., Brooklyn.—No. He was never a member of any St. Louis team.

C. H., Newark.—The new headquarters of the National League is in the St. James Building, Broadway and Twenty-sixth Street, this city. The Broadway cars pass the door.

F. M. P., Jersey City.—The batsman was the only one out.

ATHLETIC.

O. H. W., Westerly.—Up to May 31 the fastest time recorded for running one hundred yards was 9⅘s., by both professionals and amateurs. On the date mentioned Arthur Duffey, of Georgetown University, was returned as having run the distance at the intercollegiate championship games, in this city, in 9⅗s., which, if accepted by the record committee of the Amateur Athletic Union, now constitutes the world's record. The time to which you refer does not form a record, owing to the track being down hill.

TURF.

H. W. H., Meriden.—The proper course for you to pursue is to call personally upon the trainers of several of the stables located in the vicinity of the Coney Island Jockey Club, Brooklyn Jockey Club and Brighton Beach Racing Association tracks, all within a radius of a few miles, on Long Island. Letter writing will not secure what you are in quest of.

MISCELLANEOUS.

B. B.—*The Freeman*, the paper to which you refer, is published in Indianapolis, Ind.

Chess.

To Correspondents.

H. W. BARRY, Boston.—Having seen your name and work so often, we welcome you with pleasure to our round table; your second letter came first, so we are all right; the problem is interesting.

BRO. REICHHELM.—Thanks for interesting information, which we propose to utilize.

BRO. HELMS.—One of the most agreeable and chess-like reports of a pretty severely beaten party ever written; games safely to hand, thank you.

H. N. WELLS, Des Moines.—Quite a surprise, but we thank you cordially for the complete information; a new assignment shall be made for you—if we can bring it about. Perhaps you can find some friend who would like to go in with you and renew Match No. XV.

X. HAWKINS.—In which section of the *La Strategie* tourney is the third prize Prob. that you suspect of being faulty?

E. J. NAPIER.—Thanks for notice, also for the information that you are *locum tenens* on *Pittsburg Dispatch* during your brother's absence.

ALVA KETCHUM.—Your agreeable letter is unusually welcome, as is the accompanying gamelet; indeed, one of the prides of our tourney is the rehabilitating and popularizing the grand old "Lewis C.-G."

THEO. HILGERS AND H. L. MARKER.—How comes it that we have no report from Match No. I? Even if you have abandoned your entrance, it seems that a notice to us of that fact would be the proper thing.

STEPHEN J. LYON, Collinsville, Ct.—Is Match No. II in progress? Please report.

W. S. CASH, Boston.—We fully appreciate the situation you describe and will aid you, if we can, to smooth the way.

Our Tourney.

Match No. XV has fallen in a rather unexpected crash. Mr. Wells has received the resignation of all four games; but his blood is up to fighting pitch, and, disliking so easy a victory, he would "fetch it o'er again" with any good player who would be pleased to encounter him. Let whoever would enjoy the battle notify Miron of his entrance, and H. N. Wells, Box 184, Des Moines, Iowa, of his readiness to give and take *coup pour coup*. Mr. W. selects the Lewis and Falkbeer-Lederer as his C.-G.'s, which, of course, the acceptor will attack, and name two different C.-G.'s as his starting point.

Besides, it is almost certain that we shall have room for two more entrants—*provided* they offer themselves before the 4th prox., after which we can make no further changes.

BOSTON VS. BROOKLYN.—The two leading chess events of Decoration Day, in this part of Caissadom, passed off smoothly; but, beyond the reports already given, there is but little at present to be said. Bro. Helms, in a private letter, says of Brooklyn's defeat: "It's all in a good cause, and I feel sure that the Metropolitan Chess League of New England will be materially strengthened thereby." In personal mention, Bro. H. continues: "Howell and I share the responsibility of our defeat. We simply let our men go after we had them in good shape; though it must be said they fooled us both cleverly, and earned their points. We have successfully demonstrated that twenty games can be satisfactorily conducted on a holiday"—and bestows great praise on the Postal Telegraph Co. and its operators.

Solutions.

BY WM. SCHAFER.

"I have a complete analysis of 'Pourquoi.' If anyone doubts a solution from 1..P to Kt 6, wait till you hear from me. I have often said that chess is full of surprises; that is what makes the game great. We, poor mortals, are not infallible, and no one need feel put out if his effort in any particular direction relating to chess should fail. In that respect we are all alike. The trouble with most problem authors is that they attempt to compose problems like turning them out from a machine. If my solution of 'Pourquoi' surprised you, it surprised me more that a 1st prize 4.. should have another solution. The author's key escaped me, because, having found one solution so complicated and difficult, I did not look further." Mr. X. Hawkins writes: "I can find no flaw in Mr. Schafer's solution."

ENIGMA 2,364.

"Part I appears to be wrong." It is correctly copied.—ED. CLIPPER.....Of Part II:

1..K to B 3!	B P (Q) +		6..Q to B 6 +	K to Kt 8
2..K-Kt 3 *dis* +	K-Kt 8		7..Q-B 5 +	K-R 8
3..Q-R 7 +	K-R 8		8..Q-her 5 +	K-Kt 8
4..Q-Kt 7 +	K-Kt 8		9..Q-her 4 +,	and mates
5..Q-Kt 6 +	K-R 8		in two.	

If Black 1..K, or Q P (Q), he is mated in three: and if 1.. P (Kt), K takes P check, and wins in a few moves.....Problem 2,364 I will try later.

Enigma 2,367, Part I, is "cooked." 1..Q to K R 6; *or* 1..Q to K R 3 ch, if 1..K to B 7; 2..Q to Kt 3 ch, etc.: if 1..K to his 5; 2..R takes P, etc. Mr. Wurzburg is not often tripped.....Part II.—"The Black K is in check." A true bill; the White P should be at K Kt 2.

For Problem 2,367 see the author's revised version in last issue.

Mr. Hawkins sends the author's solution of Enig. 2,367, Part I.

BY F. B. PHELPS.

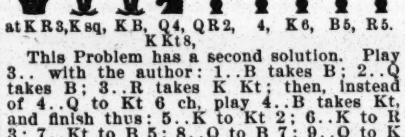
Enigma 2,363, Part I.—B to K 2, Kt to K 2; 2..Kt to B 8, Kt, or R, moves; 3..R to B 2 ch, K takes R; 4..Q to Kt 2 ch, P takes Q, mate: if 1..Kt takes Kt; 2..Q to Kt 4, Kt moves; mate as before: if 1..Kt to Kt 6; 2..Q takes Kt, etc.: if 1..Kt to Q 6; 2..P takes Kt, etc.: and if 1..P moves; 2..P takes P, etc. Several subvar's.....Part II.—1..B to R 4, P to Kt 4; 2..B to B 6 ch, P takes B; 3..K to B 6 ch, K to Q sq; 4..Q to her 4 ch, B takes Q, mate. In ans. to Mr. P.'s suggestion, Prob. 2,363 is correctly copied.

Enigma No. 2,370.

From American Chess-Nuts, p. 386.

BY JOHN SCHLESINGER.

White at Q B, Q 8, Q sq, 6, K 4, Q R 6, 2, 4, K 2, B 3, R 3.



Black at K R 3, K sq, K B, Q 4, Q R 2, K Kt 8, 4, K 6, B 5, R 5.

This Problem has a second solution. Play 3.. with the author: 1..B takes B; 2..Q takes B; 3..R takes K Kt; then, instead of 4..Q to Kt 6 ch, play 4..B takes Kt, and finish thus: 5..K to Kt 2; 6..K to R 3; 7..Kt to B 5; 8..Q to B 7; 9..Q to K 6; 10..Q to K 4; 11..B to Kt, compels mate.—JOS. N. BABSON.

Analytical Criticism.

BY JOSEPH NEY BABSON.

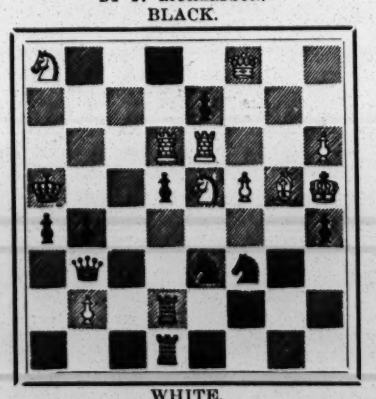
The following Problem can be done in 16.. instead of 18.., as given by the author. Play 9.., from key R to R 6 check, as given in *Am. Ch.-Nuts*, p. 610: then 10.. Q to her Kt 8 check, instead of 10..Q to her 6 check, and finish in 6.. more.

Problem No. 2,370.

From American Chess-Nuts, p. 387.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels sulmate in 16 moves.

Game No. 2,370.

Selected to dedicate to our Tourney entrants. A. Charlick is a nephew of the renowned veteran, Henry Charlick, and an enthusiastic believer in his uncle's invention.—*Adelaide Observer.*

CHARLICK COUNTER-GAMBIT.

Mr. Farrington. White,	Charlick. Black,	Mr Farrington White,	Charlick. Black,
1..P to Q 4	P to Q 4	13..K B to Kt 2	Kt to Q 2
2..P-Q B 4	P-K 4!	14..B-Kt 3	Kt-B 4
3..Q P × P	P-Q 5!	15..Q-Kt sq	B-R 3
4..P-Q R 3 *(a)*	Q Kt-B 3	16..P-Kt 4?	B × Kt +
5..K Kt-B 3	Q B-Kt 5	17..K × B	K Kt-R 5
6..Q B-B 4	Q-her 2	18..Q-Kt 3	Kt-B 6
7..P-K R 3	Q B × Kt	19..K R-K sq	K R-K sq
8..Kt P × B *(b)*	P-K B 3!	20..P-K 3?	P × P + +
9..K 2d P × P	K Kt × P	21..K-B sq	Q-B 3
10..P-K R 4	Q-K 6 2	22..B P × P	Kt-K 7 +
11..Q-her 3	stles	23..R × Kt	Q × R +,
12..Kt-Q 2	Kt	and White resigns.	

(a) The best and surest play vs. this dangerous gambit is 4..K Kt to B 3, Q Kt to B 3; 5..P to K Kt 3, though White will hardly be able to keep his P.

(b) Should retake with K P.

(?) White misread Black's 10.. as Q R to K sq, which accounts for this disastrous move.

"Mr. Frost's Gem."

At any rate, that is Bro. Reichhelm's title to the way Chas. W. Frost, a Phil'a veteran, played it on W. J. Randall, of Brooklyn, in the N. Y.-Phil'a match.

CUNNINGHAM GAMBIT.

Mr. Randall.	Mr. Frost.	Mr. Randall.	Mr. Frost.
1..P to K 4	P to K 4	9..Kt to B 3	B × Kt
2..P-K B 4	K P × P	10..Q × B *(c)*	R-B sq
3..K Kt-B 3	B-K 2	11 Q-Kt 3 +	K-Kt 3
4..B-B 4	B-R 5 +	12..Q × Kt P	Kt-Kt 5
5..K-B sq!	P-Q 4	13..P-B 3 *(d)*	Q-her 6 +
6..K B × P	K Kt-B 3	14..K-home	R-K sq
7 B × P +	K × B	15 Q × R	P-B 3 *(!)*
8..Kt × B	B-Kt 5	16..R-B sq, and Mr. F. delivers a neat problem-like mate in three.	

(c) P hunting is his ruin.

(d) From frying pan into the fire.

(!) A masterly *coup de repos.*

HARRY ZIRN, who made his *entree* into the chess world as champion of the Boys' High School, Brooklyn, has now by consecutively steady and skillful work reached the proud position of champion of the Brooklyn C. C. This he accomplished by defeating C. S. Howell, the last previous holder of the title, by the close score of 6½ to ½ vs. 6 to 1. No other competitor very close up.

THE CHESS WORLD is now on the *qui vive* for the next international chess congress at Hanover, with its numerous chess tournaments, a sort of university of chess battles, with almost a multitude of comparatively small prizes.....The important announcement is already out that the third Monte Carlo tournament is being organized; that only twelve will be admitted; that the entrants will play two rounds, and that drawn games will count ½ to each player. All these points are distinctly gratifying improvements on previous arrangements.

Checkers.

To Correspondents.

H. M. ANGELL.—Have written you. Copies sent as desired.

M. KAYS.—Received with pleasure. Come again.

W. SEWARD.—Indebted to you.

DR. SCHAEFER.—You are welcome any time.

Solution of Position No. 14, Vol. 50.

BY E. SAUREZ, FT. WORTH, TEXAS.

Black 12 27 K 14 24
White 20 21 K 7 31
Black to play and win.

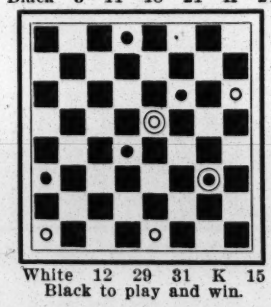
24	28	19	15	10	7	12	16	15	10
31	24	3	8(a)	17	14	14	9	Black	
28	19	14	10	7	11	16	19	wins.	
7	3	21	17	8	3	9	6		

(a) If 3 to 7, then 15 to 11, Black wins by first position.

Position No. 15, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 3 11 18 21 K 24



White 12 29 31 K 15
Black to play and win.

Game No. 15, Vol. 50.

DOUBLE CORNER.

Played in San Francisco recently, between J. A. Reed and H. M. Angell, and contributed by the latter.

Mr. Reed played black.

9	14	4	8	8	11	11	20	20	24
22	18	17	13	22	17	26	23	19	15
5	9	15	19	7	10	7	11	10	26
26	22	23	16	30	26	23	19	17	10
11	15(a)	12	19	3	8	8	12	6	15
18	11	24	15	27	23	32	27	28	10
8	15	10	19	2	7	11	16	White	
22	17	25	22	23	16	27	23	wins.	

(a) The following is by the Sage of New London, D. C. Calvert:

11	16(c)	25	18	1	5	19	16	17	22
24	19	3	7	26	22	12	26	25	18
8	11	28	24	9	13	30	23	15	22
22	17	16	20	18	9	13	17	23	19
10	15	24	19	5	14	21	14	8	12
19	10	7	10	22	18(b)	10	17	2	7
6	22	29	25	2	7	9	6	11	16
17	10	4	8	18	9	7	11	7	10
7	14	31	26	11	15	6	2	Drawn.	

(b) Jas. McEntee lost to Charles Smith, of Philadelphia, as follows:

30	26	11	15	23	19	24	27	26	23
10	15	27	24	15	24	23	19	31	27
19	10	20	27	32	23	27	31	22	18

(c) This was played some years ago between Messrs. Reed and Boyle, of Pittsburg, Pa.:

10	15	11	16	4	8	27	31	19	24
24	19	22	17	6	2	23	18	10	7
15	24	7	11	3	12	20	24	24	27
28	19	29	25	10	7	18	14	7	2
11	16	10	15	3	10	24	27	27	32
27	24	19	10	2	7	32	23	14	10
16	20	6	29	15	19	28	32	32	27
31	27	17	10	7	14	14	10	22	17
7	10	11	15	19	24	32	27	23	18
22	17	13	6	27	23	23	18	17	22
8	11	16	19	12	16	16	19	18	15
17	13	23	16	14	18	17	13	30	21
2	7	12	28	24	27	27	23	Drawn.	
25	22	21	17	18	22	18	14		

News of the Game.

In the Philadelphia Checker Club championship Richter wins the medal, to be held until the next championship contest .....

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PREVOST and PREVOST
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TRINITY CHIMES.

McAteer says that in the Jordan vs. Freedman match for the world's championship the former gentleman will no doubt win the match without being disturbed.....Willie Gardner, ex-champion of England, is touring the East coast, giving blindfold simultaneous exhibitions, with marked success.... The proprietor of the City News Rooms (London, Eng.), Mr. Pyne, proposes to have a combined open tournament for draughts, ping pong and dominoes, the winner to be the one who gains the highest aggregate points. Three hundred entries are expected, and it will take probably a year to finish the contest.....Bert Titus, of Minneapolis, says that "it is not loud talk, but silent thought that makes checker players."..... Denvir says that O. T. Southworth, of Eau Claire, Wis., is playing in fine form. He recently played one of Chicago's leading experts, with the result of winning 2 and 1 drawn.....In New York the players think that at least two "good things" have happened—Eckstein and Freedman....The late Rev. G. A. MacDonnell once said: "A few days ago I entered a room where a youth was battling with another boy of considerable reputation as a player. 'Well, Charles,' I asked, 'how are you getting on with your game?' 'Oh!' replied he, 'the game could not be better; I have a clear piece ahead.' 'Don't you think,' rejoined I, 'it would be better if you had a clear head a piece?'"

Criticisms.

Mr. McKays, Newark, N. J., writes: "At 38th move of Game 9, Vol. 50, position as follows: Black, 1 3 5 9 13 20 K 31; White, 12, 15, 21, 22, 30, 32, K 8, Thos. Cowie plays 9 to 14, and White wins. Instead, play 31 26, 30 23, 13 17, 22 6, 1 26, and draw." In Game 10, Vol. 50, at 24th move, W. Seward plays 28 to 24 and 19 to 15, and asks, can White draw? Instead of either move, play 19 16, 12 19, 14 10, 6 15, 13 6, 1 10, 27 23, 18 27, 32 7, and where is the win for Black?"

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The first and the only troupe of ten genuine Hindoos—Mughals, natives of the Himalaya or the Sanskrit Mountains, will arrive in New York City on or about June 20. Their leader, Mr. A. R. HAWWA, cabled to his manager, Sie Hassen Ben Ali, as follows:

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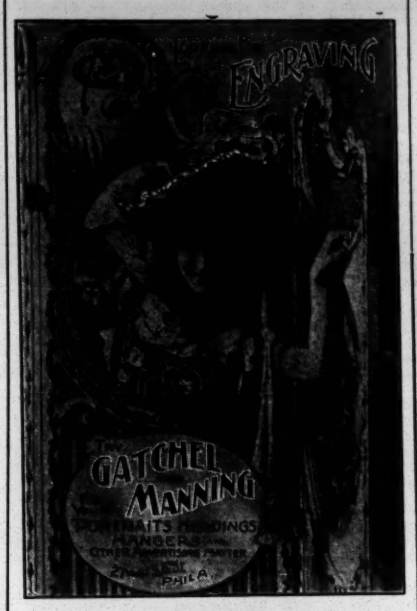

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Vaudeville and Minstrel.

A LITTLE BOOK of 160 pages, entitled "About Stage Folks," has just been received at this office, through the kindness of Nat M. Mills. It is neatly printed and cloth bound, and is published by the Free Press Printing Co., Detroit, Mich. The author, Judge Horton, has contributed over forty separate and distinct articles on stage people and subjects pertinent to the life of the amusement provider, and these articles, though brief, are entertaining and instructive, and have been compiled in a manner which shows an intimate knowledge of the topics touched upon. The work is well worth reading, among its subjects being "Tony Pastor," "Farewells in 'Richelieu,'" "Burial Places of Famous Actors," "Theatre and Church," "Some Notable Testimonials," "Tony Pastor as Hamlet," and many others of interest.

THE GILLAMS—Harry and Laura—after forty-two weeks with the "Queen of Hayti" Co., are resting on their farm at Wells, Minn.

THE NEW YORK COMEDY FOUR—Gaylor, Graff, Crolius and St. Alva—have just closed a five weeks' engagement with the Pennant Winners Co., and are booked solid for the Summer season in the Southern circuit.

RICHARDS, the hooper and foot juggler, opened on the Shayne park circuit at Cincinnati, O., May 25, and is this week at Bellevue Park, Toledo, O.

MACK AND ARMOUR, who recently played at Shea's New Park Theatre, Worcester, Mass., will on June 16 begin a six weeks' engagement on the Shea circuit of parks.

FRED F. HOULIHAN, pianist, opened at the Rialto Music Hall, Elmira, N. Y., June 2.

WAYNE AND LAMAR, who are on the Western parks, will play a return date at Pastor's Aug. 4, with Lancaster, Pa., and Atlantic City to follow, after which they will go direct to the Castle & Kohl circuit. They are booked solid until December.

KOPPE, the juggler and hoop roller, plays Harlem Park, Rockford, Ill., this week, with Mansfield, O., to follow.

BURT BARNES, trap drummer, is for the fourth season at Silver Lake Park, Akron, O. The orchestra includes: G. Gus Smith, Frank Mottinger, Chas. Pike, Herman Loose, Chas. A. Foster, Harry C. Harris, W. F. Stickle, Frank Farst.

THE "THREE ORIGINAL MADCAPS," who recently closed with the Chestnut Beauties Co., are playing this week at Atlantic City, N. J.

MANAGER LOU G. LEE, of Summit Lake Park, Akron, O., reports good business week of June 2. Baby Millard, of the well known team of Millards, met with an accident 7, compelling the team to cancel some excellent Western work.

SPRINGFIELD, OHIO, LODGE, B. P. O. E., No. 51, will hold a midsummer carnival during the week of July 7-12. The object of the carnival is to raise funds to build an Elks' local home. They have closed a contract with the Jabour Aggregation.

MADAME EMMY will return to America next week. She is booked for later return dates in Europe to the end of 1903.

RAE AND BROSCHE are at the Empire Theatre, Atlantic City, this week.

THE BROTHERS MARTINE close a forty weeks' engagement as special feature of the McAuliffe Stock Co. on June 12. They are booked for the entire Summer on the circuit of parks, opening at Jamestown, N. Y., June 16.

BINGHAM, the ventriloquist, and Kittie Bingham have signed with Edward Shayne for twelve weeks, over the Western park circuit.

HARVEY LA STRANGE opened his fourth season at Koster's Volk's Garden, Coney Island, May 19, for the season.

THE RICE COLONY, at Centreport, L. I., is becoming populated. Mrs. Carrie Donaldson, Harry Pierce, Mr. and Mrs. Albert Bellman, Harry Morris, Adele Fenton, Nellie Fenton, Edna Gould and John Swope are enjoying themselves at this charming resort.

HARRY LE CLAIR will begin his Summer engagement at Point of Pines, Revere, Mass., on June 16.

DOLLY THEOBALD AND HOWARD POWERS played the Ferris Wheel Park, Chicago, last week, and will shortly arrive in New York, to commence an engagement at Hammerstein's Paradise Gardens. Dolly Theobald has been engaged for next season with a well known production.

JIM DALTON AND LOTTIE CUNNINGHAM have joined hands, and will hereafter be known as Dalton and Cunningham. They will present a new and original sketch called "Down in Arkansaw."

BRUMAGE AND CLARK state that, although billed at the Olympic, in Chicago, for the week of May 26, they were not there, having canceled that engagement.

HILL, EDMUNDS AND BABY FLORENCE have closed a twenty-six weeks' engagement at the Imperial Theatre, Tampa, Fla., where Mr. Hill was manager and producer. They open June 16 at North Highlands Casino, Columbus, Ga., for the Summer, this making their third Summer at that resort, which is this season under the management of the Springer Bros., who are also managers of the Opera House.

FRANK MANNING, who has just closed a long season, having played before one hundred and eighty-seven clubs in Greater New York, has been engaged to manage the Johnnie Carroll Vaudeville Co. for a season of ten weeks, featuring Mame F. X. Hanlon, contralto soloist.

THE PEOPLE who appear at Manager John A. Wise's Market Theatre, Toledo, O., are: The Franklins, Jas. F. Devlin, the Two Graces, Sisters Bryant, Gussie Helton, Joe Emerson, Maggie Evans and the stock.

JOHN G. MCDOWELL was at the Chicago Opera House last week, and will play at the Avenue Theatre, Detroit, Mich., this week. The latter is Mr. McDowell's home, and he will combine business with pleasure.

THE RAMSEY SISTERS, who have just closed engagements at Grand Rapids, Mich., and Mishawaka, Ind., are now playing Shayne's circuit of parks.

GLADYS ARNOLD is rapidly recovering from an attack of bronchitis and pneumonia. She and her son, Harold, will shortly go to Bath Beach, L. I., for a few weeks' rest.

FRED SIDDONS, of Siddons and Siddons, has taken the management of the Auditorium Theatre, Chesapeake Beach, Md. He writes: "This theatre is just finished, costing $10,000, and is the largest theatre in this part of the country, with special scenery, painted by Bradley & Schilling, of Reading, Pa. Wm. Wasman is proprietor and manager, and intends to make this the finest pavilion and Summer resort in the South. It had a grand opening Decoration Day, to a crowded house, after which a fine supper was served. The following people appeared: Anderson and Wallace, Edward Flinn, Siddons and Siddons, Vance and Vance, Cain Sisters, the Caldwells, Miss Millar, Roberts and Andrews, Miss Burnister, pianist, and the Haley Band and Orchestra, of Washington, D. C."

THE DE ARVILLE SISTERS have signed with the Reilly & Wood Show for next season.

MANAGER J. J. SHEERAN had the following people at Guvernator's Theatre, Atlantic City, for week of June 2: Monte-Myro Troupe, the Webb Trio, Courtney and Dunn, the Romaine Sisters, Leon and Bertie Allen, Burden and Rehan, Foley and Dale, Collins and Reynolds Fern and Burry, W. A. and Lottie Bohme, Lole Bridge, Rado and Bertman, Freda Lancaster, John J. Earley, Jas. and Lydia Sheeran, and biograph.

SMIRL AND KESSNER are at Henderson's, Coney Island, this week. They play Tony Pastor's week of June 23, and open on the Gorman circuit of parks 30. They have signed with Ward & Vokes for next season.

THE THREE RENOS—Will, Dottie and Denny—comedy acrobats, are at Minerva Park, Columbus, O., this week, and will be at Cincinnati next week, with other good parks to follow.

CHRISTOPHER, the necromantique entertainer, has closed with the Wright Carnival Co., and will play parks this Summer.

MRS. JANIS BIERBOWER, mother and manager of Little Elsie Janis, has assumed the management of the Two Biers. Their new act was written for them by H. L. Newton and Addison Burkhardt, and has proven a success. The team has already been booked for the entire Summer season.

NELLIE SEYMOUR will hereafter be known as Nellie S. Corthale.

JOE, MYRA AND BUSTER KEATON commenced their tour of Summer parks at Pittsburg, Kan., with St. Joseph, Mo., to follow. They will open at Tony Pastor's on Sept. 22.

BILLY MCQUINN has dissolved partnership with Charles E. Newell and joined hands with Will Dundas. The team will be known as McQuinn and Dundas, in illustrated songs. Mr. McQuinn has just closed with the Imperial Concert Co.

FOX AND SUMMERS recently closed a two weeks' engagement at Bert Kline's Summer pavilion, Flint, Mich. This week they are at Munro Park, Toronto, Can., with Eastern parks to follow. They are presenting a new act, called "A Smart Lawyer."

PELOT, the comedy juggler, is playing at Indianapolis this week, with Peru, Ind., to follow. He is booked solid until Oct. 5. He writes that his wife, who is in a hospital at Atlantic City, N. J., is doing nicely, her recent surgical operation having been successful.

GUS W. HOGAN has charge of the entertainment at the Iron Pier, Cape May, N. J., this Summer.

KITTY MILLS has opened on the Burt circuit of parks for the Summer. She has signed for next season with a dramatic company, for leading juveniles parts and specialty in illustrated songs.

MCCARVER, REED AND MCCARVER, who were at Smith's Opera House, Grand Rapids, Mich., week of May 26, and the Empire Theatre, Detroit, last week, are at the Star Theatre, Milwaukee, this week and next. They will open on the Kohl & Castle circuit Aug. 25, for four weeks.

LOLITA B. MATHER has just closed an engagement at the California, at Butte, Mont., and the Stockholm at Great Falls, and is engaged for four weeks at the Stockholm at Kallspell, Mont., with Havre to follow.

THE TWO GEYERS, acrobats, have closed with the Berkell Circus. They opened on the Northwestern circuit at the Empire, St. Paul, on June 9.

CHAS. BLAKE was at Proctor's One Hundred and Twenty-fifth Street Theatre last week, and also appeared there on Sunday night, June 8. He is making a success as the Hebrew policeman.

MAY KENNEDY opened at Monroe Park, Toronto, Can., week of June 2, and was re-engaged for this week.

"TOM" MAGUIRE, formerly manager of Zelma Rawlston, will leave shortly for California.

THE MAYO SISTERS closed last week a second successful season of thirty-six weeks at Chicago, with Bob Manchester's Cracker Jacks, and are now at their home in Dayton, O., preparing to move East. Burnie Mayo was married on June 4 to Charles Reinecke, a wrestler. She will make her home at Columbus, O. Madge and her husband (Harvey Darker) will settle at Worcester, Mass., where they have bought a fine home. The sisters and Mr. Darker will be with the Cracker Jacks next season.

AT SPRING LAKE PARK, Trenton, N. J., the second week opened June 2, with Morphet and Stevenson, Tinney Brothers, Kelly and McDevitt, Ed. Holland, Chas. L. Mauer, musical director.

JOHN GRIEVES' OPERA BURLESQUE CO. is now in its fourth successful week at the Lyceum Theatre, Boston. The company is now being strengthened, and will open at Henderson's Pavilion, Coney Island, on Monday, June 16.

DAN QUINLAN, of the Quinlan & Wall Minstrels, paid THE CLIPPER office a visit on June 9. He stated that he was in the metropolis to work on plans for his coming season with the above named attraction.

PENNSYLVANIA.—(See Page 351.)

Pittsburg.—Though so many of our houses are closed, excellent entertainment for the most critical and intelligent class of theatregoers has been liberally provided since I last wrote. One of the most delightful productions of Flotow's "Martha" seen here for many years was given by the stock opera company at the Duquesne Garden, while the first American production of J. I. C. Clarke's "Lady Godiva," with Sarah Truax in the title role, at the Grand Opera House, was praiseworthy.

DUQUESNE GARDEN (James W. Conant, manager).—"The Bohemian Girl" is being most agreeably sung and acted this week by Manager Conant's excellent opera company. "Martha" attracted large and delighted audiences last week. Mary Carrington and Edith Mason alternated the role of Martha. Thomas H. Persse was a manly, sweet voiced Lionel, and Robert S. Piggott an admirable Plunkett. "The Isle of Champagne" is in preparation for 16.

GRAND OPERA HOUSE (Harry Davis, manager).—"Lady Godiva," J. I. C. Clarke's new play, written expressly for Sarah Truax, drew immense houses last week, and will be retained until 14, when this house will close its season. The current week is given up to "receptions" for the various members of the company. Monday has been set apart for Sarah Truax, Tuesday for William Ingersoll, Wednesday for John Waldron, Amelia Gardner and Thomas Meighan, and the other days of the week for other members of the company. Business throughout the season just closing has been simply phenomenal.

NOTES.—George Dale Sutton is treasurer of the Duquesne Garden.....William Ingersoll, of the Grand Opera House stock, leaves after the performance 14 for his farm, near Gettysburg.....Sarah Truax will spend her vacation with her husband, Guy Bates Post, and together they will make a leisurely automobile trip from New York to Chicago, the latter being Miss Truax's home city.....There will be a wide scattering of the members of the stock company at the Grand Opera House when the final curtain of the present season is rung down, 14. Joseph Wighaman goes to Buffalo, N. Y., to fill a Summer engagement with the Teck Theatre Stock Company; Amelia Gardner goes to her home in Oakland, Md.; Walter Ware will fill a Summer engagement with the Castle Square Opera Co. in St. Louis. Denny Harris will go to Europe with Manager Harry Davis. Wilfred Taylor will go fishing in Maine. Marion Ballou will divide the Summer between Boston and Asbury Park. Charles Abbe will rusticate in his cottage at Mt. Vernon, N. Y. Alice Gale will visit with friends at West Baden, Ind. Willis Martin will Summer in London. John Waldron will divide his vacation between Saegertown, Pa., and Atlantic City.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Richard Mansfield comes June 4, 5, opening in "Beaucaire." Kathryn Kidder will be seen 13, 14, in "The Country Girl."

CORDRAY'S THEATRE (John F. Cordray, manager).—"Too Rich to Marry" closed the season May 31; business fair.

BAKER'S THEATRE (Geo. L. Baker, manager).—The Ralph Stuart Company continued to do a big business with "The Banker's Daughter" week of 25. "The Silver King" is drawing well week of June 1. "Ferncliffe," 8, 9, will bring the Stuart Company's engagement to an end.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Mae Trescott, Claude Warde, Matt Trayers and Maggie Colburn, Nadie Webber, Gus G. Saville and Black Egypt.

FRITZ'S CONCERT HALL (Henry Martzloss, manager).—Vernon Sisters, Duffy Children.

NOTES.—Gentry Bros.' Shows did excellent business under their own canvas, on Multnomah Field, May 30, 31.....Edward Shields will open a Summer park under the name of Shields' Park, on the block at One Hundred and Thirty-eighth and Washington Streets, June 21. The opening attraction will be vaudeville and local moving pictures.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Frawley Co. will play "Mme. Sans Gene" June 8 and week. The company opened its Summer season auspiciously 1, and Nat C. Goodwin and Maxine Elliott had good houses 5-7.

DEWEY THEATRE (W. W. Wittig,, manager).—The New Royal Burlesquers opened 8, and will close the theatre for the season at the end of the engagement, 14. The Kings and Queens Burlesque Co. had only fair business 1 and week.

THE BIJOU is dark.

THE ELKS' FAIR AND CARNIVAL promises to be a great success, notwithstanding untoward accidents on the opening day, 2, when a spectator was seriously injured by the falling of a pole that supported the "Slide for Life" wire. His skull was crushed and recovery is doubtful. A member of Minneapolis Lodge fell from the Ferris Wheel, but, although painfully hurt, will recover, and the same afternoon a new man attempted to "loop the loop," but the wheel, not being heavy enough, broke at the apex of the loop and he fell, receiving a very serious jolt, but no bones were broken.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) N. C. Goodwin and Maxine Elliott played to very big houses June 2, 3 and 4, and duplicated their previous dramatic successes here. The Frawley Co., in "Brother Officers," at popular prices, to good business, 5-7. Their engagement will close the house for the season.

GRAND (Theodore L. Hays, manager).—The Percy Haswell Co. gave a most excellent rendition of "Twelfth Night" week of 1. The success of the engagement is assured. The bill for week of 8 is "The Little Minister." Business very good.

STAR (M. H. Singer, manager).—The Bowery Burlesquers gave a fine vaudeville bill, to good business, week of 1. For 8 and the week, "Kings and Queens."

EMPIRE (A. Weinholzer, manager).—Business continued very good week of 2. For week of 9, the same people, with the addition of the Geyers. This theatre, from its location on the river bank, is one of the coolest places in the city.

GENTRY BROS.' SHOW, at Wabasha Street and College Avenue, had big business, afternoon and evening, week of 2. The daily street parade was quite a feature, particularly for the little folks.

DEATHS IN THE PROFESSION.

MRS. DESIREE MARTINETTI BIUMI, an old time danseuse and pantomimist, died suddenly June 6, from heart failure, at her home in this city. Mrs. Biumi was born at La Rochelle, Fr., in 1836, and, as Mlle. Desiree, while still a child, she danced before Queen Isabelle, of Spain. In 1850 she came to this country with the Martinetti-Ravel Pantomime Co., and appeared with that troupe throughout the United States. Mlle. Desiree became well known for her work as a pantomimist as well as a danseuse. She married Philip Martinetti, of the company, and appeared with him until his death in 1872. In 1874 she married Antonio Biumi and retired from the profession. She was the mother of Ignatio and Adele Martinetti, who, with her husband and two other sons, survive her. The deceased during her career had endeared herself to all who met her, and her many friends will learn of her demise with sorrow. The funeral services were conducted in St. Ignatius Church, the Rev. Father De Rive officiating, and the remains were interred in Cedar Grove Cemetery.

ROBERT JEFFERSON FERREL, who was until within a few days ago press agent at Keith's Theatre, New York, and who was the author of several vaudeville sketches which had become popular, committed suicide on June 7, at the home of his aunt, Mrs. Harriett A. Corbett, in New York City. He was twenty-five years of age, and was a son of Judge Ferrel, of California.

WILLIAM H. SMEDLEY, of the Smedley Sketch Club, passed away on May 29, at the Home for Incurables, Fordham, N. Y., from paralysis, after a lingering illness of over a year. The remains were taken by his wife to his home, Chester, Pa., for interment. Mr. Smedley, his wife, Effie Pearl, and two boys, Edwin and Ellis, formed the Smedley Sketch Club. He had played in "The Little Mother" and created a role in "Human Hearts." A brother and sister, besides his wife and two children, survive him.

BLANCHE WARREN, who had been playing soubrette roles at the Grand Opera House, San Francisco, Cal., and her mother, Mrs. G. W. Brown, were asphyxiated night of Friday, June 6, in a boarding house in that city. Miss Warren was the wife of Wm. H. Chapman, of Los Angeles, Cal. (a non-professional).

EDDIE QUINN, well known as a harmonica player, died May 31, at the Kings County Hospital, Brooklyn, from a complication of diseases. His wife and three children survive him.

RALPH DE VINE, a trombone player, died on Thursday, June 5, in Cincinnati, O. He leaves a wife, a grandmother and a sister.

ODELL WILLIAMS, one of the best known actors on the American stage, died on Monday, June 9, at the Rossmore Hotel, New York City, from a derangement of the heart caused by dropsical trouble. He was about fifty years of age, and was born in Mechanicsville, O. He had passed some of his youthful years in farming, but had drifted to the stage, and traveled for a time in small companies. His first success of any moment was in the role of Eccles, in "Caste," and later he played the Judge, in "Kit the Arkansas Traveler," supporting the elder Chanfrau. In "Clio," and in McKee Rankin's "The Danites" he achieved signal successes, and upon the death of Charles K. Harris he played the Squire, in "Alabama," his success in the character being so pronounced that for three successive years he continued in the role. Under the management of Denman Thompson, Mr. Williams appeared for a season as Joshua Whitcomb, in "The Old Homestead," and later he was with "The Heart of Maryland," "The District Attorney," "The Great Diamond Robbery," "Way Down East," and "Pudd'nhead Wilson," in which he played with fine effect the role created by the late Frank Mayo. Mr. Williams' starring experience was in "The Judge," in which he was seen both in its play form, and later, when he used it as a vaudeville sketch. Last year he was in the elaborate revival of "Uncle Tom's Cabin," which Wm. A. Brady made at the Academy of Music, New York. His last engagement was in support of David Warfield, in "The Auctioneer." His wife, Zenaide Williams, survives him. The remains will be taken to Mechanicsville, O., and will be interred there on June 13.

DOTTIE FARNSWORTH, a bicycle rider with Walter L. Main's Circus, died on June 6 in the hospital at Salamanca, N. Y., from peritonitis, aged twenty-seven years. The remains were taken to Minneapolis, Minn., for interment. Her illness was caused by a fall received when the circus played Salamanca. She is survived by her husband, A. L. Spencer, a non-professional.

World of Players.

—Claire Tuttle, who has been at Berlin Heights, O., for the past two weeks, with her relatives, has resumed work, playing the Western parks.

—Notes from the McDonald-Scott Co.: Mr. Scott, of the above company, is now in New York City, making final arrangements for next season. After all business is settled he will go to the country in the Catskill Mountains, where he has a magnificent country home. He and his bride will spend the Summer driving, hunting and fishing. The McDonald-Scott Co. will open its season Aug. 18, and forty-two weeks are booked solid.

— W. S. Bates, manager for Daniel R. Ryan, sends the following: "Daniel Ryan opened a four weeks' season at the Academy of Music, Halifax, N. S., on June 2, and business has been S. R. O. at every performance since. Mr. Ryan, in 'A Royal Lover,' played to 4,659 paid admissions for three performances, which breaks all records for one play in Halifax. St. John, N. B., will follow for three weeks."

— Al. Beasley has just closed a season of forty-one weeks, which covered a territory of twenty-one states. After a few days' rest he will join the Van Etton-Echols Co., for juveniles and genteel heavies. Their season opens on July 17, at Jackson, Mich.

— Corse Payton wishes us to deny the report that he is connected with the Greater New York Permanent Circus now exhibiting at One Hundred and Thirty-fifth Street and Lenox Avenue, this city. Messrs. Boyle & Stevens are the promoters, proprietors and managers of the enterprise.

— Elizabeth Goodall is said to have made a distinct success as Cerise, in "Erminie," with Pauline Hall, in the Aborn Opera Co., at Chase's Theatre, Washington, D. C. Miss Goodall succeeded Mable Van Wie.

— John A. Rogers is particularly anxious to have his friends know that there is nothing wrong with his mental condition. He was recently sent to Bellevue Hospital to be examined as to his sanity, but was discharged.

—Mason Mitchell has been appointed United States Consul at Zanzibar. Mr. Mitchell announces that he has retired from the stage for all time.

— John Stetson, father of the late John Stetson Jr., the well known theatrical manager, died suddenly at his residence, in Charlestown, Mass., on June 7, at the age of ninety-six.

— Fay Carlisle is quite ill at her home in Charleston, S. C., with typhoid fever.

— Camille D'Arville will be starred by Frank L. Perley and George W. Lederer, at the head of a new opera organization. The tour will begin either next season or the following one.

— Manager E. S. Brigham, of Kansas City, called upon THE CLIPPER on June 9. He is in New York on business for his circuit of theatres, for which he is completing his bookings. He will return West in about two weeks

— Edith Evelyn and Lee Baker, both of whom are members of the Thanhouser Co., at Milwaukee, Wis., were married on June 4 at Manistee, Mich.

— J. J. Fitzsimmons, formerly with Blanch Walsh, has been engaged to play the leading juvenile part in Arthur Alston's "At the Old Cross Roads" Co., for next season, opening on Aug. 25, at Holyoke, Mass.

— Notes from Harry Shannon's "Legally Dead" Co.: While playing Kansas City, Mo., we were royally entertained by Managers Jacobs & Steinberg. Our week at the Gillis drew forth the elite of Kansas City, and carriages were lined up in front of the theatre at every performance. Little Hazel and Harry Shannon were banqueted. At Hanibal, Mo., we all attended the performance of Gentry Bros.' Show. At South Chicago we received a visit from Eunice Fitch, the authoress of "Legally Dead." Our next season will open about the middle of August. The Harry Shannon Co. will be seen in a new repertory next season, and opens the season Sept. 1. The Shannons will spend the Summer at Ludington, Mich.

Athletic.

ARTHUR F. DUFFEY, of Georgetown University, was the star attraction at the Spring games of the New York Athletic Club, held at Travers Island on June 7. He did not appear as a competitor in the regular events, but attempted to lower Myers' records for fifty and sixty yards. Paced by G. H. Hoffman and W. E. Kaufman, each with seven yards start, he succeeded in equaling the record, 6⅘s., at the latter distance, but failed to do better than 5⅘s. for fifty yards, the record being 5½s., made by the late L. E. Myers. Nevertheless Duffey richly deserved the ovation he received for his performances. The failure of De Witt, Princeton University's crack hammer thrower, to appear, was a great disappointment, and left the event a virtual walk over for Champion Flanagan, who had recovered from the effects of the strain sustained at the games at Celtic Park on Decoration Day, winning with 160ft. 5in. The games were as successful as usual.

TOM JENKINS defeated Charles Wittmer in a mixed wrestling match at the National League baseball park, Cincinnati, May 30, Wittmer taking one fall in Greco-Roman fashion, and Jenkins two in catch as catch can style.

A. SHRUBB, amateur, ran three miles on a wet grass track at London, Eng., May 17, in the remarkable time, under such conditions, of 14m. 54s. Ed. Plummer, well known in this country, was the time keeper, representing *The Sporting Life*.

THE ENGLISH TEAM defeated the American polo ists in the second game of the international match for the American Challenge Cup, played at Hurlingham, London, the score standing 6 goals to 1.

DANIEL S. HORTON, the pole vaulter, has been elected captain of the Princeton University track team.

The Ring.

"KID" MCFADDEN (American) knocked out Jim Williams, a Cockney, in a five round fight at the National Sporting Club, London, Eng., June 2. The fight was announced as for "the bantamweight championship of the world and $1,750."

JACK MCGOWAN defeated Matt Mitchie in a twenty round fight, at catch weight, for $425, at the Galey Athletic Hall, Sydney, Aus., April 22. The decision was given on points.

AUSTIN RICE AND BILLY RYAN were opponents in a twenty round bout at the Opera House, New London, Ct., June 3, the former gaining the decision on the basis of points.

JACK O'BRIEN defeated Charley McKeever in the opening round of what was to have been a six round "go," at Philadelphia, June 2.

JACK O'BRIEN, of Philadelphia, knocked out Al. Neil in the third round of a bout at the Wabash Club, Chicago, June 6.

GEORGE DIXON AND EDDIE LENNY were opponents in a six round draw at Chester, Pa., June 6.

Baseball.

National League.

The long lead gained by the Pittsburgs has robbed the pennant race in this league of much of its attractiveness. The Smoky City aggregation is over two hundred points in the lead of the next nearest club. Unless something unforeseen happens to the champions they will have such a lead by July 4 that the pennant race will practically be settled. The only apparent issue at stake is second place, and the Brooklyns are making a strong bid for that position, which has been held by Chicago for some time past. During the past week the New Yorks took a brace and played in something like the form they were in earlier in the season, when they gave evidence of being a pennant winner, or at least a strong factor in deciding that problem. They started their good work on Wednesday last by scoring a victory over the Chicagos, and on the next day followed up their success by again defeating the Windy City crowd. Then on Friday they met the champion Pittsburgs, and played an eleven inning game with them. On Saturday the locals were beaten by the Pittsburgs, but on June 9, the New Yorks turned the tables on the champions, and defeated them by 5 to 3. The Brooklyns, however, have made the best showing of any of the Eastern teams since they finished that disastrous Western trip. In the last twelve games played between May 29 and June 9, inclusive, the Brooklyns have won eleven, defeating Boston, Cincinnati and Chicago three times each, and Philadelphia twice, while they lost one game to Chicago. The games played during the past week resulted as follows:

TUESDAY, JUNE 3.

At New York—Chicago, 12; New York, 4. At Brooklyn—Brooklyn, 2; Cincinnati, 1. At Boston—St. Louis, 11; Boston, 9. At Philadelphia—Philadelphia, 4; Pittsburg, 3, ten innings.

WEDNESDAY, JUNE 4.

At New York—New York, 4; Chicago, 3, ten innings. At Brooklyn—Brooklyn, 5; Cincinnati, 2. At Boston—Boston, 7; St. Louis, 3. At Philadelphia—Pittsburg, 7; Philadelphia, 4.

THURSDAY, JUNE 5.

At New York—New York, 4; Chicago, 3. At Brooklyn—Brooklyn, 4; Cincinnati, 0. At Boston—St. Louis, 3; Boston, 0. At Philadelphia—Pittsburg, 9; Philadelphia, 4.

FRIDAY, JUNE 6.

At New York—New York, 4; Pittsburg, 4, eleven innings. At Brooklyn—Chicago, 6; Brooklyn, 3. At Boston—Cincinnati, 4; Boston, 3. At Philadelphia—Philadelphia, 8; St. Louis, 5.

SATURDAY, JUNE 7.

At New York—Pittsburg, 6; New York, 0. At Brooklyn—first game—Brooklyn, 2; Chicago, 1. Second game—Brooklyn, 5; Chicago, 3. At Philadelphia—first game—Philadelphia, 5; St. Louis, 1. Second game—St. Louis, 7; Philadelphia, 0. At Boston—Rain.

MONDAY, JUNE 9.

At New York—New York, 5; Pittsburg, 3. At Brooklyn—Brooklyn, 6; Chicago, 5. At Boston—Boston, 3; Cincinnati, 2. At Philadelphia—St. Louis, 5; Philadelphia, 3.

The standing of the clubs to June 9, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg.	33	8	.805	Boston...	17	22	.436
Chicago..	23	17	.575	Philadel..	18	24	.429
Brooklyn..	23	20	.535	St. Louis.	17	25	.405
New York	18	22	.450	Cincinnati	15	26	.366

American League.

The championship race of this organization becomes more and more interesting with the close of each week. Now that the Cleveland team has been strengthened by the acquisition of Lajoie, Hickman and Bernhard, another aspirant for championship honors may be one of the possibilities in the near future. Hertofore Cleveland has trailed along in the rear of the procession, but now it has devloped a winning streak and is playing as good ball as any of the leaders. The Chicagos, Athletics, Bostons and St. Louis are making a hard fight for first place, and a victory or a defeat may change the standing of any one of them, putting first one and then the other into the lead. No championship race for a baseball pennant was ever more interstng or more closely contested by so many teams as is the case in this league this season. Even the tailend club is not out of the race by a good deal. There is not as much difference between the first and last clubs in this race as there is between the first and second teams in the National League pennant struggle. The result of the recently played games is as follows:

TUESDAY, JUNE 3.

At Baltimore—Baltimore, 7; St. Louis, 6. At Philadelphia—Athletic, 9; Chicago, 7. At Washington—Washington, 2; Detroit, 0. At Boston—Rain.

WEDNESDAY, JUNE 4.

At Baltimore—St. Louis, 6; Baltimore, 2. At Philadelphia—Chicago, 3; Athletic, 0. At Washington—Washington, 13; Detroit, 6. At Cleveland—Cleveland, 4; Boston, 3.

THURSDAY, JUNE 5.

At Philadelphia—Chicago, 11; Athletic, 3. At Baltimore—St. Louis, 7; Baltimore, 6. At Washington—Washington, 5; Detroit, 3. At Cleveland—Boston, 3; Cleveland, 2.

FRIDAY, JUNE 6.

At Cleveland—Cleveland, 14; Boston, 3.

SATURDAY, JUNE 7.

At Cleveland—Cleveland, 7; Baltimore, 3, seven innings. At Detroit—Detroit, 9; Athletic, 1. At St. Louis—St. Louis, 4; Boston, 3. At Chicago—Rain.

SUNDAY, JUNE 8.

At Chicago—Chicago, 14; Washington, 7. At Detroit—Athletic, 3; Detroit, 2. At Dayton, O.—Baltimore, 6; Cleveland, 2. At St. Louis—Boston, 7; St. Louis, 1.

MONDAY, JUNE 9.

At Chicago—Chicago, 2; Washington, 1, ten innings. At Cleveland—Cleveland, 10; Baltimore, 5. At Detroit—Detroit, 10; Athletic, 5. At St. Louis—St. Louis, 8; Boston, 3.

The standing of the clubs to June 9, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago...	22	15	.595	Detroit....	18	19	.486
Athletic..	22	16	.579	Baltimore	19	21	.475
Boston....	22	18	.550	Wash'gton	18	22	.450
St. Louis..	19	18	.514	Cleveland..	15	26	.366

SPECIAL SESSION HELD.

National League Club Owners Meet and Decide Important Matters.

A special meeting of the National League club owners was held June 2, 3, in their new headquarters in the St. James Building, Broadway and Twenty-sixth Street, this city. At the first day's session all the clubs were represented. The second meeting was only for the members of the Executive Committee—Brush, Soden and Hart. After an all day's session Chairman Brush gave out the following statement:

"The meeting of the National League was for the purpose of closing up some unfinished business, which included, among other things, the adjustment of the five per cent. fund which is being raised for the purpose of settling with the Baltimore, Washington, Louisville and Cleveland clubs, and the adjustment of the expense of maintaining Manhattan Field. All differences which have influenced club members of the National League in the past have been amicably and satisfactorily adjusted, and the National League stands today a harmonious organization and a unit in the management and conduct of its essential affairs. In the appeal of the New York Club, asking that the games played at Chicago on May 7, 8, be forfeited to the New York Club because of a wilful violation of Rule 8 of the Players' Rules, this committee

finds, after careful investigation, that there was no wilful violation of Rule 8 by the Chicago Club, and exonerates the Chicago Club from any attempt to gain an unfair advantage in the location of the pitchers' plate. This committee finds, however, that the pitchers' plate was not located as required by Rule 8, and that said games of May 7, 8, were not legally played, and consequently directs that said games be considered as not played, and orders that these two games be played as follows: One game on Monday, July 7, and the other game on Monday, Aug. 18."

The Turf.

BROOKLYN JOCKEY CLUB.

The Brookdale Handicap Captured by Morningside—Big Gun Wins the Kensington Hurdle Handicap.

Another week of excellent racing was enjoyed by large crowds at the track of the Brooklyn Jockey Club, although the unseasonable weather rendered the use of wraps a necessary precaution against an attack of pneumonia nearly every day. The fields in most of the events were of large size, especially in the two year old and maiden races, and the attempts of the racegoers to pick the winners therein generally resulted in filling the strong boxes of the pencillers. Jockey Alfred Booker, who was thrown while riding Red Knight on May 30, and was carried insensible from the track, died at the Seney Hospital, Brooklyn, June 8, never having recovered consciousness. He was nineteen years old, and for the past three years was in the employ of Frank Frisbie, A. J. Joyner having a call on his services this year. Summary:

June 3.—First race, five and a half furlongs—Goughacre Stable's Athelroy, 110, Landry, 10 to 1, won; Our Nugget, 112, Buchanan, 7 to 1, second; White Chapel, 105, Shaw, 11 to 10, third. Time, 1:07⅘.....Second race, mile and a sixteenth—G. R. Morris' Homestead, 111, Bullman, 3 to 5, won; Grand Opera, 111, O'Connor, 3 to 1, second; Fried Krupp, 106, Shaw, 20 to 1, third. Time, 1:48.....Third race, about six furlongs—W. A. Winant's Cheat 'Em, 106, Burns, 5 to 1, won; Essene, 94, Shea, 4 to 1, second; Snark, 103, L. Smith, 6 to 1, third. Time, 1:11⅕.....Fourth race, Brookdale Handicap, mile and a furlong—W. C. Whitney's Morningside, 104, Cochran, 3½ to 1, won; Advance Guard, 125, Woods, 4 to 1, second; Col. Padden, 111, Shaw, 6 to 1, third. Time, 1:52⅘.....Fifth race, five furlongs—J. G. Lyman's Tanalus Cup, 112, Burns, 7 to 1, won; Invincible, 112, Brennan, 15 to 1, second; Credulity, 109, Cochran, 12 to 1, third. Time, 1:02.....Sixth race, mile and seventy yards—H. B. Durham's Merito, 105, Shaw, 2½ to 1, won; Mercer, 105, Redfern, 4 to 1, second; Prince Richard, 108, J. Woods, 4 to 1, third. Time, 1:45⅘.

June 4.—First race, Highweight Handicap, about six furlongs—G. Walbaum's Smart Set, 126, O'Connor, 4 to 1, won; Eddie Busch, 120, Odom, 4 to 1, second; Grail, 117, Landry, 7 to 1, third. Time, 1:11⅕.....Second race, mile and a sixteenth—C. F. Dwyer's Ethics, 108, O'Connor, 4 to 5, won; Jim Tully, 98, Cochran, 4 to 1, second; Caithness, 86, Dart, 60 to 1, third. Time, 1:48⅘.....Third race, five furlongs—G. B. Morris' Artvis, 124, Bullman, 6 to 1, won; Onatas, 118, Woods, 3 to 2, second; Whorler, 115, O'Connor, 3½ to 1, third. Time, 1:00⅘.....Fourth race, Gazelle Stakes, mile and a sixteenth—W. C. Whitney's Blue Girl, 124, Burns, 1, to 5 won; Par Excellence, 113, Woods, 13 to 1, second; Hanover Queen, 113, O'Connor, 7 to 1, third. Time, 1:49⅘.....Fifth race, five furlongs—P. H. McCarren's Mackey Dwyer, 107, O'Connor, won; Colonel Tyler, 105, H. Michaels, 10 to 1, second; Makeda, 102, Cochran, 3 to 1, third. Time, 1:01⅘.....Sixth race, mile and seventy yards—F. C. McLewee's Hindred, 112, O'Connor, 2 to 1, won; Courtney, 112, Bullman, 16 to 5, second; Goldsby, 112, Pickering, 15 to 1, third. Time, 1:46⅗.

June 5.—First race, about six furlongs—J. J. McCafferty's Femesole, 108, O'Connor, 4 to 1, won; Golden Cottage, 104, J. Daly, 50 to 1, second; Clonmell, 111, Odom, 11 to 5, third. Time, 1:10.....Second race, mile and a half—T. C. McDowell's Monarka, 106, O'Connor, 6 to 1, won; Watercure, 104, Burns, 2½ to 1, second; Hermis, 98, Shea, 6 to 1, third. Time, 2:33⅘.....Third race, Clover Stakes, five furlongs—S. S. Brown's Marie Lewis, 112, Odom, 8 to 5, won; Mimari, 119, Doggett, 11 to 5, second; Love Note, 112, Buchanan, 40 to 1, third. Time, 1:00⅘.....Fourth race, steeplechase, two miles and a half—T. W. Lawson's Filon d'Or, 160, Carson, 6 to 1, won; Perion, 143, Donohue, 12 to 5, second; Adjidumo, 132, Bary, 15 to 1, third. Time, 4:54.....Fifth race, five furlongs—J. G. Follansbee's Astarita, 109, Doggett, 11 to 5, won; Bob McLean, 112, Woods, 8 to 1, second; Pebble, 112, O'Connor, 4 to 1, third. Time, 1:01⅘.....Sixth race, mile and a sixteenth—A. L. Aste's Mosketo, 103, H. Michaels, 15 to 1, won; Alack, 92, D. O'Connor, 10 to 1, second; Kingraine, 111, Miller, 12 to 1, third. Time, 1:48.

June 6.—First race, Kensington Hurdle Handicap, mile and three-quarters—S. Allen's Big Gun, 137, Fry, won; Jim Megibben, 164, W. Wilson, 4 to 1, second; Draughtsman, 143, Carson, 7 to 1, third. Time, 3:12⅖.....Second race, about six furlongs—S. J. Smith's Northern Star, 104, Cochran, 6 to 1, won; The Musketeer, 121, O'Connor, 2 to 1, second; Dublin, 125, Landry, 5 to 1, third. Time, 1:09⅗.....Third race, mile and a sixteenth—S. Paget's Swiftmas, 108, Shaw, 2½ to 1, won; Flying Buttress, 96, Shea, 10 to 1, second; Royal, 106, Wonderly, 5 to 1, third. Time, 1:17.....Fourth race, five and a half furlongs—J. G. Follansbee's Daisy Green, 107, Shea, 4 to 5, won; Bernard, 106, Brennan, 13 to 5 second; First Chord, 115, Landry, 30 to 1, third. Time, 1:07⅗.....Fifth race, mile and seventy yards—J. P. Kraner's Caller, 111, Cochran, 40 to 1, won; Emslee, 114, O'Connor, 2½ to 1, second; Daffo Down Dilly, 111, Doggett, 12 to 1, third. Time, 1:46⅘.....Sixth race, mile and seventy yards—E. D. Morrell's Agnes D., 101, Shea, 3½ to 1, won; Ascension, 94, Boleson, 8 to 1, second; B. McCarthy, 99, Wonderly, 4 to 1, third. Time, 1:45.

June 7.—First race, about six furlongs—D. Gideon's Josepha, 118, Odom, 13 to 10, won; Khital, 108, Redfern, 3 to 1, second; Fair Knight, 102, Cochran, 12 to 1, third. Time, 1:10⅘.....Second race, mile and a furlong—J. E. Madden's Colonel Bill, 90, Redfern, 15 to 1, won; Gold Heels, 123, O'Connor, 16 to 5, second; Blues, 125, Shaw, 8 to 5, third. Time, 1:52⅕.....Third race, Great American Stakes, five furlongs—J. R. & F. P. Keene's Dalesman, 115, Shaw, 9 to 5, won; Artvis, 115, McCue, 3½ to 1, second; Martie Lewis, 112, Odom, 3 to 1, third. Time, 1:00.....Fourth race, Broadway Stakes, mile and a sixteenth—G. B. Morris' Old England, 108, Bullman, 1 to 20, won; Sun Shower, 101, Redfern, 20 to 1, second; Connecticut, 111, Brennan, 15 to 1, third. Time, 1:47⅘.....Fifth race, five furlongs—A. Miller's Cinquevalli, 107, Bullman, 4 to 1, won; Faust, 94, Shea, 6 to 1, second; Gloriosa, 109, Landry, 5 to 1, third. Time, 1:01⅕.....Sixth race, mile and seventy yards—J. J. McCafferty's Lucky Star, 105, Miller, 12 to 1, won; Locket, 87, Creamer, 30 to 1, second; Cougar, 106, Buchanan, 3 to 1, third. Time, 1:45⅘.

June 9.—First race, about six furlongs—G. H. Avery Jr.'s Rappenecker, 110, Odom, 4 to 1, won; Ben Howard, 102, H. Michaels, 5 to 1, second; Malden, 106, Brennan, 25 to 1, third. Time, 1:10⅕.....Second race, mile and a sixteenth—J. E. Madden's Colonel Bill, 88, Redfern, 7 to 5, won; Himself, 98, Cochran, 6 to 1, second; Janice, 97, Shea, 20 to 1, third. Time, 1:46⅕.....Third race, Astoria Stakes, five furlongs—J. G. Follansbee's Astarita, 114, Shaw, 2 to 5, won; Wild Thyme, 114, O'Connor, 13 to 5, second; Credulity, 114, Odom, 12 to 1, third. Time, 1:00⅘.....Fourth race, Standard Stakes, mile and a half—Carruthers & Shields' Advance Guard, 129, Shaw, 7 to 20, won; Surmise, 126, Odom, 12 to 1, second; Fly Wheel, 109, O'Connor, 4 to 1, third. Time, 2:35⅘.....Fifth race, five and a half furlongs—F. J. Lantry's Dr. Saylor, 112, L. Smith, 100 to 1, won; Janeway, 112, Woods, 15 to 1, second; Baikal, 112, Buchanan, 5 to 1, third. Time, 1:09..... Sixth race, mile and a sixteenth—J. A. Bennet's Kingraine, 107, Shea, 2½ to 1, won; Bounteous, 107, Brennan, 30 to 1, second; Shandonfield, 97, L. Smith, 15 to 1, third. Time, 1:49.....Seventh race, about six furlongs—E. Hirsch's Oclawaha, 89, Shea, 30 to 1, won; Delagoa, 107, Shaw, 2 to 1, second; Clonmell, 109, Odom, 8 to 1, third. Time, 1:10.

THE CORONATION DERBY, the greatest of English classic events, was run for at Epsom on June 4, and was won by J. Gubbins' Ard Patrick, ridden by the American jockey, J. H. ("Skeets") Martin. The odds against the winner was 100 to 14. Rising Glass, 40 to 1, was second, and Friar Tuck, 100 to 7, third. The value of the race was $50,000. The favorite was Sceptre, winner of both the One and Two Thousand Guineas, and, with W. C. Whitney's Intruder, and J. R. Kenne's Kearsarge, finished among the fifteen "also rans." Last year the Derby was won by W. C. Whitney's (leased) Volodyovski, ridden by the American jockey, L. Reiff. Rain fell heavily almost up to the time for starting the race, and the track was a sea of chalky mud.

THE CORONATION CUP was won at Epsom Downs, Eng., June 5, by Osbooh, ridden by Danny Maher, who also had the mount on three other winners. American riders also won every one of the five races at Bois de Boulogne, Fr., on the same day.

FIRE at the Erdenheim Farm, near Philadelphia, June 7, destroyed $100,000 worth of property and burned to death Hasin, a stallion valued at $5,000, and four young colts, two of them polo ponies. The property, which is leased to John McCloskey, breeder and trainer, was insured for $73,000.

THE OAKS STAKES, about a mile and a half, was run for at Epsom, Eng., June 6, and was won by R. S. Siever's filly, Sceptre, the winner of the One and Two Thousand Guineas Stakes; Glass Jug second, and Lord Cadogan's filly, by Prisoner-Simoon, third. The winner was the favorite, at odds of 5 to 1.

WATERCOLOR, the Winter favorite, and the top weight since the withdrawal of Suburban, was declared out of the Suburban Handicap on June 6.

Cricket.

THE BELMONT ELEVEN defeated by three wickets the Germantown Club's team A, in their opening championship contest for the Halifax Cup, May 30, 31, June 2 and 3, at Philadelphia, the respective totals then being: Germantown, 74 and 559; Belmont, 344 and 291 for seven wickets. The Germantown eleven batted first on a perfect pitch, but were all out for the small total of 74, J. B. King bowling seven wickets for 35 runs, and F. L. Altemus taking three wickets for 6 runs. The Belmont team took a long lead in the first inning, when J. B. King, E. M. Cregar, C. Coates and A. M. Wood batted in fine form for their respective scores of 77, 68, 48 and 40. All the local championship records were broken on the second day, when the Germantown eleven compiled the very large total of 559 in their second inning the chief contributor thereto being F. H. Bohlen, with 208, the team's total and Bohlen's individual inning being the highest ever scored in Halifax Cup cricket. T. C. Jordan scored also 63, N. Z. Graves got 60, and F. S. White made 59, not out, for the Germantown team. The Belmont team secured a noteworthy victory by scoring 291 for seven wickets, J. B. King, with 76, being again the highest scorer, while W. F. Keenan made 61, and A. M. Wood got 52, not out.

A. G. LAURIE scored 103, not out, of a total of 231 for three wickets compiled by the Knickerbocker Athletic Club's eleven against the Nelson Lodge team in a championship game of the Metropolitan District Cicket League's series, June 7, at Bayonne, N. J. The Nelson Lodge team, presenting only eight men, had previously been retired for a total of 17; F. F. Kelly then accomplishing the bowling feat of capturing four wickets with consecutive balls.

R. BROOKING went in first and carried his bat out for 25 of a total of 53 made by the Wanderers' team against the Haddonfield team, May 31, at Haddonfield, N. J. The Haddonfield team made a total of 41. Twelve men played on each side.

THE PAWTUCKET TEAM defeated the Branch Brook team by totals of 169 to 36, May 31, at Pawtucket, R. I. A. M. Meiklejohn bowled effectively for the Pawtucket team, taking six wickets for 17 runs.

TEAMS CAPTAINED by S. E. Hosford and John P. Green, representing the veteran cricketers of this city and Philadelphia, respectively, have arranged to play June 19, at Prospect Park, Brooklyn.

THE MERION eleven defeated the Germantown team by totals of 209 to 170 in a championship game for the Philadelphia Cup, June 7, at Haverford. H. C. Thayer scored 127 for the Merion team, and R. Krause went in first and carried his bat out for 106 for the Germantown team, which presented only ten men.

Wheeling.

ALBERT CHAMPION, the French rider, won a twenty-five mile race, motor paced, at the Charles River Park, Charlestown, Mass., June 5, defeating F. A. McFarland and Harry Elkes, who finished in the order given. The latter led up to the eighth mile, when Champion went by him, remaining there till he finished, and creating the following fresh competition records: 15 miles, 22m. 21s.; 16 miles, 23m. 50s.; 17 miles, 25m. 20⅘s.; 18 miles, 26m. 52½s.; 19 miles, 28m. 22⅖s.; 20 miles, 29m. 52½s.; 21 miles, 31m. 21s.; 22 miles, 32m. 49½s.; 23 miles, 34m. 18s.; 24 miles, 35m. 46½s.; 25 miles, 37m. 15⅖s.

HOWARD FREEMAN, in the second heat of a ten mile race, motor paced, with De Guichard, at the Coliseum track, Baltimore, June 4, created a fresh competition record, 14m. 47⅖s.

CHARLES HADFIELD won a twenty-five mile professional bicycle race, motor paced, at New Haven, June 2, in 1h. 4⅖s.; Frank L. Kramer second, and G. H. Collett third.

ALEXANDER HEDR won the open golf championship of Great Britain at the Hoylake links, near Liverpool, Eng., June 5, with a total of 307 strokes for 72 holes. James Braid and Harry Vardon each made 308 strokes.

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BIG SUCCESS AT UHRIG'S CAVE, ST. LOUIS, JUNE, JULY, AUGUST.

BONA FIDE PRESS NOTICES.

Good, clean burlesque, and a vaudeville bill of unusual excellence was presented at the opening of Uhrig's Cave last night. It was a much better entertainment than the majority of the good sized audience had expected, and May Howard and her company of sprightly young women were liberally applauded from start to finish, and there is nothing in the program as presented last evening which could offend the most fastidious. The company of 25 is composed of a lot of good singers, dancers and specialty people, and the burlesque parts are simply a lot of nonsense strung together to give the singers and dancers a chance. All the music is of an exceptionally catchy character. If every program shall contain as much of merit Manager McNeary has a winner for the Summer season.—ST. LOUIS POST-DISPATCH.

Extravaganza and vaudeville, interspersed with plastic poses, is proving the real Summer thing at the Cave this season. On the Saturday evening opening of the Cave's thirtieth consecutive mid-year offering, there was a large audience, despite the threatening weather. The show runs almost without interruption from 8.30 to 11.15, and, while the curtain is up, never lags a minute. May Howard is now one of the leading extravaganza purveyors.—ST. LOUIS REPUBLIC.

BURLESQUERS HIT AT UHRIG'S CAVE.—Uhrig's Cave opened for the season last evening, the May Howard burlesque and extravaganza organization providing the entertainment. This is a new departure at the Cave, where opera has so long held sway. Ye old Uhrig's Cave Summer Garden has listened to all sorts of conglomerations that were intended to help the moist Summer months to pass away like dreams. There have been serious operas with the tenor in the upper story admonishing the lady having spasms below not to forget him; and there have been operas in which you felt like the Mohammedan does when he gets to his Heaven; there have also been musical shows in which you wept like an April day because the comedians worked so hard; but even in the famed and glorious stock company days there were never such rattling good shows as the show which opened at the Cave Saturday night. It's a great show for the Summer. This is not written in the spirit of indolent consideration for the press agent; it is an opinion in which a large audience coincided. Mr. McNeary has probably come very near to the Summer entertainment problem solution. Comic opera is a splendid thing, and the vaudeville shops are very good as long as they are not too much like the continued story in the magazine, but on the most sizzling night, when the wits wander forth and the breath is laden with heat, commend one to the place where the girls dance sprightly, sing in good voice and persistently do their specialty act. Saturday night's Cave performance went with snap and good humor. It was thoroughly humorous, the songs were wonderfully tuneful, and the maidens looked as fresh and dainty and brand new as their costumes. May Howard looked handsome and acted with spirit.—ST. LOUIS STAR.

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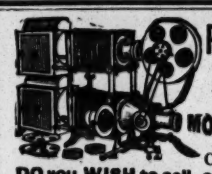

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